Schofield&Sims

# General Catalogue

2024/25

# Welcome to the 2024/25 Catalogue

Bigger than ever, at 120 pages, this year's catalogue features over 400 books and resources for schools, teachers, tutors and parents that children will love to use.

#### **Phonics and Phonics Readers**

New for 2024 are additions to our DfE-validated systematic, synthetic phonics programme **My Letters and Sounds**. For teachers, we have extended and improved the Classroom Kits for Reception and Year 1 which now include all the durable, full-colour resources you will ever need for daily phonics sessions. Plus, this year, we have ten extra Phase Two Phonics Readers, real stories and brilliant illustrations.

#### **Yearly Practice Books**

We recently published **Primary Practice**, an all-new series of practice books for Reception to Year 6 for maths and English. This yearly homework resource is ideal for use at home or in the classroom and the books use a mastery approach to help children develop a deep understanding of key concepts and methods as they progress from Reception to Year 6. The series features complete answers with detailed explanations freely available online so that parents can support children's learning at home.

### **Mental Arithmetic**

Devised by three clever teachers, our best-selling **Mental Arithmetic** series has been used with enormous success by millions of children, in thousands of schools, to develop fluency in arithmetic that enables them not only to master the primary curriculum and score well in national tests but, more importantly, makes them comfortable with maths for the rest of their lives.

The **Mental Arithmetic** books are the all-time favourite for maths homework with teachers, tutors and parents.

Kind regards,

Niche Mile

Nick Platts Chairman

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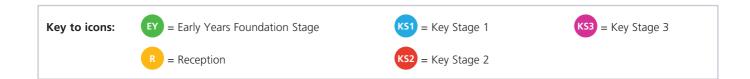
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# Information and ordering 121

#### Free downloads

Many Schofield & Sims resources have accompanying free downloads. To view the full range of downloadable materials available online visit **www.schofieldandsims.co.uk/free-downloads** 



Highlights for 2024 | My Letters and Sounds

My Letters and Sounds

# Affordable and effective phonics resources to get your class reading

**Schofield & Sims My Letters and Sounds** is a DfE-validated systematic synthetic phonics (SSP) programme built around 120 stunning, fully decodable readers together with a wealth of teaching guidance and resources.

The scheme has been carefully developed to provide schools that want to use the *Letters and Sounds* framework with an up-to-date and comprehensive set of resources that meet the Department for Education's (DfE) revised core criteria for an effective SSP programme.



# What is included in the programme?

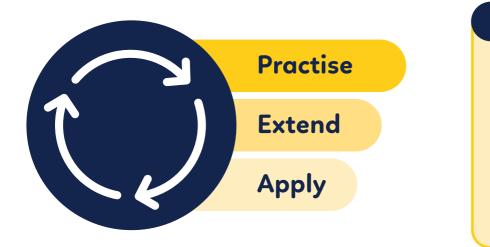




# The must-have yearly practice books for Reception to Year 6

**Primary Practice** is the must-have series for mastery of the English and maths curriculums. With high expectations for all learners, these books use a structured approach to ensure children develop a deep understanding of key knowledge and skills.

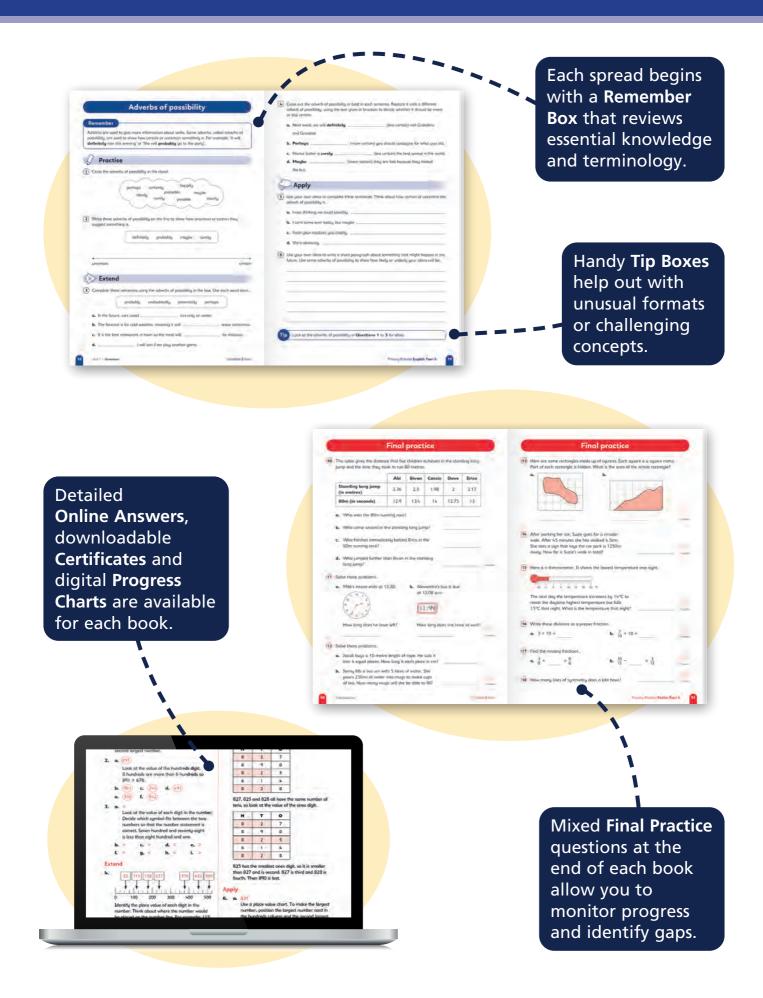
Topics are split into three 'Practise', 'Extend' and 'Apply' sections, establishing a structured progression to build and extend children's learning.

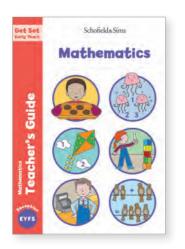


# Key features

- Ideal for homework and tutoring
- Closely aligned to the curriculum
- Separate books for maths and English

# Highlights for 2024 | Primary Practice





# Get Set Teacher's Guides 💿

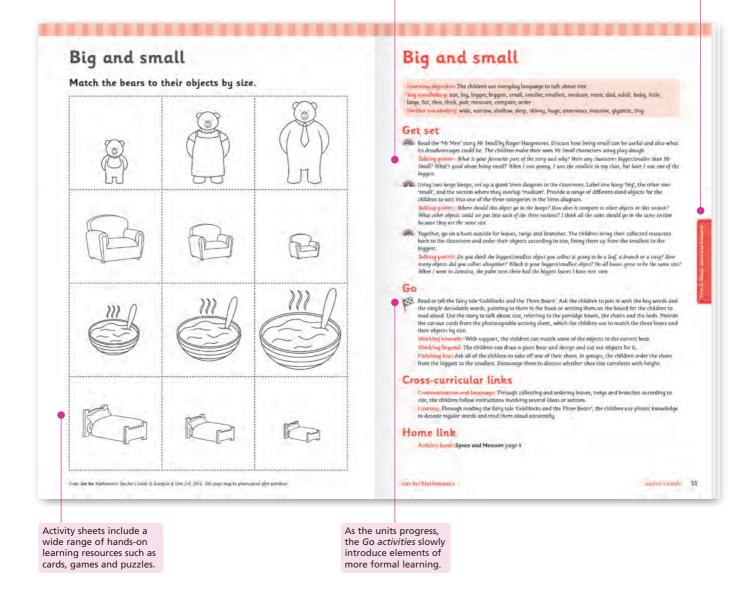
Sophie Le Marchand and Sarah Reddaway

**Get Set Early Years** is a comprehensive and engaging early years programme that aims to bridge the gap between play and formal learning, helping all children to be school-ready by the end of Reception. It links directly to the Early Years Foundation Stage (EYFS) framework, with a particular focus on the specific areas of Literacy, Mathematics and Understanding the World. For each of these areas, there is a teacher's guide full of inspiring activity ideas that cover all the expected Early Learning Goals (ELGs), and corresponding activity books for parents or carers to complete with their child at home.

The **Get Set** teacher's guides provide a wealth of learning opportunities and practical resources based around play, exploration and discussion that slowly build in more formal elements of learning. The books also promote strong home–school links, not only through close correspondence with the activity books, but by providing a variety of additional resources designed to encourage a strong partnership between school staff and parents.

Talking points prompt conversational exploration of the topic and help build vocabulary.

There is gradual progression from unit to unit and from term to term.



Each Get Set teacher's guide contains 39 structured units, one for each week of the school year, that develop children's knowledge and enjoyment of the relevant ELGs. All the unit plans follow a consistent format, comprising:

- Introductory panel featuring a description of the learning objective with links to the ELGs, together with key and further vocabulary that will be covered during the unit
- Get set activities three activity ideas to help you introduce and invite exploration of the topic through practical and playful means
- Go activity a further activity with an accompanying photocopiable resource allowing children to explore the topic in more depth
- Cross-curricular links clear references to other EYFS curriculum areas that children may be actively engaged in through the activities in the unit
- Home link references to relevant pages in the activity books.

All three teacher's guides also include general guidance on delivering and assessing the EYFS curriculum, alongside a range of supporting photocopiable resources.

> Additional photocopiable resources can be given to parents and carers to support learning at home.

#### Term 1 vocabulary list

#### All about

Key vocabulary: me, myself, I, you, name, girl, boy, mirrar, bady, head, face, eye, nose, mouth, ear, heir, colour, tall, short, big, liste, baby, child, photo, age, birthday, candle, cake, young, old, same differens, rhance Farther vocabularyp ryrlash, ryebrow, hostril, earlobe, teeth, artrait

Key vacabulary: me, myself, I, goa, mirror, body, body part, head, face, eye, note, mouth, ear, hair, leg, face, too, knee, erm, wholder, elbow, hand, finger, tall, short, big, little, body, fill, daduk, colour, sey, hear, touch, smell, taste, change Further vacabulary eyelash, systema, nastri, eartable, teeth, haran, heart, stomath, senses, skeleton, bone

#### TWO ADDRESS

Key vocabulary: body, clother, clothing, warm, thick, thin, shorts, rourser, dress, skirl, jumps, top, T-shirt, hat, cons, sock, underpans, short, bod; glow, scorf, unberld, weather, rolm, snow, wind, san washing line, kowanite Further vocabulary: cardigon, tights, bit, material, waterproof, wook, cotton, plastic

92

Key vocabulary, like, love, distike, do, play, make, favourite, enjoy, tay, hobbg, activity, game, sport, musle, art, football, swimming, cipling, painting, singing, dancing, reading, dressing up dressing up Further vocabulary: interest, drama, tennis, gymnastics, athl rugby, diving, cooking, baking

ALLE MAR MARY MERLER Keg vocabulary: animal, farm, farmer, cow, plg, sheep, harse, goat, duck, hen, chicken, dog, cat, boby, child, adult, big, little, calf,

pigles, lamb, fool, kid, duckling, chick, puppy, kitten, grow, change, zoo, zookeeper, monkey, tiger, lion, elephant, giraffe, snake, crucodle, shark, parror, bird, fish, bear, cub, same, different same, different Further vocabulary: life cycle, caterpillar, butterfly, tadpole, frog, mammal, reptile, fur, feather, scale

Tiomany and their Labors

# Keg vocabulary: person, human, grow, change, life:qide, baby, child, adult, age, now, then, big, little, young, ald, movement, mam, dad, brother, sisser, bady, skeleron, bone Further vocabulary: todiller; teenager, develop, sibling, elderly

Key vocabulary: animal, human,

Key vocebulary: onimal, human, human, foot, nor, foorgrinn, trail, see, shape, big, listle, large, small, fat, thin, pointy, rounded, snow, sand, mad, dag, cat, dinosaur, chicken, beard, duck, bird, pew, claw, hoof, barefoor, shee, sume, different Further vocebulary: similaristy, difference, step, vide, narrow, circular, eval, mammal, reptile, left, relar right

Antianat kachivan Key vocabulary: animal, cow, pig, sheep, horse, goot, duck, hen, dog, cat, fasi, fasir, seakorse, dophin, octopus, eel, rabbit, roog, crab monkey, anake, hird, nest, pend, tree, habitar, water, sea, land, farr wer, day, live, hone Further vocabulary: similarity, difference, invironment, sea a datat, jungle, lifference, environment, seu reature, gill, adapt, jungle, prassland, desert, forest, i ity

#### THE REAL PROPERTY.

Term Bet Set Understanding the World Teacher's Guide 1: Scienfeld & Stors Lef, 2018. This page may be protocopied oper prochase

Key vocobalary: mini beast, insert, spider, web, fly, ant, math, butterfly, caterpillar, bee, snail, slug, ladgibrd, body part, leg, wing Further vocabalarys beetle, earwig, morsquito, wooldiuse, dadal-jong-legs, contipede, millipede, antenno, thorax

10.000 Key vocabulary: technologi computer; tablet, mobile phy

Key vacabulargi technologi, compater, tabler, mobile phone, camera, screen, photo, telephone, camera, screen, photo, telephone, coolar, televisian, transport, aeroplane, tog, robot, walkie-calise, termatic-control kar, move, drive, forwands, hockwards, fast, slowe, radio, torch, kamp, light, sound Further vacebulargi on, off, lens, display, hearing, visual, left, right

#### A read framework.

A super transport, land, Key vocabularg transport, land, wheel, road, cat, van, bus, troin, carriage, lorry, trusk, moterbile, tractor, bicgier, scotter, statebaard, veisier, engene, tael, move, walk, drive, speed, fassi, slow, traffic light, safety, crossing, Green Cross Code, seet beit Further vocabularg, journey, station, environment, pollusion, boot, bonnet, steering wheel, gear stick, brake, accelerator

STREET, INSTREET

Key vocabulary: transport, air, water, whicle, aeroplane, aliyoet, abicapare, not ari halloon, fill, fillight, sky, board, taks-off, land, pilot, flaat, sink, whing, baot, chip, rowing boat, ferry, submarine, yedrh, surfbaard, negine Further vocabulary journey, jet, propetier, conce, jet ski, speedbaai, howerendf, passenger

Key vocabulary: space, planet, Earth, maan, sun, star, tocket, nase, fin, engine, countdown, take-off, landing, allen, actronaux, Neil Armstrong, Tim Peoke, telescope Further vocabulary. Mercury, Venus, Nars, Japiter, Saturn, Uranus, Neptune, comet, galaxy, asteroid, anuvita nus, Neptune rold, gravity

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From: Get Set Literacy Teacher's Guide & Schofeld & Sins Ltd, 2018. This page may be photocopied after par

Letter formation chart

abcd

q

mn

S

τ

AGES 4-5	
RRP	£30.00

Get Set Mathematics Teacher's Guide 978 07217 1435 6

Get Set Literacy Teacher's Guide 978 07217 1440 0

Get Set Understanding the World Teacher's Guide 978 07217 1446 2

#### Free downloads

Further Get Set Early Years resources are available as free downloads from the Schofield & Sims website, including:

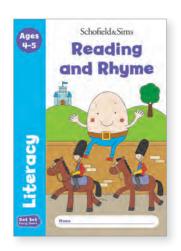
- Termly vocabulary lists
- an Observation form to help teachers record evidence of ELGs
- a *Learning diary* to help facilitate home-school communication
- a Grapheme-phoneme correspondence chart and Phonics glossary
- a Handwriting chart showing letters of the alphabet and numerals from 1 to 9
- a Letter formation patter chart
- a full Recommended reading list.

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u

# Early years resources | Reception



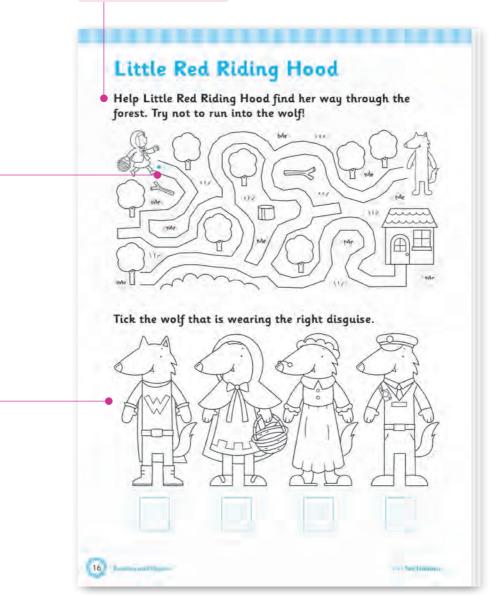
# Get Set Activity Books 💿

Sophie Le Marchand and Sarah Reddaway

The **Get Set** activity books complement the learning and development opportunities offered in the **Get Set** teacher's guides, providing fun activities, vocabulary and tips for use with children in their Reception year. Active parental or carer involvement in a child's education has long-lasting benefits to their learning as they progress through school, and the **Get Set** activity books are an ideal way of strengthening links between school staff and parents, and encouraging consolidation of learning at home.

There are 12 **Get Set** activity books in total that together cover all the Early Learning Goals (ELGs) for Literacy, Mathematics and Understanding the World. The activities in the books link directly with the units in the teacher's guides, thereby reinforcing the learning that takes place at school. They also provide parents and carers with a clear understanding of the topics and vocabulary that their children are learning in school, as well as an idea of the expectations for children at this age.

The activity instructions are written in concise, child-friendly language that should be read aloud to the child by an adult.



Dotted or shaded lines guide children through the activities

Pages are clear and uncluttered with engaging illustrations to capture the child's imagination.

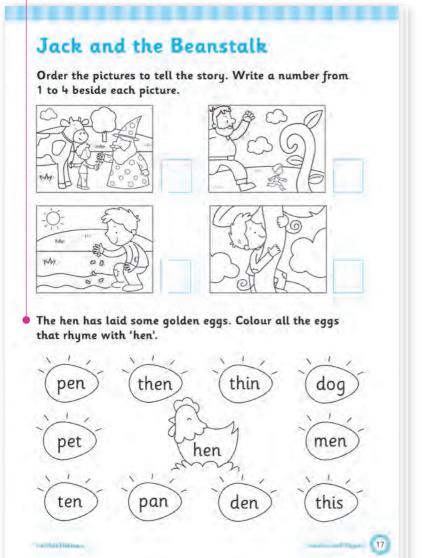
# Early years resources | Reception

Each activity book page contains two activities for the child to complete. Carefully designed to be as engaging and varied as possible, the activities include matching, complete the picture, connect the dots, mazes, picture sequencing, colour by sound, odd one out and many more.

To further promote home learning, helpful notes are provided at the back of each book in a detailed table that parents and carers can refer to while working through the book with their child. For each page of the activity book, the following information is given:

- Teaching tip a useful educational tip offering guidance to parents and carers on how best to support their child as they complete the activities
- Key vocabulary a selection of important key vocabulary for parents and carers to use with their child when discussing the topic
- Extension activity a suggestion for an additional practical activity that explores the topic in a real-life context to further challenge the child and enrich their learning.

Activities increase in difficulty as children work through them, progressing at the same speed as the units in the teacher's guides.



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		•	

Notes for parents and carers provide ideas to extend children's learning.

AGES 4-5	
RRP	£4.95

Counting 978 07217 1436 3

Adding and Subtracting 978 07217 1437 0

Shape and Pattern 978 07217 1438 7

**Space and Measure** 978 07217 1439 4

Reading and Rhyme 978 07217 1445 5

Letter Sounds 978 07217 1441 7

Phonics 978 07217 1442 4

Writing Letters 978 07217 1443 1

Writing Words 978 07217 1444 8

**People** 978 07217 1447 9

The World 978 07217 1448 6

Technology 978 07217 1449 3



## Nursery Activity

#### Kathryn Linaker

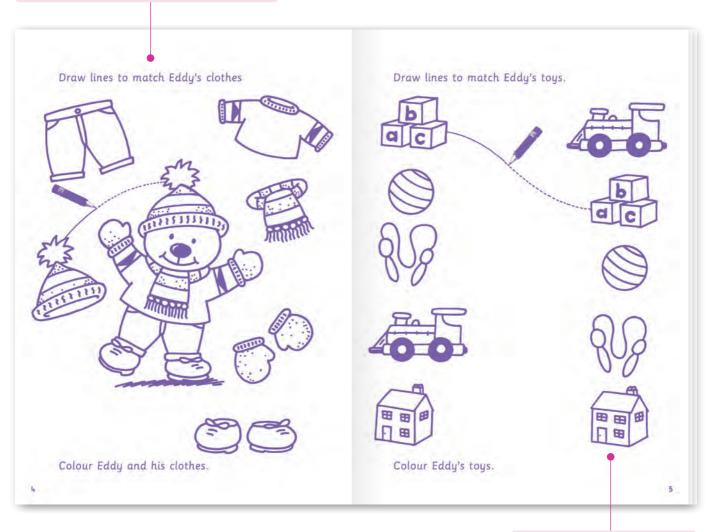
The **Nursery** series is a range of colourful and fun workbooks written to help children aged 3 years and above develop the essential skills for life.

Nine write-in books form a structured pre-school programme, providing a range of activities created to help children improve fine motor skills, develop letter recognition and practise subitising.

Designed to be as engaging and varied as possible, the activities include matching, complete the picture, counting, mazes, colouring, letter tracing, odd one out and many more.

**Nursery Activity** is a series of graded activity books that reinforce early reading, writing and mathematical skills, including matching, sequencing and counting. The books cover concepts such as colours, shapes and numbers, and feature the appealing character of Eddy the teddy.

Instructions are written in concise, child-friendly language that should be read aloud to the child by an adult.



Patterning activities boost pencil control and hand–eye coordination.

AGES 3-5	
RRP	£3.95

Nursery Activity Book 1 978 07217 1800 2

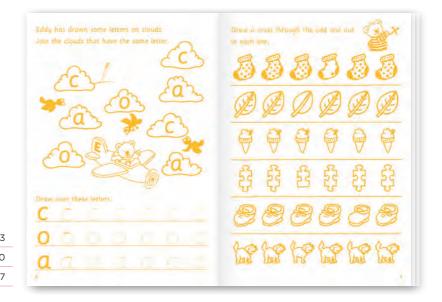
Nursery Activity Book 2 978 07217 1801 9 Nursery Activity Book 3 978 07217 1802 6



# Nursery Writing

#### Kathryn Linaker

**Nursery Writing** is a series of graded activity books that use the familiar character of Eddy the teddy to help young children develop good motor control and learn the correct formation of letters. The books also support early literacy skills by encouraging children to link letters and sounds, and write simple words.



AGES 3-5		
RRP	£3.95	
Nurserv Writing Book 1	978 07217	7 1803 3
Nursery Writing Book 2	978 07217	
Nursery Writing Book 3	978 07217	7 1805 7

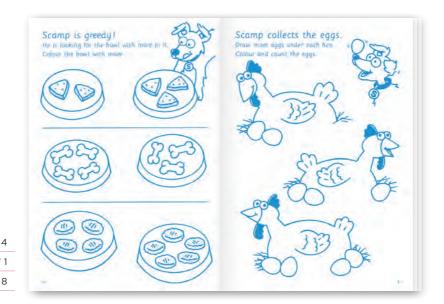


AGES 3-5		
RRP	£3.95	
Nursery Numbers Book 1	978 07217	7 1806 4
Nursery Numbers Book 2	978 0721	7 1807
Nursery Numbers Book 3	978 07217	7 1808 8

# Nursery Numbers 💿

#### Sally Johnson

**Nursery Numbers** is a series of graded activity books that reinforce mathematical language and early number skills, including matching, counting, adding and subtracting. The books cover concepts such as money, shapes and measures, and are brought to life by the engaging character of Scamp the dog.













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# My Letters and Sounds SSP 📧 💿

**Schofield & Sims My Letters and Sounds** is a DfE-validated systematic synthetic phonics (SSP) programme built around 120 stunning, fully decodable readers together with a wealth of teaching guidance and resources. The scheme has been carefully developed to provide schools that want to use the *Letters and Sounds* framework with an up-to-date and comprehensive set of resources that meet the Department for Education's (DfE) revised core criteria for an effective SSP programme.

#### **Teacher's Handbooks**

**My Letters and Sounds Teacher's Handbooks** provide you with everything needed to deliver high-quality phonics instruction. Two separate books for Reception and Year 1 include:

- detailed teaching guidance
- carefully sequenced lesson plans
- flexible, child-friendly resources and activities
- straightforward assessment and record-keeping.

#### **Phonics Practice Pupil Books**

Eight **My Letters and Sounds Phonics Practice Pupil Books** can be used to help children practise their phonics knowledge at school or at home. The write-in workbooks include:

- targeted practice of each new learning point
- integrated revision of previous learning
- enjoyable, age-appropriate activities
- a helpful glossary of key phonics terms.

#### **Fully decodable Phonics Readers**

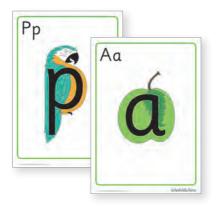
120 **My Letters and Sounds Phonics Readers** have been carefully graded to match the **My Letters and Sounds** progression. The fully decodable stories have been written by a team of teachers and phonics experts to create engaging and stimulating story texts that young children will love to read. Each reader includes:

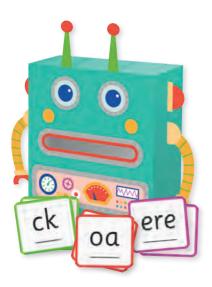
- new phonics learning introduced in small chunks
- child-friendly stories written in natural English
- stunning and varied illustrations
- tips for adults reading with children.

#### **Phonics e-reader library**

The e-reader library features digital versions of every Phonics Reader from the programme. These electronic books can be displayed on whiteboards, computer screens or tablets. The e-readers can be used for:

- modelling reading at the front of the class or reading as a whole group
- one-to-one practice sessions or with small groups of up to six children who are at the same level in their phonics knowledge
- reading practice at home and in the event of remote learning.







#### **Digital resources**

**My Letters and Sounds** is supported by a vast range of photocopiable, digital and audio resources and assessment tools to ensure that learning is embedded in your school. The phonics support includes:

- friezes, mnemonics and word cards for phonics practice
- audio resources that include sound discrimination and enunciation guides
- ongoing assessments embedded into daily lesson plans.
- Weekly Resource Packs include larger versions of the photocopiable resources needed for each week's lessons in a handy format for printing or displaying on a whiteboard.

#### **Classroom Kits**

The **My Letters and Sounds Classroom Kits** provide over 1,000 durable, physical, colour versions of the core teaching and learning resources that are used frequently and repeatedly in lessons. Resources are split across two Kits for Reception and Year 1, with each set contained within a handy bag for storage. The **Classroom Kits** include:

- classroom friezes
- sound mats
- mnemonic flashcards
- grapheme cards and words cards for each phase
- letter formation poster
- wipe-clean phoneme frames
- Tog the Robot posting box

#### **Phonics CPD training**

The **My Letters and Sounds** training programme offers high-quality and affordable sessions for schools that need help implementing the programme, upskilling staff and supporting the effective delivery of the programme. Features include:

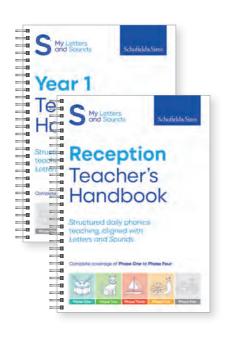
- training that is always delivered live to allow questions and interaction
- various packages from 1.5-hours to a full 6-hour day
- sessions that are delivered online or in-person.



#### **Approved Systematic Synthetic Phonics Programme**

**My Letters and Sounds** was submitted to the DfE's Validation Panel in 2022 and was judged to meet all the most recent DfE criteria for an effective SSP teaching programme.

While there is no statutory requirement for schools to choose one of the validated SSP programmes, the DfE strongly recommends that schools consider using an approved programme that enables their teachers to deliver systematic, synthetic phonics instruction throughout Reception and Year 1.



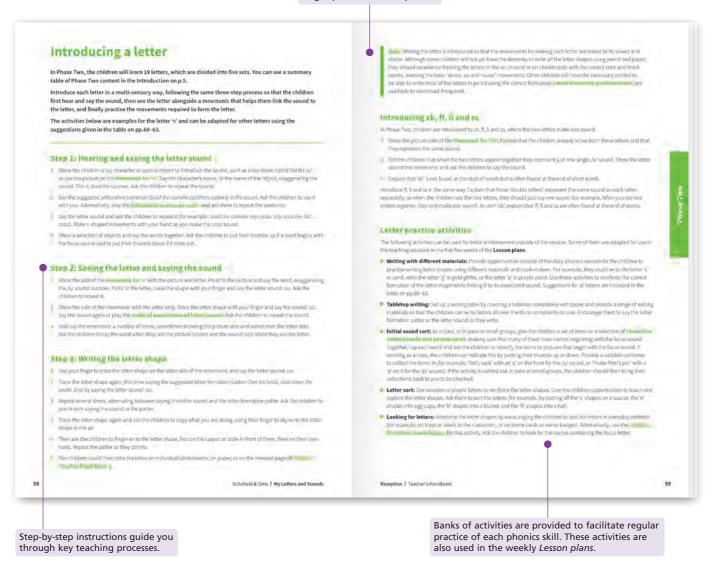
## My Letters and Sounds <a>[8]</a> Teacher's Handbooks

#### Carol Matchett

The **My Letters and Sounds Teacher's Handbooks** include everything you need to teach systematic synthetic phonics with confidence. Based on a more robust and fully resourced version of the well-known *Letters and Sounds* progression, the handbooks provide a high level of support, both for teachers that are new to phonics teaching and for more experienced practitioners looking for planning that matches the latest best practice.

There are separate handbooks for Reception and Year 1. Each one follows a simple structure, with content divided into teaching guidance (including advice on assessment), lesson plans and photocopiable resources, with additional resources available to download. In addition, an extended introduction provides a helpful overview of the programme, which is split into five phases, and an explanation of the separate skills involved in phonics instruction.

# The *Notes* include strategies to use if some children struggle to grasp the new concepts.



#### **Teaching guidance**

The resources needed for the week are given in

order of use. The relevant Phonics Practice Pupil

Book and Phonics Reader(s) are also listed.

Appnaget meze Mnemonics: J, v, w, x (pp.185–188) Word cards (or J, v, w, x (pp.215–216) and Matching pictures for 'w' and 'x' (p.226) Phase Two Word cards (pp.120–126) Question cards for 'J' (p.236)

Phase Two Grapheme cards (pp.118–119) and Grapheme cards: j, v, w (p.211)

Captions and matching pictures for 'v' (p.245)

The letter 'j'; blending to read words

recognition of Phase Two letters 1, 1, b, 1

Assess how well the children blend the 'j' wo

ord. Discuss the meaning of the unitam

out sound buttons

Phase Two Voting paddles

Phase Three

Week 1

Resources Alphabet frieze 🛑

Monday

review

Teach

Practise

Apply

Assess

Tuesday

review

Teach

Practise

Apply

Assess

160

**Revisit** and

**Revisit** and

The teaching guidance provides essential information about teaching phonics. It summarises the knowledge and skills that are introduced or developed at each phase, and provides detailed advice on how to teach them effectively.

#### Lesson plans

My Letters and Sounds provides a lesson plan for every day of your phonics teaching. The daily plans, which follow a consistent teaching sequence - 'Revisit and review, Teach, Practise, Apply, Assess' - are designed to take around twenty minutes (extending to half an hour as the children move through the programme). The materials required are all either included in the handbook or available to download.

The activities are engaging, multi-sensory and deliberately limited in number: this promotes an efficient pace of delivery, as they become familiar to both teacher and pupils.

Letters j, v, w, x

- Phase Two Sound mat (one per child)

D Phanies Practice Pupil Baok A

ds without sound built

The Jam Man, The Mox vol See the (Lart ou page 31)

Use the Alphabet frieze and the Follow the pointer activity (p.153) to practise quick

Teach the lotter 'I' using the Introducing a letter guidance (pp.144-146). Use the mult

sensory activities describes and the Mnemonic for  $Q^*$  to introduce the  $\lambda$  sound, the letter formation Holp the children to read one or two of the Word cards for  $Q^*$ 

Practise blending to read words using the **Word cards for** '()<sup>1</sup> and a tew **Phase Two Word** cards (such as, log, lid, hum, bug). Display the words for the children to sound-talk and me in pairs. Check they sound-talk and read the '' words without sound buttons correctly.

The letter 'v'; blending to read words 6 Page 6

Use the Grapheme card for 'J' and a selection of Phase Two Grapheme cards in a Quick-fire phonemes activity (p.151), practaing recognition of graphemes identified as needing further reinforcement at the end of Phase Two.

Teach the fetter 'v' by adapting the introducing a letter guidance (pp.144-146). Use the

mall-sensory activities and the Mnomonic for "v" to introduce the /v/ sound, the letter/v and the letter formation. Model reading the names V-c, Val, Dev from the Word cards for "v".

Practise blending to read words using the Word cards for 'W' and the Word cards for 'J' ro

Practise reading captions using the Captions and matching pictures for 'y'. Ask the children to read each caption with a partner and match each one with the commit picture.

sees recognition of 'v' and other letters on the graphemic and and in words. Advert

jab, jot. Ask the children to read each word in parts and decide if they know the m

Practise reading sentences using the Question cards for  $f_i^{\rm tr}$  (sive each pair of childre Phase Twn Voling paddle with find written on one side. Display one or inform question pairs to read and diocuss. Ask them to hold up the paddlo if their answer is 'no'.

Phase Two Three-box phoneme frame (p.130)

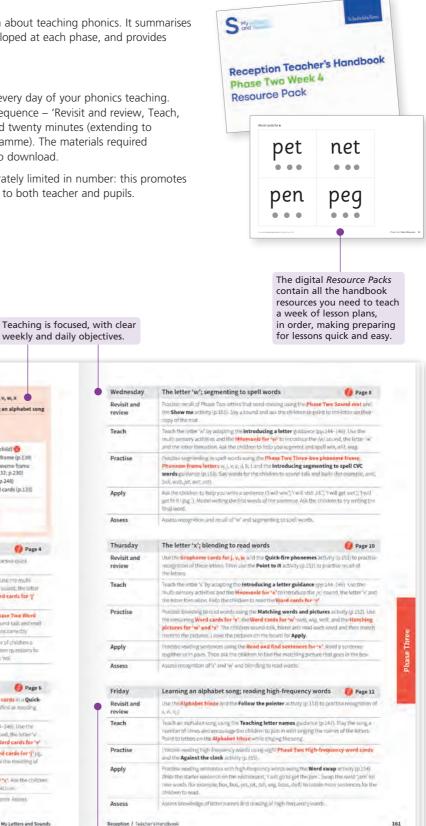
Phase two intree-box photeme name (p.130)
 Phase Two and Phase Three Phoneme frame interes: w, j. v. e, II, b, I(pp.131–132; p.230)
 Read and find sentences for 'x' (p.248)
 Phase Two High-frequency word cards (p.133)

Learning an alphabet song

O Page 4

re questions for

Scholield & Silvis / My Letters and Sounds



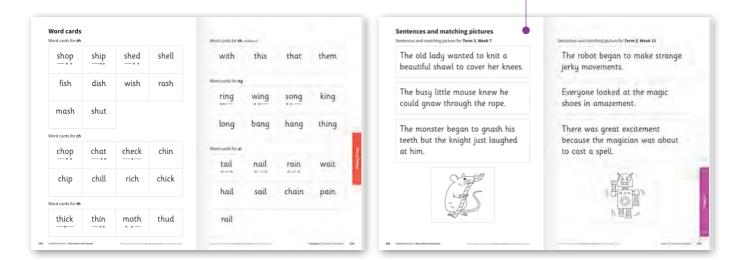
References to relevant sections of the Teaching guidance allow teachers to easily access more detailed instructions and support for each lesson.

#### **Teaching resources**

The **My Letters and Sounds Teacher's Handbooks** provide a huge range of photocopiable resources to support your phonics teaching. Most resources are used in one or more of the activities in the lesson plans and teaching guidance, but they can also be used flexibly for extra reinforcement, according to your pupils' needs.

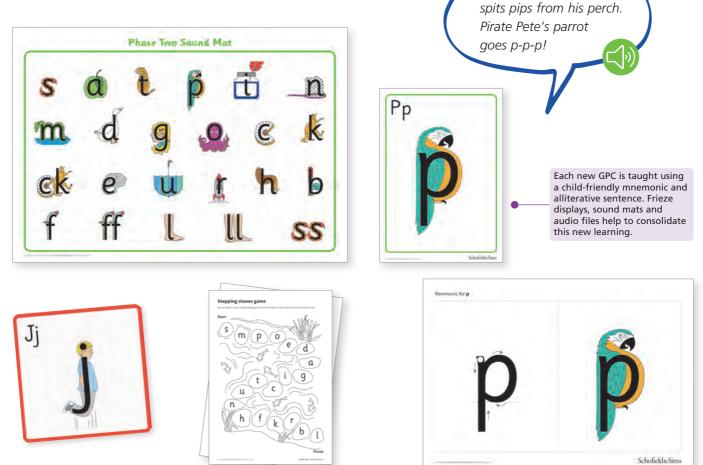
An extensive range of photocopiable resources, including word cards and sentences for matching, is provided in the **Teacher's Handbooks**.

Pirate Pete's parrot



#### Downloadable digital resources

Larger-format versions of these resources are also available as downloads from the **Schofield & Sims** website. These can be printed or used digitally both in the classroom and at home.



#### Assessment and further guidance

Effective assessment of children's learning is essential for monitoring progress and informing future planning. It also helps to identify any difficulties at an early stage so that they can be tackled immediately. My Letters and Sounds helps you to track your children's understanding over the course of each phase.

- Daily formative assessment is made manageable using 'snapshot' assessments of a different group of children during each phonics teaching session.
- Advice on summative assessment is also given at the end of each phase, helping you to choose appropriate next steps.

In addition, optional Assessment checks enable you to assess a particular aspect of a child's phonics knowledge, such as recognition and recall of graphemes, or spelling of tricky words. The summative assessment guidance in the Teacher's Handbooks suggests when to use these checks with the whole class, but they can also be used with individual children as required.

Daily a	assessi	mentschedule		Phase Tve	Week 3		
			CONTRACTOR OF CONTRACTOR	Day	Group	Skills to assess	
It is important to monitor each child's progress in the key areas of grapheme recognition, blending to read and segmenting to spell throughout Phase Two.			r recognition, blending to read.	Monday	George)	- December of Sec. ( and ) letters and 31	Menting brend words
		nageable, you could divide your class into fee y phonics session) and then assess the learning		Tuesday	Geolgi Z	- Recognition (resident) for this and the letters' gived to:	Stricting (Arrived sector
one group each	h day. The lifth	day of the week can be used to focus on any d		Wednesday	Sociepted	Diskugesteiling	
	ntion (the Focu below provides	is group). a plan for the group and the skills to assess in	each day of Phase Two,	Thursday	Serie/2	Recognition at last Land Tattine and Attention 2	Banking to rest Vench
		choose the children you wish to focus on each II. Assess progress in blending to read words in		Friday	Omput	Recognition and recall of sets 2 and 3 letters	Besting and segment
to spell words	in meek 9.			Phase Two	Week 4		
_				Note: Provid Visi	a A, Degini In catal	or address all mittarios from children mading the Phone	ics Readers. Lagramatul
Than Ter	Week 1			Day	Group	Skills to assess	
Day	Group	Skills to assess		Monday	himb (	Recognition on sets 2 and Earthm and the deputy of	for many so its interim
Nonday	OOHEE	mentalities and excited the Morel X	100 denii-g.	Tuesday	00007	Recognition of some 2 and 1 lenses, of 4 and 10	Showing to star (which
Tuesday	-Otone #	and the second of the part of the part of the	TOI agreently	Wednesday	Group's	Recognition of sets 2 and 1 linters and cluim, a	plosing and agreed
Wednesday	come 6	perificient and working pages 9( 8.1)	2-3 particular property of	Thursday	Group &	Recognition and security transport	Mending to read worth
Thursday Feiday	Tamp 4	Theorem and the second between the state	Long-merican holomorphics	Friday	Folia group	langesterroften, zand 4 letters	Mending to raid across
-	Week 2			Phone Two Day	Week 5	Skills to assess	
Note:	67.9kg mag 9	1.1	and the description of the local data	Monday	GENRIA.	Recognition of says 5 and 4 letters and the letter of	Meeting press and specifi
Day	Group	Skills to assess		Tuesday	General	Recognition and recall of sets Earth Electron and miniates Wand II	Sealing press spec
Honday	Toront	- Records and multipled and and	The Operating .	Wednesday	Queget .	· Recognition of Letter Land 4 letters and letters	Marging providences
Tuesday	Designed	Progettal Administration of Life	Coldermal,			5/36/10	
Wednesday	County 1	Recognition of district distances in Eq. ( ) Recognition of a first of a statement of Eq. ( ).	Condition and the second	Thursday	Front group	Receil of sub-4 and § latters	Segmenting to spell and
	Formagedian	Saving Graduenes	an and transmission	Friday	OBip4	Recognition of sets 4 and 5 letters	En unit North
Thursday		Contraction of the second s		Phose Tw	Week 6		
Thursday Friday				Note: In Treeks	ORY OF PRIC	the state	
					Group	Skills to assess	
				Day			
				Day Monday	Seep1	tercogratue of sets 4 and 5 letting	Strellig in and early
					10000	Recognition of Larix A unit Vietning Recognition and recall of sum 4 and Vietning	Serving to net exce
				Monday	George I.		
				Monday Tuesday	Secol Secol	Recognition and recall of sum 4 and 5 letters	Sempling to read yorks
				Monday Tuesday Wednesday	Geograph Geograph Geograph	Recognition and recall of sets 4 and 5 letters Recognition of sets 4 and 5 letters	Sempling to read yorks

love	looked
their	your
people	oh
Mr	Mrs
called	asked
could	would
should	our
here	house
mouse	
The and Sound & S.T. (Feb 2 Serv. 2022	Phase Five Torm 3

Downloadable Assessment checks are linked to the end-of-phase assessment statements in the Teacher's Handbook.

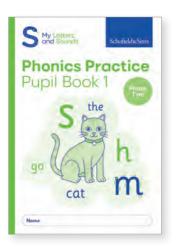
A Dailv assessment schedule helps you to divide your class into groups and focus on certain phonics skills each day.

At each phase, there are separate assessments to evaluate children's developing phonics skills. Each Assessment check includes clear instructions and a helpful analysis sheet.

AGES 4-6	
AGES 4-6	
	0150.0
RRP	£150.0
My Letters and	Sounds Receptior
Teacher's Hand	book
978 07217 1660	2
	-
My Letters and	Sounds Year 1
Teacher's Hand	book
978 07217 1661	9
3, 3 0/21/ 1001	-

Segmenting check

Segmenting check analysis sheet

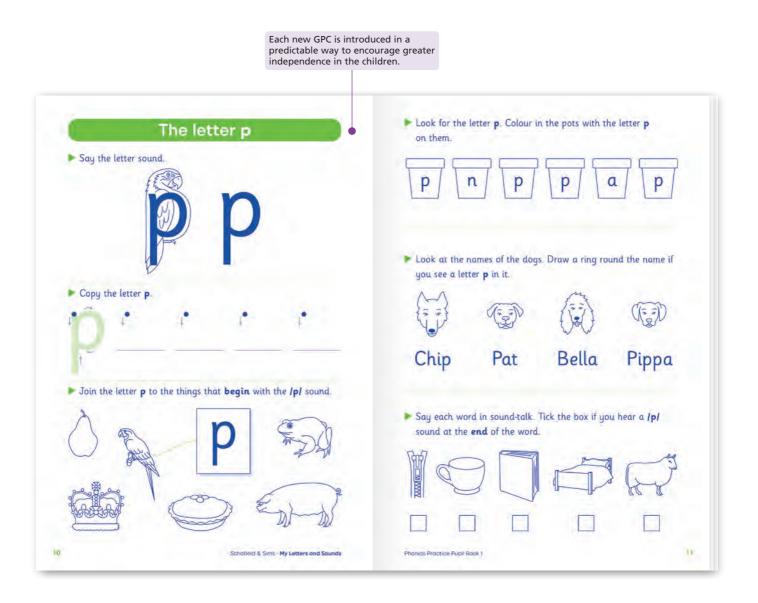


# My Letters and Sounds Phonics Practice <a>[]</a> <a>[]</

#### Carol Matchett

The **My Letters and Sounds Phonics Practice Pupil Books** can be used flexibly, at school or at home, to consolidate the work done in the daily phonics teaching session. They provide practice in the key phonics skills of grapheme recognition and recall, blending to read and segmenting to spell, and build children's confidence in reading and writing captions and sentences. With a page or double-page spread for every new learning point in **My Letters and Sounds**, the books provide highly targeted practice and integrated revision of recently learnt GPCs and tricky words.

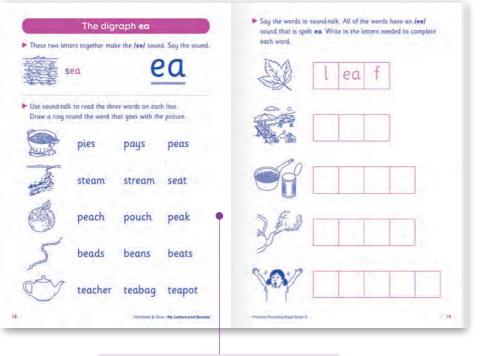
Designed for young learners, the activities are consistent and predictable, and, as the children do not need to complete all the activities in one go, the books are easy to fit into your school timetable. The first few sections should be completed with an adult, in order to introduce the children to the activities. Once they are familiar with the format, most children should be able to work more independently – although it is important that an adult checks their work. Answers for each book are available to download.



# English resources | Phonics

Spelling tricky words they, all and are	Look at the pictures. Write the tricky words they, all and are to complete the sentences.	
Read the tricky words. they all are	They all soft. •	Writing opportunities become increasingly challenging as children move through the programme.
Copy the words.	632	
all	They are hard.	
ane	They all clear.	
Write the tricky word they, all or are to complete each sentence.		
Are on the flight?		
Jamil had the sweets.	foods.	
I like art best of	0	
Some cows brown.	Sweet.	Answers for each Phonics Practice Pupil Book are
The rocks smooth.		available to download from
Scholeid, & Jims - My Letters and Seuras	Pinovice, Procince Pagel Bank 4	the Schofield & Sims website.

Regular letter-formation reinforcement activities are provided.



At Phase Five, familiar activities are used to introduce new graphemes, but there are more words to read to reflect the children's growing stamina.

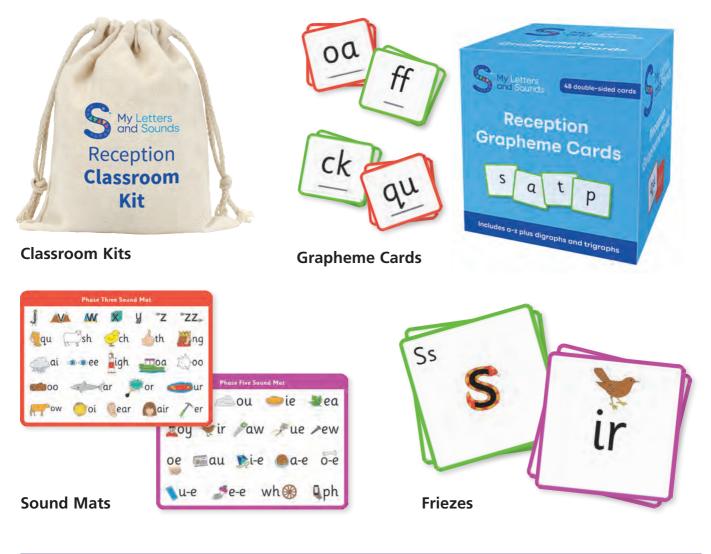
AGES 4-0	
RRP	£4.95
My Letters and So Practice Pupil Boo 978 07217 1662 6	
My Letters and So Practice Pupil Boo 978 07217 1663 3	
My Letters and So Practice Pupil Boo 978 07217 1664 0	
My Letters and So Practice Pupil Boo 978 07217 1665 7	
My Letters and So Practice Pupil Boo 978 07217 1666 4	
My Letters and So Practice Pupil Boo 978 07217 1667 1	
My Letters and So Practice Pupil Boo 978 07217 1668 8	
My Letters and So Practice Pupil Boo 978 07217 1669 5	

AGES 4-6

# My Letters and Sounds Classroom Kits and resources 🕫 👳

The **My Letters and Sounds Classroom Kits** and **resources** provide over 1,000 durable, colour versions of the core teaching and learning resources that are used regularly in lessons.

**Mnemonics** help introduce new grapheme-phoneme correspondences (GPCs) and demonstrate correct letter formation. **Sound Mats** can be used for regular practice of grapheme recognition and recall. Large-format **Friezes** are provided to build up a colourful classroom display. Each week, the new GPCs can be added to the display for children to practise. Large-format versions of the **Grapheme Cards** can be used at the front of class or with small groups of children.

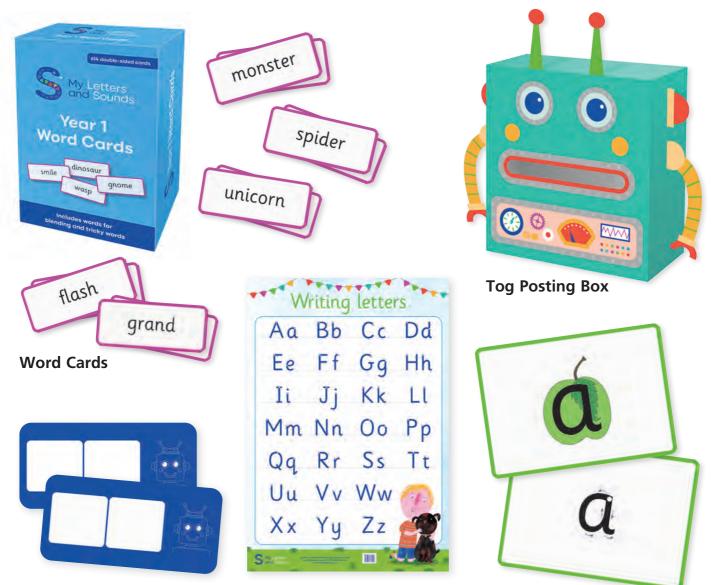


ISBN	RESOURCE	QUANTITY	RRP
978 07217 1797 5	Reception Classroom Kit	688 resources	£480.00
978 07217 1818 7	Reception Mnemonics	49 resources	£30.00
978 07217 1819 4	Reception Sound Mats	15 resources	£30.00
978 07217 1820 0	Reception Friezes	49 resources	£30.00
978 07217 1817 0	Reception Phoneme Frames	Three resources	£84.00
978 07217 1812 5	Reception Tog Posting Box	One resource	£18.00
978 07217 1799 9	Letter Formation Poster	One resource	£18.00
978 07217 1814 9	Reception Grapheme Cards	48 resources	£90.00
978 07217 1813 2	Reception Word Cards	522 resources	£180.00

# English resources | Phonics

Each **My Letters and Sounds Classroom Kit** also contains a set of **Word Cards**, which includes cards with example words for each new GPC introduced, high-frequency words and tricky words for each phase. A **Letter Formation Poster** provides a clear and helpful reference for children who are developing their letter formation skills. Wipe-clean **Phoneme Frames** can be used to demonstrate segmenting with letters. A flatpack version of the **Tog Posting Box** is provided for children to post **Word Cards** and **Grapheme Cards** through Tog's mouth. The posting box can also be used in a range of blending and segmenting activities, as described in the lesson plans.

Resources can be purchased as a year-group **Classroom Kit** containing everything you need or as individual components.



#### **Phoneme Frames**

**Letter Formation Poster** 

Mnemonics

ISBN	RESOURCE	QUANTITY	RRP
978 07217 1798 2	Year 1 Classroom Kit	768 resources	£480.00
978 07217 1821 7	Year 1 Sound Mats	15 resources	£30.00
978 07217 1822 4	Year 1 Friezes	92 resources	£96.00
978 07217 1816 3	Year 1 Grapheme Cards	47 resources	£90.00
978 07217 1815 6	Year 1 Word Cards	614 resources	£264.00



# My Letters and Sounds Phonics Readers 🕫 🚳

Kasia Reay, Isabel Thomas, Hawys Morgan and Clare Helen Welsh

The **My Letters and Sounds Phonics Readers** are exciting, fully decodable stories that perfectly match the progression of the **My Letters and Sounds** SSP programme. Designed to be used from the second week of Phase Two, they allow children to apply their phonics skills to reading 'real' books from a very early stage.

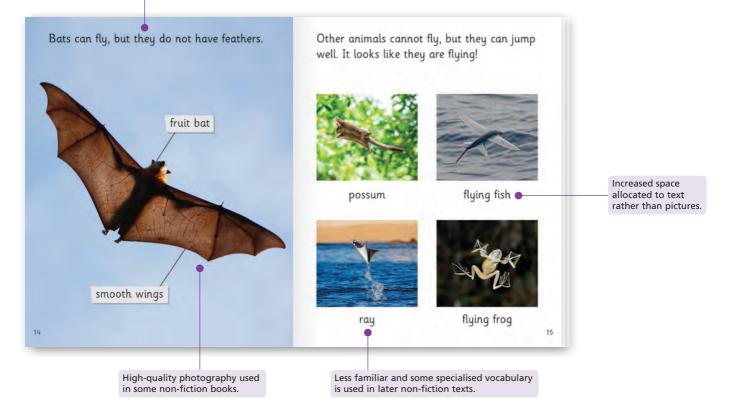
New grapheme-phoneme correspondences (GPCs) and tricky words are generally introduced in the story texts one or two at a time, giving children focused practice of them in the weeks they are initially taught. Ongoing revision of previously learnt GPCs and tricky words is carefully built into the story texts so that children review them on a regular basis.

A variety of attractive, contemporary illustration styles give the **My Letters and Sounds Phonics Readers** the look and feel of real, high-quality children's picture books. Written in natural language, with plenty of humour, the story texts focus on themes and experiences that will appeal to young children from a variety of different backgrounds.





Non-fiction stories appear from Phase Three to develop children's reading-for-information skills.



Phase Two Readers – Pink A	Book Band	£3.95 each   8 pages
Sam 978 07217 1744 9 s, a, t, p, i, n, m, d	Sit 978 07217 1697 8 s, a, t, p, i, n, m, d	Pin 978 07217 1823 1 s, a, t, p, i, n, m, d
Sip 978 07217 1824 8 s, a, t, p, i, n, d	Image: Second system       Dad         978 07217 1825 5       978 07217 1825 5         s, a, t, p, i, m, d	Tim           978 07217 1694 7           s, a, t, p, i, m, d
<b>Tap It</b> 978 07217 1826 2 s, a, t, p, i, n, m, d	Dig It           978 07217 1746 3           s, a, t, p, i, n, d, g, o	Man and Dog 978 07217 1747 0 a, t, n, m, d, g, o
A Gap 978 07217 1745 6 s, a, t, p, i, n, d, g, o	Min and Sid 978 07217 1715 9 s, a, t, i, n, m, d, g, o	Cam and Kat 978 07217 1680 0 s, a, t, p, i, n, m, d, g, o, c, k
<b>Pip</b> 978 07217 1685 5 s, a, t, p, i, n, m, d, g, o, c, k	Pop on Top!           978 07217 1827 9           s, a, t, p, i, n, m, d, g, o, c	Pick and Pack           978 07217 1716 6           s, a, t, p, i, n, m, o, c, k, ck
In the Net           978 07217 1717 3           s, a, t, p, i, n, m, g, o, k,           ck, e	The Kit 978 07217 1718 0 s, a, t, p, i, n, m, d, g, o, c, k, e, u	Some the Red Rug         978 07217 1719 7           s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r         s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r
Peck, Peck Peck 978 07217 1705 0 s, a, t, p, i, n, m, d, g, o, c, ck, e, u, r		

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Phase Two Readers – Pi	nk B Book Band	£3.95 each   8 pages		
Rap, Tip, Tap 978 07217 1829 3 s, a, t, p, i, n, m, d, g, k, ck, e, u, r	o, c, Pack It! 978 07217 1828 6 s, a, t, p, i, n, m, d, o, c, ck e, u, r	Top Hat 978 07217 1699 2 s, a, t, p, i, n, d, g, o, c, ck, e, u, r, h		
The Big Hug 978 07217 1683 1 s, a, t, p, i, n, m, d, g, u, r, h, b	o, e, <b>It is Fun</b> 978 07217 1695 4 s, a, t, p, i, n, g, o, ck, e, u, b, f, ff	<b>Go Get Nan</b> 978 07217 1748 7 a, t, p, i, n, d, g, o, c, e, u, h, b, f		
Con the Hill 978 07217 1696 1 s, a, t, i, n, m, d, g, o, h, b, f, ff, l, ll	e, u, <b>Simple for the set of th</b>	The Duck         978 07217 1830 9         s, a, t, p, i, n, d, g, o,         c, k, ck, e, u, r, h, b, l, ll		
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Phase Th	ree Readers – Red	Book Band		£3.9	95 each   8 pages
State of the second sec	<b>The Jam Man</b> 978 07217 1710 4 j, v	The Mix-up	<b>The Mix-up</b> 978 07217 1673 2 j, v, w, x	S Zak and His Set	Zak and His Set 978 07217 1686 2 j, w, x, y, z, zz
The Big Quiz	<b>The Big Quiz</b> 978 07217 1701 2 w, x, y, z, zz, qu	S The Jazzman and His Dog	<b>The Jazzman and His Dog</b> 978 07217 1707 4 j, w, x, y, zz, qu	S Rush, Rush, Rush!	<b>Rush, Rush, Rush!</b> 978 07217 1681 7 w, y, qu, ch, sh, th
Sam The King and the Ring	<b>The King and the Ring</b> 978 07217 1677 0 w, zz, sh, ng	At the Shop	<b>At the Shop</b> 978 07217 1670 1 j, v, w, x, sh, th, ng	Chip Can Sit!	Chip Can Sit! 978 07217 1724 1 w, y, ch, th, ai
Can See	l Can See 978 07217 1675 6 w, zz, qu, ch, sh, th, ng, ai, ee	State The Web	<b>The Web</b> 978 07217 1712 8 w, th, ng, ai, ee	The Right Gap	<b>The Right Gap</b> 978 07217 1704 3 w, y, ch, th, ng, ai, ee, igh
The Pet Goat	<b>The Pet Goat</b> 978 07217 1714 2 w, sh, ee, oα	Cubs and Pups	<b>Cubs and Pups</b> 978 07217 1671 8 w, x, th, ng, ai, igh, oa	Strain Coat	<b>My Coat</b> 978 07217 1676 3 y, ch, th, ng, ee, igh, oα, oo (long)

# Non-fiction stories in My Letters and Sounds

Non-fiction books appear from Phase Three of **My Letters and Sounds**, where they consist of narrative non-fiction texts that combine fictional storytelling with real-life events. These books help to develop children's reading-for-information skills and provide a gentle introduction to non-fiction text devices, such as captions and labels. In Phase Five, non-fiction texts are broadened out to also include information non-fiction and instructional non-fiction stories, which feature a wider variety of text devices, such as simple charts and diagrams.

Phase Th	Phase Three Readers – Red Book Band £3.95 each   8 pages					
S Dads and Mums	Dads and Mums 978 07217 1711 1 w, ch, th, oo (short)	State The Form	<b>The Farm</b> 978 07217 1689 3 w, sh, th, ee, igh, oa, oo (long), oo (short), ar	This Boat	This Boat 978 07217 1678 7 j, w, th, oa, ar, or	
Same Beatman Toad	<b>Boatman Toad</b> 978 07217 1688 6 w, sh, th, ng, ai, igh, oa, oo (long), oo (short), ar, or	Et Will Be	It Will Be 978 07217 1725 8 w, x, th, ai, ee, oo (short), ur	Look Down	Look Down 978 07217 1702 9 w, ch, sh, th, ee, igh, oa, oo (short), ar, ow	
This Coin	This Coin 978 07217 1708 1 j, w, x, sh, th, ng, ee, oo (short), ar, or, ow, oi	In My Town	In My Town 978 07217 1713 5 v, x, y, z, sh, ng, oa, oo (long), ar, ow, ear	S At the Zoo	At the Zoo 978 07217 1726 5 w, z, qu, sh, th, ng, ai, ee, igh, oo (long), oo (short), ar, or, ur, ow, ear	
Samand Pap's	<b>At My Nan and Pop's</b> 978 07217 1674 9 w, ch, th, ee, oo (long), or, air	The Pet-Sitter	The Pet-Sitter 978 07217 1727 2 j, ch, th, ng, ee, oo (long), or, ow, ear, air, er	Sal the Sow	Sal the Sow 978 07217 1692 3 j, w, zz, ch, th, oo (long), ar, ow, ear, air, er	
Hair	Hair 978 07217 1684 8 j, v, w, y, z, ch, sh, th, ng, ai, oo (long), ar, or, ur, ow, oi, ear, air, er	A Good Job	A Good Job 978 07217 1709 8 j, v, w, x, sh, th, ng, ai, ee, igh, oo (long), oo (short), ar, or, ow, er	Same The Right Number	<b>The Right Number</b> 978 07217 1687 9 j, w, z, sh, th, ng, ai, ee, igh, oo (long), or, ow, er	

Phase Four	<sup>•</sup> Readers – Yellow	£3.9	5 each   12 pages		
Best Dog 9	The Best Dog 978 07217 1690 9 ntroducing CVCC words	The Moon Landing	The Moon Landing 978 07217 1682 4 CVCC words and <b>so, said</b>	State Bumps in the Night	Bumps in the Night 978 07217 1787 6 Practice
The Trip 9	The Trip 978 07217 1693 0 CVCC and introducing CCVC words	The Big Jump	The Big Jump 978 07217 1788 3 Practice	The Top Bunk	The Top Bunk 978 07217 1789 0 CVCC and CCVC words and like
9 C	Thank you, Green Man! 978 07217 1790 6 CVCC and CCVC words and some, come	Crown Crown	The Crown 978 07217 1728 9 CVCC and CCVC words and have	At the Swimming Pool	<b>At the Swimming Pool</b> 978 07217 1672 5 Practice
The Dark Green Boots 9	The Dark Green Boots 078 07217 1698 5 Adjacent words and <b>there</b> , were	Stop That Chimp!	<b>Stop That Chimp!</b> 978 07217 1791 3 Practice	S The Little One	The Little One 978 07217 1679 4 Adjacent consonants and little, one
The Clown 9	T <b>he Clown</b> 978 07217 1792 0 <sup>9</sup> ractice	S The Thunderstorm	The Thunderstorm 978 07217 1793 7 Adjacent consonants and out, do	The Winning Street	The Winning Street 978 07217 1794 4 Adjacent consonants and when, what
Gifts 9	T <b>he Gifts</b> 978 07217 1703 6 <sup>9</sup> ractice	Same What Am I?	What Am I? 978 07217 1691 6 Practice	F The Tent	<b>The Tent</b> 978 07217 1729 6 Practice
Missing 9	<b>The Missing Hamster</b> 978 07217 1795 1 Practice	Spook Night!	Spook Night! 978 07217 1796 8 Practice		

# English resources | Phonics

Phase F	ive Readers -	- Blue Boo	k Band		ł	23.95 eac	h   <b>16 pages</b>
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Phase F	ive Readers -	- Green Bo	ook Band		£	3.95 each	n   20 pages
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ST Construction of the Con	Cousins in the Countryside 978 07217 1765 4 Alternative pronunciations: ou /oa/, /oo/ and /u/	S= The Messy Chef	The Messy Chef 978 07217 1766 1 Alternative pronunciations: a /o/; ch /c/ and /sh/	STHE Magic Show	The Magic Show 978 07217 1767 8 Alternative pronunciations: g /j/; c /s/	S The Doll's House	The Doll's House 978 07217 1768 5 Alternative spellings: /v/ ve; /l/ or /ul/ le; /s/ -se and -ce; /z/ -ze and -se
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Phase F	ive Readers -	- Orange	Book Band		4	23.95 each	n   24 pages
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SE Beoutiful Sees	Beautiful Bees 978 07217 1775 3 Introducing new GPC ure. Alternative spellings: /ch/ (ture); /ar/ a, al	The Lucky Card	The Lucky Card 978 07217 1776 0 Spellings of schwa /er/ in the middle and at the end of words	S Grans and Grandads	Grans and Grandads 978 07217 1777 7 Alternative spellings: /n/ kn, gn; /r/ wr; /m/ mb	Let's Make Slimet	Let's Make Slime! 978 07217 1778 4 Alternative spellings: /s/ st, sc; /i/ y; /or/ augh, our, oar
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The **My Letters and Sounds** e-reader library is available via a single annual subscription that will provide access to multiple users.

AGES 4-6	
RRP	£450.00

The e-books can be used for one-to-one practice sessions or with small groups of up to six children who are at the same level in their phonics knowledge.

## Phonics e-reader library 🕫 🚳

The e-reader library features digital versions of every Phonics Reader from the **My Letters and Sounds** programme. These electronic books are provided in a flexible and secure FlippingBook format that can easily be displayed on digital devices.

The e-reader phonics library features digital versions of every Phonics Reader from the **My Letters and Sounds** programme. With over 100 books to choose from, the e-reader library works on any web-enabled device and provides schools with a cost-effective way to use phonics readers.

These electronic books can be displayed on whiteboards, computer screens or tablets and used for:

- modelling reading at the front of class or reading as a whole group
- one-to-one practice sessions or with small groups of children
- reading at home with parents or carers.







# **Phonics Training**

The **My Letters and Sounds training programme** offers high-quality and affordable sessions for schools that need help implementing the programme, upskilling staff and supporting the effective delivery of the programme. There are four packages available:

- Phonics Subject Knowledge Masterclass
- Introduction to the My Letters and Sounds Progression
- The My Letters and Sounds Resources and Teaching Sequence
- Implementing My Letters and Sounds in Your School

School training is available online or in-person. Online sessions can be delivered on separate days or combined into a single day, although we recommend no more than 3 hours per day. In-person training must be a minimum of 3 hours per day and all four sessions can be delivered in 6 hours as a whole day of training, if required.

All training delivered live by a phonics expert

IN-PERSON TRAINING	
Half-day (3 hours)	£250.00
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Bespoke training	POA

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Bespoke training	POA

# My Letters and Sounds packages

**My Letters and Sounds** is an affordable phonics programme, with special prices for schools across the programme. There is no complicated subscription required, making it easy for schools to adopt and use, with each of the phonics resources available individually or as a complete package.

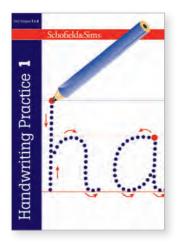




RECEPTION PACKAGE*	RRP
One Teacher's Handbook	£150.00
Six sets of 85 Readers	£2,014.50
35 sets of four Phonics Pupil Practice Books	£693.00
One Classroom Kit	£480.00
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YEAR 1 PACKAGE\*RRPOne Teacher's Handbook£150.00Six sets of 35 Readers£829.5035 sets of four Phonics Pupil Practice Books£693.00One Classroom Kit£480.00TOTAL£2,152.50

\*Packages are for a typical single form entry school



Handwriting Practice 1 focuses on practising correct letter formation, with capital letters introduced halfway through.

Handwriting Practice 2 gives pupils practice in joining letters to form words. By the end of the book, pupils should be able to write fluently on lined paper.

Starting dots make clear to the pupil where the pencil should first touch the paper.

'X-height', ascender and descender lines are provided throughout the first book, being gradually phased out in the second.

AGES 5-11	
RRP	£4.95

Handwriting Practice 1 978 07217 1203 1

Handwriting Practice 2 978 07217 1204 8

# Handwriting Practice 🚳 🔓

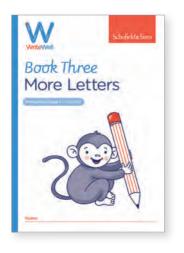
#### Carol Matchett

**Handwriting Practice** gives pupils practice in forming and joining letters, helping them to develop handwriting that is neat, fluent, legible and fast. Fully compatible with any handwriting scheme, the series works methodically through all the letters and joins, with workbook-style pages for children to complete. Short and helpful tips provide the key information that children need in order to write correctly, and revision activities consolidate learning. Each book ends with a series of longer copying activities – some simulating real-life writing tasks and others featuring songs and poems.

Dotted or shaded letters and joins, with arrows indicating direction, are provided when a letter or join is first practised.

	Writing the letters r n m p Write over these letters. Start at the red dot.
4	Write a line of each letter. Start at the red dot.
-	
	<b>n</b> n n · · · · · ·
	m m. m. · · · ·
	<b>p</b> p p · · · · · · · ·
5	Write over each word. Then copy it underneath.
	<u>ran man rim popcorn</u>
	r m r p
	A A A A A A A A A A A A A A A A A A A

to check for common errors and to encourage correct letter formation.

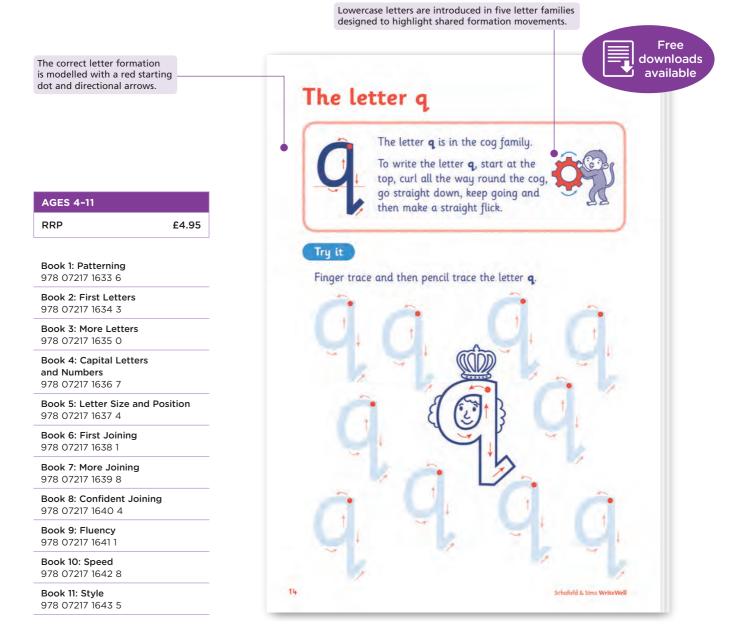


# WriteWell Pupil Books 💿 💿

#### Carol Matchett

**Schofield & Sims WriteWell** is a complete handwriting programme designed to guide children from their first steps in mark-making towards the development of secure, fluent and comfortable joined handwriting that can be adapted for a range of purposes. As handwriting is a complex process involving the simultaneous use of cognitive, physical and perceptual skills, and progress often varies greatly within a year group, **WriteWell** follows a developmental model that splits learning into four discrete Stages.

- *Stage 1: Shape* teaches children to form lowercase letters, capital letters, numbers and punctuation marks correctly.
- *Stage 2: Space, size and sitting on the line* helps children to form letters of the correct relative size and to position them correctly on the baseline.
- *Stage 3: Stringing together and slant* introduces children to the basic diagonal and horizontal joins, as well as more difficult joins and break letters.
- Stage 4: Speed and style encourages children to develop a style of handwriting that is both fast and legible.



The **WriteWell** pupil books provide carefully structured progression and a consistent approach to teaching and learning across all four handwriting Stages. There are 11 pupil books in total and the number of pupil books in each Stage varies according to the complexity of the processes involved.

Each book contains 15 units, together with a child-friendly introduction and at least one longer writing task. Each unit provides a clear handwriting focus, explained in the information panel at the beginning of every spread, followed by targeted activities that enable pupils to practise and apply each new handwriting skill.

Children can progress through each Stage at their own pace depending on the time they take to achieve each handwriting milestone. The books may also be used in line with the requirements set out for each year group in the National Curriculum as outlined below.

Early Years	Key Stage 1	Key Stage 2
Reception: Books 1–3	Year 1: Books 4–5	Year 3: Book 8
	Year 2: Books 6–7	Year 4: Book 9
		Year 5: Book 10
		Year 6: Book 11

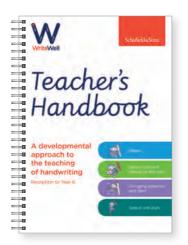
An information panel at



*WriteWell challenges* encourage children to take pride in their handwriting skills.

The horizontal join to p and y	Practise it		
Take the horizontal join across to the start of the letters $\mathbf{p}$ and $\mathbf{y}$ . Then	Trace and then write t	he joined words.	
go down to form the letter.	iny	Jup	_
Make sure the body sits on the baseline and the tail hangs below.	1011	stap	
ор_оу	in a	heni	
	<u>uny</u>	hm	
Try it 1 Trace and then write the joined letters.	hap	lomp	
од од иц иц	The meat is	nowy wavy navy far too	)
ng ng Ng ng Ng mg		far too	
Og     Og       Inj     Inj       Maj     Maj       2     Trace and then continue the initial patterns	The meat is	far too	
2 Trace and then continue the joined patterns.	The meat is	far too d and day. v	
2 Trace and then continue the joined patterns.	The meat is It was a col	far too d and day. a blue top.	

Practise it activities allow



### WriteWell Teacher's Handbook 💿 💿

#### Carol Matchett

An Overview box at the start of

each Stage chapter summarises

The **WriteWell Teacher's Handbook** provides in-depth support to help you teach the skills needed for children to master handwriting. Suitable for use either as a stand-alone resource or alongside the **WriteWell Pupil Books**, it follows a developmental model based on the National Handwriting Association's eight '*S Factors for Success*', while also covering all the National Curriculum handwriting requirements.

WriteWell organises learning into four key developmental Stages. For each of these Stages there is a detailed set of teacher's notes, providing:

- an overview of the developmental Stage and corresponding pupil books
- general guidance on teaching the Stage, including ideas for practical activities
- charts describing the correct formation of individual letters and joins, as well as other common difficulties

A simple tab system enables

you to quickly navigate to

photocopiable assessment and intervention materials to help you monitor progress.

the contents of the section. the relevant Stage chapter. Practise it **STAGE 1 Shape** rage the children to look caseTally at the patterns before they begin. Talk about the different varie Ask the children to pick up their pencil. Check their writing hand and pencil grip.
 Prompt the children to pencil trace the pattern, starting at the red dot and following the dires Contents Encourage them to head the plant takes in this write, are use a repeated word or rhythmical sound to accompany the making of a pattern (e.g. 'boing, boing, boing' for the arches pattern, 'with, swish, swish' for the wave pattern'. (See Heattern formation chart for suggestions.) The cog cousins The zip wire family Capital letters Numbers Punctuation (Stages 1 and 2) · Encou Overview P thecks for Stage 1 36 62 64 73 76 pattern). (See the Pattern formation chart for suggestions.) Watch the children trace the patterns to check they form them correctly. Also eheck pencil grip and paper Book I Using the pupil book units 38 Introducing patterning position when tracing A1 Stage 1 Assessment
 Writing undysis sheet
 Ready to Go assessment Encourage the children to trace the patterns at an appropriate speed (not too slow) so they get a feel for the Row of writing and the smooth movement of the hand that is required. Pattern formation charts 77 77 78 Letter formation new of writing statute and an another more than the total and a structure of the statute of the Letter family action rhymes Actual of the inservention
 Actual intervention
 Formation of the ladder family
 Formation of the ladder family
 Formatian of the cog family
 Formatian of the cog family
 Formatian of the cog family
 Formatian of the row intervention
 Formatian of the row intervention Introducing letter shapes 82 83 84 85 86 87 Books 2 and 3 Using the pupil book units Book 4 Using the pupil book units If the pattern is continuous across a whole line, encounsige the children to keep moving their hand across the
page. This helps to develop the sense of fluency and flow needed in writing. Formation charts The ladder family The rubber ball family The cog family For reinforcement, children could trace over the patterns again using a coloured crupon.
 Finally, children could copy the patterns on to plain paper or they could make up their own version of the (None Children do not need to proceed directly to the **Apply it** activity. The second page of each unit (which involves more drawing) could be completed in a later section, with additional practice at drawing and making the patterns between the sections, such as copular the patterns from the **Practice** if activity on to plain paper or trying the activity suggested in the speech bubble at the top of the page.) Overview Stage 1 comprises Books 1 to 4 and covers Reception and the first half of Year 1. Stage 1 focuses on learning the correct letter shapes and letter formation. Not only should the letters be the right shape, they must also be formed in the correct direction, storring and finishing in the right place. This is the key to all hendwriting. Apply ir If returning to the unit, revisit some of the activities used to introduce the focus pattern. Encourage ( practise the pattern on plain paper or individual whiteboards before they start the Applg it activity. age the children to In Book 1, children learn to draw pre-writing shapes and patterns. Through these patterns, they learn the directional movements needed to form letters and are introduced to the language associated with forming shapes. They also continue to develop line-motor skills, left-to-right orientation and pencil control. introduce the activity. Talk about the picture and the patterns needed to complete it. . Check the children's seated posture, the position of their pupil books and their pencil arip Prompt the children to trace the given patterns, making sure they start in the correct pla
 Encourage the children to draw their own patterns to complete the picture. In Books 2, 3 and 4, shildren learn to form letters correctly. They first learn to form the lowercase letters are invoduced and practised in their handwriting families. They then learn to form capital letters and ne Note: Throughout Stage 1, children should continue to develop fine-motor control, learn how to sit correctly when writing and learn how to hold a pencil correctly.) Observe the children to check they form the patterns correctly – starting in the correct place, going in the correct direction and using the correct movements. correst unscaled and a long our correst measurements. Encourage the children to draw the parterns with appropriate control. Not all children will be able to reproduce the patterns at the exact size, but thus should use the correct movements. If appropriate, you could prompt the children to count the number of lines or shapes they drow (e.g. how many windows they add to a building or how many lines they drow on a T-shirt). P checks for Stage 1 Good writing habits need to be developed early. When children are physically ready, show them how to sit correctly as a table to write, how to ploce and hold their paper, and how to hold a puncil. Observe the children as they write and give individual guidance to help prevent bad habits being formed. Introduce a single version al the t bekets and effect to this in all handwriting assessions as part of preparing to write Scene pages 26 to 27 for an introduction to the P checks). You could download the P checks reminder from the Schaffeld & Sims website. + Encourage the children to look at their patterns and compare them to the ones in blue. Do they look the como? Once the patterns are completed, children could colour parts of the pictures. Encourage them to try to stay within the lines. 14 100 'P checks' focus teachers and pupils Detailed teaching notes for each pupil on the physical writing process book ensure that each focus is understood. and help to establish good habits. attempted, practised and then applied.

36

As well as providing full teaching notes for each Stage, the WriteWell Teacher's Handbook also includes a detailed Scope and sequence chart summarising the contents of each of the 11 pupil books and an extended Introduction, offering essential information on using the programme, alongside general guidance on improving the teaching of handwriting in your school. Featured topics include supporting left-handers; the 'P checks' (posture, pencil grip, paper position and pressure); writing readiness; assessment; and creating a whole-school handwriting policy.

Further General resources are provided at the back of the book in the form of a photocopiable Writing mat (left-handed and right-handed versions), Handwriting lines templates and a Handwriting pupil checklist for each Stage. There is also a range of free downloadable materials available from the Schofield & Sims website, including a wide variety of animations demonstrating the correct formation of lowercase and capital letters, numbers, punctuation marks and joins. Ideal for introducing or recapping the focus of a teaching unit, the animations can be displayed on an electronic whiteboard for the class or accessed independently by pupils using individual devices.



07

STAGE	1 Reversal of	o ana a	STAGE 2 Ready to Go assessment
Name:		Date:	Task 1: Copy task
Look Circle the word	that matches the picture.	Make sure <b>b</b> and <b>d</b> are the correct shape	Instructions for pupils, Copy the sentence below Guidance. Read the sentence aload and explain that every letter of the alphabet appears at least once in the sentence. Ask the children to copy the sentence on the lines underneath. Remind the children that if they cannot fi all the words on one line they should go on to the line underneath.
	h = d	1.1	Exemplification: Ready to go
1 m	bed	deb	The quick brown fox jumps over the lazy dog.
	dib	bib	Comments: All the letters are formed and shaped correctly. The letters are the correct size relative to one another, including ascenders and descenders. Letters are correctly positioned on the baseline with descenders hanging below the line. Spacing between words is even. Spacing between words is even and is appropriate for the size of the letters.
M	bag	dag	
	bab	dad	The quick brown fox jumps over the lazy dog.
9	dub	bud	<ul> <li>All letters are formed and shaped correctly, although letters ending on the baseline do not have the necessary flicks.</li> <li>The letters are not all the correct site relative to one anothers some ascenders are too short and there are inconsistencies in short letter size (e.g. i in 'quick', r and n in brown').</li> </ul>
5	baby	dady	<ul> <li>Writing tends to floar above the line.</li> <li>Spacing within words is generally even, although accasionally there are larger gaps (e.g. flazy). Spacing between words is mainly even.</li> </ul>
-	5	5	Task 2: Copy task
othe corre	ct word next to each pictu	re.	Instructions for pupils: Copy the date below. Guidance: Read the date aloud. Explain that it is not today's date J Ask the children to copy the date on to the line below. Exemplification: Ready to ga
8	na (). Schuler & Sam (12, 2019)		Comments: • All capital letters, lowercase letters and numbers are formed and shaped correctly.

Assessments vary depending on the

Stage, but typically involve copying

and dictation exercises.

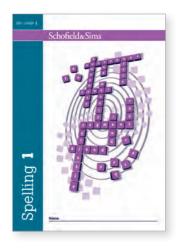
Formal assessments help you to decide
whether or not a child is ready to move
on to the next Stage of the programme.

AGES 4-11

Intervention sheets encourage

children to analyse letter shapes carefully.

> WriteWell Teacher's Handbook 978 07217 1644 2



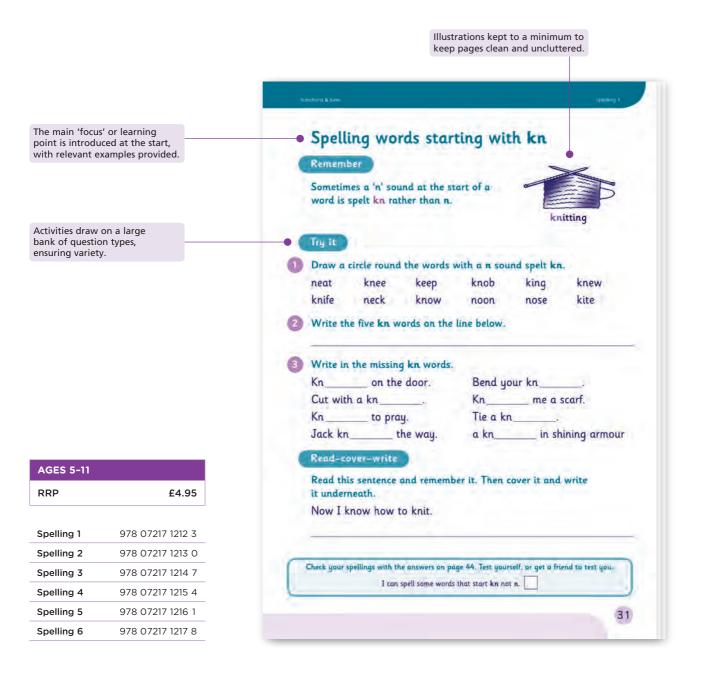
### Spelling Pupil Books 🐵 🐵

#### Carol Matchett

**Schofield & Sims Spelling** is a structured spelling programme for Years 1 to 6, fully matched to the National Curriculum. Ideal for whole-school use, the series gives pupils intensive practice in using their phonic knowledge to spell words, preparing them for the national tests and encouraging them towards effective spelling for life.

The series comprises six pupil books, a teacher's guide and a teacher's resource book, as well as a range of free downloads available from the **Schofield & Sims** website. Based on the model 'teach, practise, apply and assess', the series builds pupils' knowledge of spellings by:

- systematically introducing spelling rules, patterns, guidelines and conventions
- exploring word structure and the relationship between words of shared origin
- suggesting strategies for remembering common 'tricky' or 'exception' words
- providing regular transcription practice through tailored dictation activities
- encouraging pupils to monitor and correct their own spelling.



## English resources | Spelling

Each **Spelling** pupil book is divided into six sections containing five main pages that introduce new spelling conventions, followed by a *Tricky words* or *Topic words* page that focuses on particular words. Books 2 to 6 also feature regular *Revision* sections that use crossword-style clues, cloze and proofreading activities to elicit spellings that pupils should have mastered.

The main pages in the pupil books have a simple and consistent structure comprising three parts:

- 1. *Remember* a description of the spelling pattern, strategy, rule or guideline that is the 'focus' for the session and an example
- 2. Try it practice in spelling words using the pattern, strategy, rule or guideline
- 3. Read-cover-write practice in using the spelling focus in whole sentences.

Words listed on the Topic words pages

support cross-curricular learning.

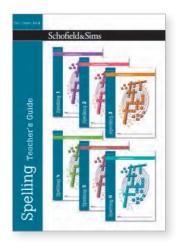
'I can' statements at the foot of all but the *Tricky words* and *Topic words* pages encourage pupils to take pride in their achievements and apply their learning in their own writing. Correct answers at the back of each book enable pupils to mark their own work, laying solid foundations for independent study.

#### Free downloads

Further **Spelling** resources are available as free downloads from the **Schofield & Sims** website. These include:

- National Curriculum correlation charts, showing you exactly where each requirement for spelling is covered in the series
- Supplementary spelling logs, reinforcing the statutory word lists in the curriculum
- *Tricky words extra* (for Years 1 and 2), listing common words that are exceptions in some accents but not others
- a blank My tricky words sheet, allowing pupils to make tricky words lists of their own
- an Alternative spellings document, giving examples of words that have more than one correct spelling.

Read and look	Write it. Take the word apart.	Write it, Find the tricky bit:	Remember It. Cover It. Write It.	Charle,	•	A simple methodology helps pupils to learn spellings that do not follow expected patterns.
perimeter						not follow expected patterns.
denominator						
quadrilateral						
equivalent						
perpendicular						
numerator						
vertices						
analyse						
adjacent						
strategy						
Read each sentence o How many	and write the se perpendicular face	ntence underne es and vertices do	es the shape have?			sentences builds vocabulary and consolidates learning.
Analyse the numerators and denominators in these equivalent fractions. Measure the perimeter of the adjacent field.						



### Spelling Teacher's Guide 💿 😳

#### Carol Matchett

Concise teaching notes

The **Spelling Teacher's Guide** gives you all the support that you need as you teach pupils to spell. The main part of the book comprises detailed *Teaching notes* – one set for every page of the six pupil books. Clearly laid out and in a format that is easy to refer to in the classroom, each set of *Teaching notes*:

- suggests how best to introduce each learning point or 'focus'
- clarifies the detail of the focus and exactly what should be covered
- recommends ways of modelling, explaining and exploring the focus
- includes a dictation sentence, specially tailored to the learning point.

The book also describes the process of learning to spell and shows how the teaching model may be implemented. Guidance is given on issues such as differentiation and spelling in the context of writing, and a *Scope and sequence* section summarises the content of each pupil book. Other topics covered include the spelling of tricky words, ways in which you can support less able learners and the practicalities of assessment and record-keeping.

#### make lesson planning easy. Free downloads available See pages 42-43 for Grammar and Punctuation, a complete grammar and punctuation programme for use Spelling 5 Spelling 5 page 16 page 18 alongside Spelling. S Words with soft e FOCUS Words with soft g TEACH > Ask pupils to write: recite, concentrate, cucle, TEACH > Recap when the c spelling of a 's' sound occurs success. Write the words on the board so pupils can check spellings. Establish that a 's' sound is spelt c in (for example, usually before (, e and y). - Discuss if there is a similar pattern for 'l' sounds spelt q (soft q). > Ask pupils to suggest examples of words containing a soft g at the start or in the middle of words, to test the pattern. these words. > Discuss guidelines for this spelling pattern. Establish that soft c spelling is usually found before the letters i, e and g. Write over ci, cy and ce in colour. Use dictionaries to continue testing the pattern and to On the board, write words with missing 's' sounds, for example: ex\_eed (exceed); fa\_\_inate (fascinate); find exceptions (for example, jingle, subject). > Establish that a 'j' sound is often, but not always, spelt g before e, u\_pect (suspect). > Discuss the spelling in each word. i and y, while a 'j' sound before a, o and u will always be Reinforce that the c spelling is most likely before i, c spelt j. Clear references are provided to and y. (PRACTISE) Spelling 5, page 18; 'Additional word list' the pupil books and additional Spelling 5, page 16; 'Additional word list' PRACT photocopiable practice materials. (APPLY) Spelling sentences APPLY Spelling sentences ESS Dictation: I imagine it was a genuine and ASSESS Dictation: The recent incident forced the generous gesture from the special agent. ouncil to stop further <u>celebrations</u> because of Weekly dictation sentences allow concerns for safety. you to check pupils' learning. Spelling 5 Spelling 5 page 17 page 19 FOCUS Silent letters FOCUS Spelling patterns cl, cu and cc TEACH > Explain that when the letter c is combined **TEACH** > Ask pupils to write and show: wreck, knack, gnarled, ghost, listen, crumb. > Check spellings. with other letters it can represent a range of sounds. Write words to illustrate this (for example, rescue, Recap familiar silent letters (unsounded consonants), for example, wr, kn, $q_n$ , $mh \ge On$ the board, write the words autumn, doubt, scene, is land. Identify the hidden consonants in these words. $\ge$ Discuss other words with access, special, vicious, magician). > Discuss the sounds represented by c in these words (rescue: cue = q), (access: acc = x) and 'shun', 'shus' and 'shul' endings. $\blacktriangleright$ Explain these spelling patterns (for example, column, debt). • As that it is other letters combined with c that create the sounds (for example, ci in clous, cial and cian endings) these spellings cannot be predicted from their sounds, ask pupils to suggest strategies for remembering the silent Ask pupils to write other examples with these sounds and letters, for example: say it as it's spelt (pronouncing the silent letter); making up mnemonics (for example: scene spellings (for example, accident, delicious). (PRACTISE) Spelling 5, page 17; 'Additional word list' scary scene; island - is land). (APPLY) Spelling sentences; independent writing PRACTISE Spelling 5, page 19; 'Word collector' ASSESS Dictation: Although it seems suspicious, (APPLY) Spelling sentences accidents can occur and it may not have been malicious or vicious ASSESS Dictation: I doubt if the campaign to save the condemned columns will be successful. AGES 5-11 RRP £30.00 66 Spelling Teacher's Guide 978 07217 1218 5



### Spelling Teacher's Resource Book 💿 😳

#### Carol Matchett

The **Spelling Teacher's Resource Book** is an invaluable collection of photocopy masters that support teaching, learning and assessment. Full guidelines for use are given in the concise and practical notes that open each of the book's two parts.

Part 1 provides resources to support teaching and learning, including:

- alternative methods for introducing learning points
- activities that explore further the content of a specific pupil book page (for example, *Spelling log, Word sort* and *Word collector* photocopy masters)
- reminders and prompts, which encourage pupils to apply spelling strategies in their own writing (for example, *Target reminder* and *Words to practise* photocopy masters).

Part 2 provides assessment and record-keeping resources, including:

Error analysis sheets help

you identify problem areas.

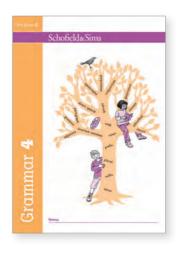
- a bank of dictation tests that assess cumulative learning
- materials for analysing independent writing.

Photocopiable *Response sheets* are provided for termly cloze dictation tests.

	se sheet			rror analysis			
ame:		Teacher's nam Class:	e			Date:	
1777		Class; Date:					
lass:	Date:	Word	Focus	Pupils' names	1 1	1	Total error per focus
		enough	ough letter string				per tocas
r teacher will read this extract from a tradit	tonal second tables to all sustanting	wardrobes	(w) ar spelling of 'or'				
facher will read this extract from a tradi	tional story, write in the missing	interview	inter prefix				
Be sure to spell them correctly.			view				
be sure to spell them correctly.		majesty	unstressed vowel				1
			link to majestic				
and the second sec	and the second second	guarantee	gu spelling of 'g'				-
s once an emperor who owned	clothes to fill one hundred		unstressed vowel	-			
the second second second second		truly	ly suffix (exception)				
		original	unstressed vowel				
			origin + al		_		
The second second second	California Contraction	mischlevous	g spelling of '7' (gl) mischief (v)				
vo weavers arrived demanding an	with the Emperor.	muschuevous	ous ending				+
		demonstration					+
that we can	him a suit that is	Gemonstrution	adding ation				
		dramatically	dramatic (ic)				-
," said t	he weavers.		ly suffix (ally not ly)				
		majority	major (or ending)				
			adding ity				
about a of the	eir skill, they	wisdom	link to wise				
		The second	dom ending				
ms and began work - but with no three	ads.	superior	link to super				
Description in the second of the			tor ending		1	1	1
		appearance	ap/pear				
of people there	appears to be nothing there," they		ance ending				
		particularly	unstressed consonant				
only someone with your	and	the second se	(link to part)				
			cu = 'q' sound ar ending				-
appreciate the of this	5 fine material."		ar ending				-
		embarrass	double fetters				-
		Ignorant	unstressed vowel (link				
the Emperor did not want to	himself and seem	ignorant.	to ignore)				
The reaction of the second sec		and the second second	ant ending				
"Yes, yes," he blustered. "It is	a simply	marvellous	link to marvel			-	-
0.00 0 00 00000 000		and the second s	ous ending.		1 1 1	1	-
			double final 1				
I'll take three suits."		privilege	unstressed vowels				
The take tibee suits.		receipt	e spelling of 's'				
		10.0	'ee' spelt ei after c				
doing business with yo	and the state of the sector of the sector		silent letter p				
doing business with up	u", said the weavers, taking the	Total errors pe	r pupil				

AGES 5-11	
RRP	£30.00

Spelling Teacher's Resource Book 978 07217 1219 2



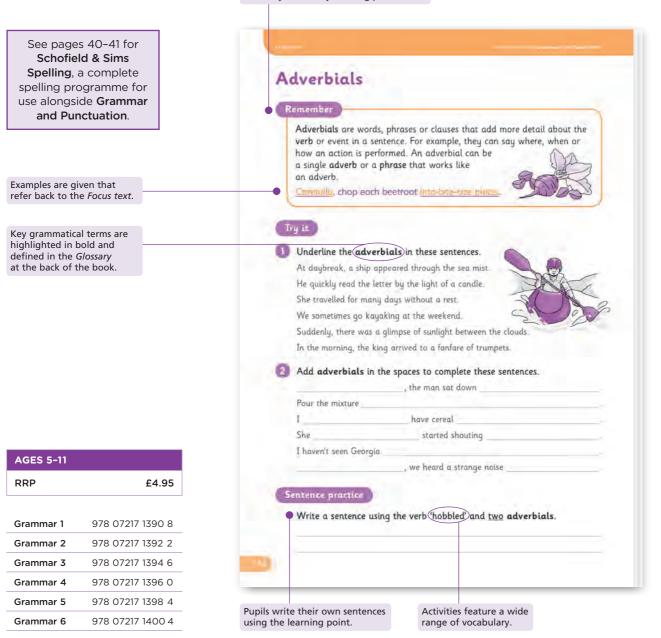
### Grammar and Punctuation Pupil Books 💿 🌚

#### Carol Matchett

**Grammar and Punctuation** is a complete programme for teaching grammar and punctuation while also building on vocabulary, reading and writing skills. Through structured lessons, stimulating *Focus texts* and engaging practice activities, pupils not only learn the terminology and correct usage of grammar and punctuation, but also build up the skills, knowledge and confidence to apply them successfully in their own writing.

Comprising six pupil books and six accompanying teacher's guides, one for each primary school year, this comprehensive scheme supports a mastery approach to the teaching of grammar and punctuation. All pupils are encouraged to move at the same pace through the lessons, and a wide range of practice questions, writing tasks, activity ideas and assessments are provided to embed learning and ensure that pupils put their newfound skills into practice.

*Remember* panels provide a child-friendly summary of the key learning point.



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## English resources | Grammar and punctuation

Grammar and Punctuation is designed for pupils in Years 1 to 6, with each pupil book meeting the statutory requirements for the corresponding National Curriculum year. Books 2 to 6 each provide 30 single-page lessons, while Book 1 features 15 double-page lessons targeted at younger learners. Suitable for use either independently or alongside the accompanying teacher's guides, all the pupil books include:

- Remember panels summarising the key learning point for each lesson
- targeted practice, from short *Try it* activities that check understanding to more in-depth Sentence practice questions that require pupils to compose their own sentences
- attractive illustrations to keep pupils engaged and inspire creativity
- Revision pages to reinforce learning and identify strengths and weaknesses
- Writing tasks to assess the application of new knowledge in their own writing
- a Progress chart with 'I can' statements to encourage pupils to assess their own learning
- a Glossary to support the confident use of grammatical terminology.



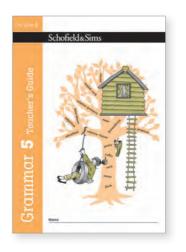
Revision pages allow you to check for gaps in understanding.

Engaging Writing tasks encourage pupils to apply what they have learnt in their own writing.

# Writing task 1 Write in sentences. An exciting day Use correct punctuation Write about an exciting day you enjoyed. Choose an idea from Check your work carefully. the pictures, or use one of your own. Your task is to say what happened and to make it sound exciting. My exciting day Before you start writing, think about: what happened • what you saw or what you did what made it exciting Attractive illustrations are Space is provided for pupils to designed to capture children's complete the Writing task in the

imagination and inspire their creative writing.

pupil book, providing a permanent record of achievement.

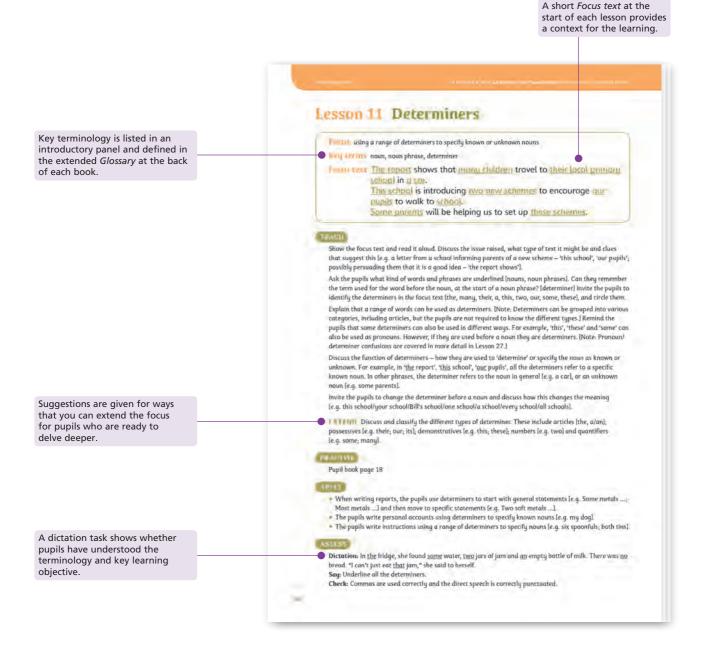


### 

#### Carol Matchett

**Grammar and Punctuation** supports the explicit whole-class teaching of grammar and punctuation within the wider teaching of reading, writing and speaking. Based on the model 'teach, practise, apply and assess', each **Grammar and Punctuation Teacher's Guide** provides you with everything that you need to help pupils master the complexities of grammar and punctuation, including:

- practical notes with short Focus texts to demonstrate the learning objective
- reinforcement activities for each lesson, including cross-curricular links
- answers to all the questions in the corresponding pupil book
- an end-of-year test covering all the grammar points in the pupil book
- assessment and record-keeping resources
- a comprehensive Glossary of grammatical terms to support teacher development.



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## English resources | Grammar and punctuation

Free downloads

Each set of teaching notes offers detailed guidance on how to use the *Focus text* to introduce the particular grammar or punctuation point that you are teaching, as well as suggestions for alternative ways of modelling the idea to develop understanding. Clear references to the relevant practice questions in the pupil books are provided alongside ideas for applying the concept in speech and independent writing.

The teacher's guides also feature a wide range of assessment and record-keeping materials, including:

- *Dictation tasks* short dictation exercises to assess whether children have understood the learning objective of each lesson
- Writing task assessment resources an Analysis sheet listing relevant criteria against which to assess pupils' writing, and a Pupil checklist to encourage self-assessment and facilitate teacher feedback
- *Final test assessment resources* a photocopiable end-of-year assessment with questions similar in style to the national tests, together with a detailed *Mark scheme* and *Analysis sheet* to help you identify individual or class strengths and weaknesses.

Answers to all the pupil book activities are provided alongside

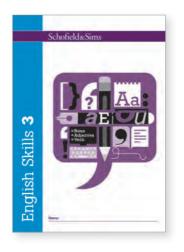
the teaching notes.

Free downloads

A selection of free **Grammar and Punctuation** downloads is available from the **Schofield & Sims** website. These may be used to further enhance the effectiveness of the programme. The downloads add to the range of print materials supplied in the teacher's guides. They include the following items:

- a Curriculum coverage chart
- an enlarged Focus text for each lesson
- a Dictation assessment sheet
- a Pupil target reminder
- a *Learning pathways class chart* for each year group
- a *Final test analysis class chart* for each year group.

Pupil book answers •				
Determiners         Sciencific         A determiner is the word that comes before a noun or at the start of a noun phrase. Many different types of words can be used as determiners. They can be used used used used used used used use	This activity includes a range of words used as determiners. Remind the pupils that a determiner comes before a noun. Sometimes an adjective comes between the determiner and the noun (e.g. some <u>new</u> houses). In the fourth sentence, the word 'some' should not be underlined as it is used as a pronoun in	•	Detailed annotation on what to look ou tackle potential pro	t for and how to
The room was small with one window overlooking her little gunden. Moist literads have four legs but some, such as the slow-warm, have no legs All bats in this country are protected by the law. It took mony weeks and much effort for those brove explorers to reach the North Pole.	place of a noun, rather than a determiner before a noun. Other determiners will		AGES 5-11	
Complete each sentence using suitable determiners. metals are faard but metals are softer and more flexible. mole user front feet to loosen earth	work in some of these sentences [e.g. A mole uses both front feet]. Compare and discuss		RRP	£10.00
when it is digging. Behind us, there was empty space with trees in the middle but grass: senguls just swasped slown for crumbs left from sondwicker.	the pupils' answers, discussing appropriate choices [e.g. 'a mole' to make a generalised statement; 'our		<b>Grammar 1 Teach</b> 978 07217 1391 5	er's Guide
colour to match, basisground.	sandwiches' to specify known objects]. Check for the correct		Grammar 2 Teach 978 07217 1393 9	er's Guide
Sensence processes Write a sentence about a puppy, using <u>three</u> different determiners.	use of 'a'/'an' if used [e.g. A mole; an empty space].		Grammar 3 Teach 978 07217 1395 3	er's Guide
The part of the second se			<b>Grammar 4 Teach</b> 978 07217 1397 7	er's Guide
This is just an example. Any sentence is acceptable if it uses three different determiners. In this sentence, the determiners are used to specify the nouns as known.			Grammar 5 Teach 978 07217 1399 1	er's Guide
	3	5	Grammar 6 Teach 978 07217 1401 1	er's Guide



### English Skills Pupil Books 🐵 🚳

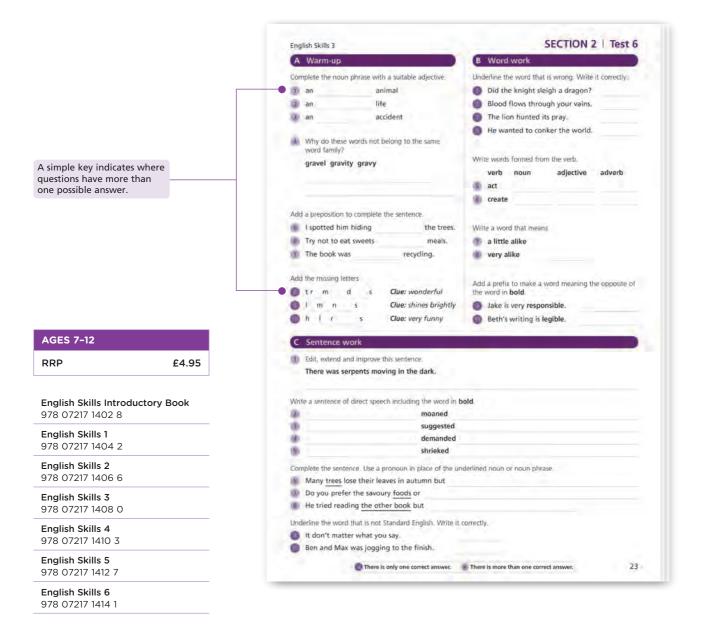
#### Carol Matchett

**English Skills** provides regular graded practice to develop pupils' essential literacy skills and prepare them for the Key Stage 2 national tests. Key areas are constantly revisited, giving pupils the intensive and rigorous practice that is essential if they are to become fully literate. Fully in line with the statutory requirements for the National Curriculum for English, the series comprises seven pupil books, seven answer books and a teacher's guide.

Each **English Skills** pupil book contains 36 one-page tests made up of the following three parts:

- Warm-up word puzzles, 'warm-up' exercises and revision of earlier learning
- Word work questions on spelling, word structure and vocabulary
- Sentence work questions on sentence structure, punctuation and grammar.

Additional features include a *Glossary* of relevant literacy terms and a *Progress chart* allowing pupils to monitor their own skills as they work through the book. Three *Writing tasks* and three *Proofreading tasks* are also provided to encourage children to apply what they have learnt in their own writing.



The table below indicates which **English Skills** pupil book may be most suitable for a child based on the National Curriculum expectations for each year group. Two *Entry tests* are also provided in the teacher's guide and as free downloads to further assist you in selecting the appropriate book for each child.

	Pupils working below expectations	Pupils meeting expectations	Pupils exceeding expectations
Year 3	Introductory Book	Book 1	Book 2
Year 4	Book 1	Book 2	Book 3
Year 5	Book 3	Book 4	Book 5
Year 6	Book 4	Book 5	Book 6

Separate answer books contain correct answers to all the questions, as well as *Focus* panels summarising the key learning point of each set of questions, photocopiable *Writing task* assessment sheets and *Completed proofreading tasks*.

#### Free downloads

A range of free **English Skills** downloads are available from the **Schofield & Sims** website. These resources may be used to support pupils in their learning, both in school and at home, and include the following:

- two *Entry tests* to help you choose the most suitable book for each pupil, together with two *Entry test marking keys* and a *Group record sheet*
- an Achievement award certificate for each pupil book
- a *National Curriculum chart* showing how each book aligns with the English programmes of study.

English Skills 3	PROOFREADING TASK 2		
The world around us			
Proofread this report.			
Change anything that does not look or sou	ind correct.		
Hints			
Check that everything is clear and sound	s right.		
Check that the punctuation and capital I			
Check that the spelling is correct.			
		Proofreading tasks feature hints and an extra short	
Sometimes our actions have a	negative affect on the natcheral world.	task to develop children writing skills.	s creativ
Gardenners use weedkiller to k	ill weeds. but they forget weedkiller is a		
poisonus kemical, and can be	harmfull to wildlife.		
Every day we throw away all	sorts of matereals. In parks and open spaces		
people drop litter litter can b	e extremley dangerus to birds insects and other		
warm and an an an and the set	Contractor and the second second	AGES 7-12	
small crechers as they can acs	idently get trapped inside or swollow it.	RRP	£7.9
Pollushun from factorys goes s	trait into rivers or it is berried, this can be		
		English Skills Introductor	y Book
		English Skills Introductor Answers	y Book
a serius problem and make m	ore truble in the futcher.	-	y Book
a serius problem and make m In the countryside people build	ore truble in the futcher. I on open land if mashines cut down trees	Answers 978 07217 1403 5 English Skills 1 Answers	y Book
a serius problem and make m In the countryside people build	ore truble in the futcher.	<b>Answers</b> 978 07217 1403 5	y Book
a serius problem and make m In the countryside people build	ore truble in the futcher. I on open land if mashines cut down trees cly a uneek habitat might be distroyed and	Answers 978 07217 1403 5 English Skills 1 Answers	y Book
a serius problem and make m In the countryside people build it can change a place dramati	ore truble in the futcher. I on open land if mashines cut down trees cly a uneek habitat might be distroyed and	Answers 978 07217 1403 5 English Skills 1 Answers 978 07217 1405 9	y Book
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a serius problem and make m In the countryside people build it can change a place dramati	ore truble in the futcher. I on open land if mashines cut down trees cly a uneek habitat might be distroyed and	Answers           978         07217         1403         5           English Skills         1 Answers           978         07217         1405         9           English         Skills         2 Answers           978         07217         1407         3           English         Skills         3 Answers	y Book
a serius problem and make m n the countryside people build t can change a place dramati animals lives could be threaten Extra	ore truble in the futcher. I on open land if mashines cut down trees cly a uneek habitat might be distroyed and id.	Answers           978 07217 1403 5           English Skills 1 Answers           978 07217 1405 9           English Skills 2 Answers           978 07217 1407 3           English Skills 3 Answers           978 07217 1409 7	y Book
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a serius problem and make m n the countryside people build t can change a place dramati animals lives could be threaten Extra	ore truble in the futcher. I on open land if mashines cut down trees cly a uneek habitat might be distroyed and id.	Answers           978 07217 1403 5           English Skills 1 Answers           978 07217 1405 9           English Skills 2 Answers           978 07217 1407 3           English Skills 3 Answers           978 07217 1409 7           English Skills 4 Answers	y Book

978 07217 1415 8

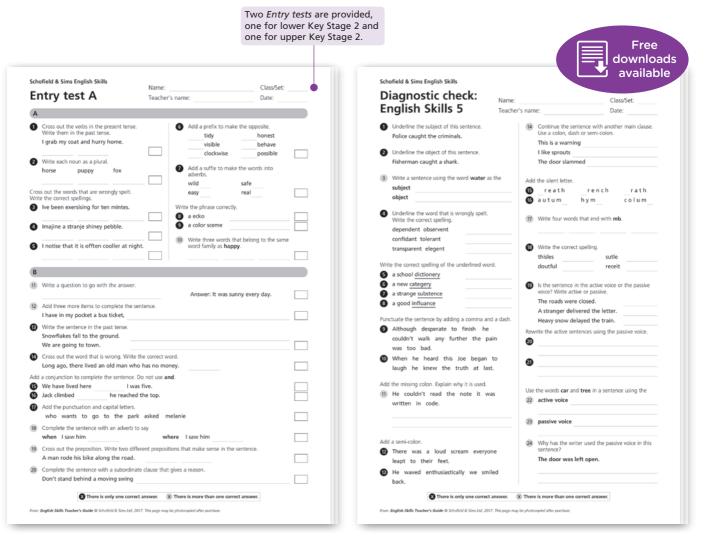


### English Skills Teacher's Guide 🐵 🚳

#### Carol Matchett

The **English Skills Teacher's Guide** introduces the series and provides suggestions for how the pupil books may be used. It contains the following two sets of resources:

- Assessment resources include two Entry tests to help you select the most appropriate pupil book for each child and seven Diagnostic checks for children who are struggling to meet age-related expectations, along with accompanying marking keys and activity prompts.
- General resources, providing a range of photocopiable resources designed to help pupils when they are writing or working through the tests. There are photocopiable resources for spelling, grammar, punctuation, vocabulary and writing that can be copied and used as handouts or enlarged and displayed as posters.



AGES 7-12		
RRP	£30.00	English Skills Teacher's Guide 978 07217 1416 5

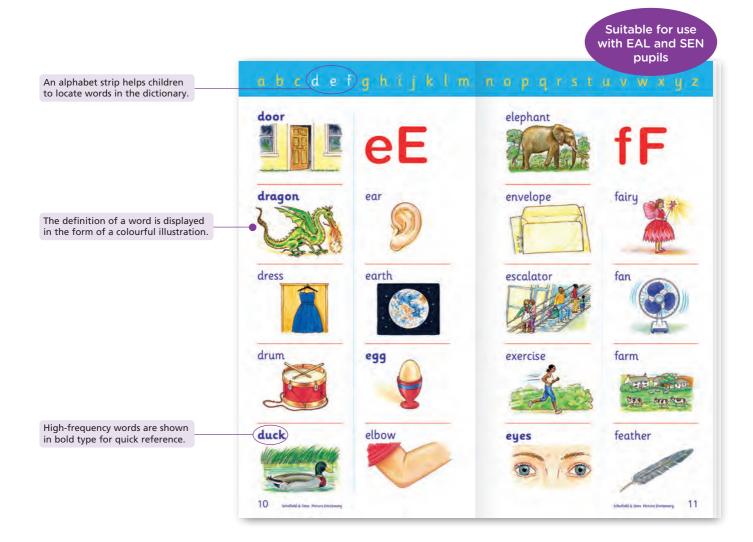


### Picture Dictionary 💿 📼

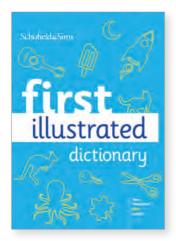
The Picture Dictionary uses simple word and picture association to develop young children's language and reading skills.

Key features of the Picture Dictionary include:

- colourful illustrations and an infant typeface to help children recognise more than 400 headwords
- an alphabet strip at the top of every double-page spread to assist children in locating words and reinforce their knowledge of the alphabet
- high-frequency words shown in bold throughout
- separate lists of verbs, opposites, colours, days of the week, months of the year and numbers to 20
- a complete photocopiable list of all the words featured in the dictionary.



AGES 4+		
RRP	£5.00	<b>Picture Dictionary</b> 978 07217 1131 7

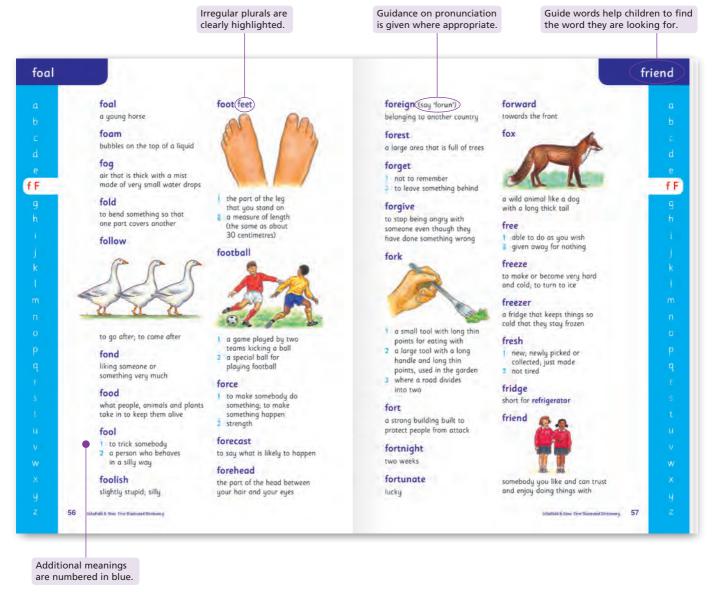


### First Illustrated Dictionary 🚳

The **First Illustrated Dictionary** uses age-appropriate definitions and pictures to widen children's vocabulary and improve their reading, writing and spelling skills at Key Stage 1. Supporting the dictionary requirements of the National Curriculum, it includes more than 2,000 headwords and definitions, and more than 500 colour illustrations.

Key features of the First Illustrated Dictionary include:

- concise How to use this book instructions
- clear guide words indicating the first and last headwords on each spread
- information on short forms and irregular plurals
- guidance on pronunciation
- an alphabet strip on each page to reinforce knowledge of the alphabet
- separate lists of colours, months of the year, days of the week and numbers.



AGES 5-7	
RRP	£9.95

First Illustrated Dictionary 978 07217 1132 4



### First Dictionary 💿 💿

The **First Dictionary** helps to widen children's vocabulary and develop their reading, writing and spelling skills as they transition from Key Stage 1 to Key Stage 2. Supporting the dictionary requirements of the National Curriculum, it includes more than 5,000 headwords, carefully chosen to reflect contemporary usage and interests.

Key features of the First Dictionary include:

- a special What is a dictionary? introduction for children
- concise *How to use this book* instructions
- clear guide words indicating the first and last headwords on each spread
- an alphabet strip on each page to reinforce knowledge of the alphabet
- guidance on pronunciation
- separate lists of common words, pronouns, synonyms, antonyms, time words and numbers
- additional lists of topic words on the themes 'School', 'Places', 'Travelling' and 'Numbers'.

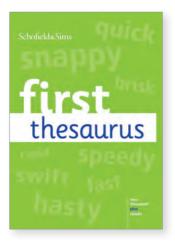
	Comparatives and superlati are included for some adjection adjection and the some adjection adjection and the source adjection	ctives. part	third-person singular, the present ciple and the past participle are n as alternative verb forms.	Plurals are provided next to many headwords.	
e d	own				versu
	upside down		van vans	vehicle(vehicles)	
	the wrong way up upstairs	VV	a vehicle for carrying things vanilla	a machine used for carrying people or things (for example, a car or a vari)	
	on a higher floor of a building upwards		a sweet flavouring	veil veils	
	up to a higher place	empty	vanish vanishes, vanishing, vanished	a thin covering for the face or head, usually to hide it	
	urge urges, urging, urged	vacuum vacuums	to go out of sight; to disappear vapour vapours	vein veins one of the thin tubes that carry	
	to try to get somebody to do a certain thing	<ol> <li>a space with no air in it</li> <li>vacuum cleaner a machine for lifting dirt (from carpets, far</li> </ol>	stay, drame of lighted Registrics to she	blood into your heart	
	urgent so important that it needs to be done at once	example)  vacuum flask a container for keeping liquids hot	variety varieties 1 many different things mixed	velvet a kind of cloth that is soft and smooth on one side	
	USE (say 'yooz')	vague	together 2 a kind	verb verbs	
	uses, using, used to do something with; to put to some purpose	not certain or clear	various of several different kinds	a ward that says what someone as something does	
	use (say 'yoos') uses	vainer, vainest	varnish	verdict verdicts what is decided, especially in a	
	purpose; usefulness useful	in vain uselessly; without any chance of success	a substance painted on a surface to make it shiny	law court	
	of some use, helpful	valley valleys low ground between two hills or	vase vases a container for holding flowers so	the edge of a road or path	
	of no use, not useful	mountains	they can stand in water	vermin small harmful animals or insects	
	usual often done; happening often	valuable very useful worth a lot of money	very large; of great size	verse verses	
	usually more often than not	value values	weal meat from a calf	2 one part of a poem	
	utensil utensils a useful tool, especially in the kitchen	<ol> <li>the importance or usefulness of something</li> <li>how much money you would get for something if you sold</li> </ol>	a plant grown for food (for	version one person's description of what hos happened; anather person's description may be different	v
	utmost	valve valves	vegetarian vegetarians	versus (v)	
	the most that is possible the greatest	an instrument that controls a flo of water, air or electricity	v a person who does not eat meat or fish	against (another team, for example)	
204	Scholald & Gree First Declaracy.			Scientisht & Serve Thiss Officiary	205

Guidance on pronunciation is given where appropriate.

AGES 5-9	
RRP	£10.00

First Dictionary 978 07217 1141 6

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### First Thesaurus 💿 🚳

The **First Thesaurus** helps to widen children's vocabulary and develop their reading, writing and spelling skills as they transition from Key Stage 1 to Key Stage 2. Supporting the dictionary requirements of the National Curriculum, it includes more than 2,000 headwords and 10,000 synonyms to help build children's word power.

Key features of the First Thesaurus include:

• a special What is a thesaurus? introduction for children

Synonyms are given for

each different meaning.

- concise How to use this book instructions
- clear guide words indicating the first and last headwords on each spread
- an alphabet strip on each page to reinforce knowledge of the alphabet
- a list of more than 500 antonym pairs
- additional lists of topic words on the themes 'All about you', 'Animals', 'Plants', 'Food, drink and cooking', 'Your home' and 'Things to wear'.

Guide words help children to find

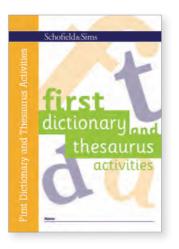
the word they are looking for.

				fid
	faithful	fashion	feast	
	loyal, true, trustworthy, trusty,	style, trend, look, fad, craze	meal, banquet	
	constant, devoted, conscientious, reliable	fast	feeble	
	fall	<ul> <li>quick, rapid, swift, speedy, fleet, brisk</li> </ul>	weak, delicate, frail, exhausted, infirm, sickly	
fable story, tale, legend, myth	ta drop, descend, plunge, tumble, go down, lower, lessen, diminish,	time without food, abstinence, hunger strike	feed	
	decrease	3 fixed, tight, secure, fastened	to give food to, nourish, sustain, provide for	
face	false	fasten	A second s	
<ol> <li>countenance, visage</li> <li>front, outside, exterior</li> </ol>	Untrue, incorrect, wrong, sham, imitation, fake, forged, fraudulent,	to fix, attach, tie, knot, join, connect, secure	feel to touch, handle, stroke, caress,	
surface, side to meet, confront	make-believe, unreal, fictitious	and the second sec	finger	
	familiar	fat plump, tubby, chubby, stout,	2 to be moved, affected, excited	
fact	well known, common, everyday,	podgy, overweight, obese, gross	feminine	
information, data, reality, truth	commonplace, ordinary	2 grease, oil, lard, butter,	female, womanly, ladylike, girly	
fade	family	margarine	fence	_ 1
to become faint, grow dim, lose colour	folk, relations, relatives, household	fatal	barrier, railing, barricade	
to weaken, wither, droop, wane,	famine	deadly, ruinous, mortal	festival	
die away	hunger, storvation	fate	celebration, fete, fiesta, holiday,	
fail	famous	fortune, luck, lot, destiny, doom	onniversory	_ 1
to let down, disappoint, be defeated by	great, famed, celebrated, well	father	fetch	_ 1
2 to be unsuccessful	known, noted, renowned, distinguished, acclaimed,	dad, daddy, pa fault	ta bring, carry, abtain, get, transport	
faint dim, indistinct, vague, faded,	legendary	error, mistake, defect, flaw,	fever	_ 1
pale, dull to pass out, swoon, collapse	fancy decorated, ornamental	failing, weakness negligence, blunder, error,	illness, sickness, disease, high- temperature	
fair	2 to want, desire, like, crave	howler, bloomer	fibre	
festival, show, fete, carnival,	fang	favour	strand, thread, filament	
gala 2 light, bright, clear, fine, sunny	tooth, tusk	good turn, kindness	fiction	
3 just, right, correct, proper,	far	favourite	story, make-believe, tale, fantasy,	
honest a poverage, passable, OK	distont, remote, faraway	best loved, preferred, pet	legend, parable, fable, novel	_ 1
	fare	fear	fidget	
<ul> <li>faith belief, trust, confidence, assurance</li> </ul>	payment, charge (for a jaurney), ticket money	to be afraid, scared, terrified of, anxious about, petrified by	to fret, fuss, fiddle, toss and turn, twitch, jiggle, wriggle	
30 Scholield & Sins Firis Threason			Scholield & Sims First Thesaurus	31
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Each headword in the **First Thesaurus** is defined in the **First Dictionary**.

AGES 5-9	
RRP	£10.00

First Thesaurus 978 07217 1142 3



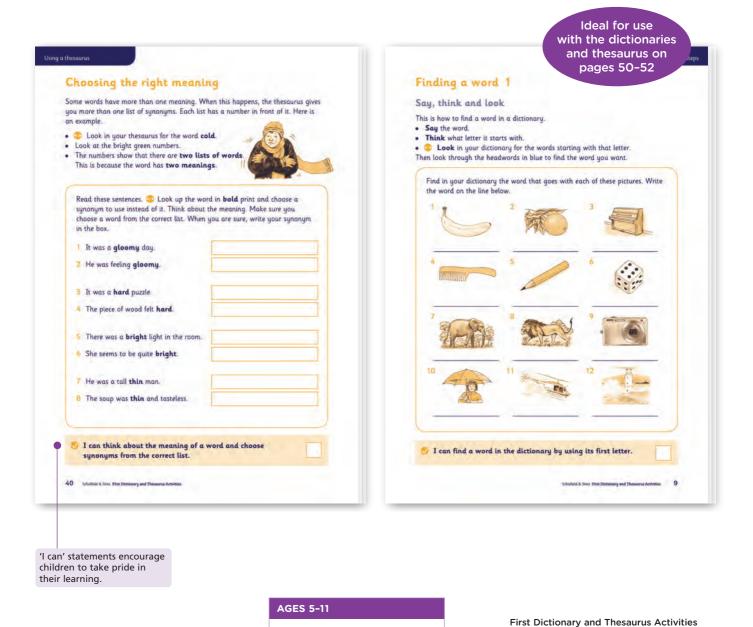
### First Dictionary and Thesaurus Activities 💿 😳

#### Carol Matchett

Although written for use with the **First Illustrated Dictionary** or **First Dictionary**, and with the **First Thesaurus**, this versatile activity book may be used with any other dictionary or thesaurus that you have in your classroom. Presented as a one-per-child workbook, **First Dictionary and Thesaurus Activities** will provide you with a permanent record of each child's work.

The activities contained within the book:

- clearly demonstrate the value of the dictionary and thesaurus and help children to develop the skills and knowledge that they need for using them
- include clear and attractive illustrations
- are enjoyable and stimulating, enriching children's language and encouraging them to be more accurate and more adventurous in their choice of words
- may be completed in class or as homework
- include helpful notes for teachers and a list of objectives covered.

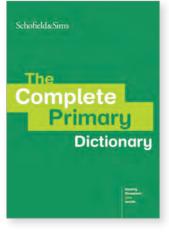


RRP

978 07217 1143 0

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£3.95



### The Complete Primary Dictionary 🐵 🚳

#### Michael Janes

Aimed at pupils in Key Stage 2 and above, The Complete Primary Dictionary features more than 75,000 words, meanings and examples. As well as offering precise definitions written in clear and accessible language, it also provides a wealth of additional information to enhance children's appreciation of the English language, including:

- explanations of letter shape origins and word etymologies
- fascinating facts about history, traditions and other topics
- language extras, such as alternative spellings and grammatical points
- relevant examples of words with the same or opposite meaning
- examples of common similes and idioms
- definitions of older words, including nature words, found in children's classics.

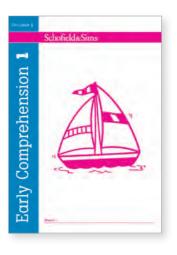
	Relevant sync and antonym to build word	s help noun	de range of proper s are included to boost ren's general knowledge.
Origin' panels at the start of each new section provide nformation on the history of he shape of the capital letter.	ond A optimized by the control letter A storted life as a picture of the head of an ax in ancient Egyption hieroglyphic. The Phoenicians changed is as that it looked more like an A but on its sale with its point locing left. They called the shope <i>aloph</i> meaning 'as'. The ancient Greeks turned the letter to the right to stand on its two left like modern A and called it apha, where the first. part of the word 'alphabet' comes from. Letter A then passed into Roman and into our own alphabet without any more important changes.	abbreviation noun abbreviations o shorter form of a word or expression Liviouxof LYTEA some examples of abbreviations are. Dr Übector), Rd (Koad), Det (October) and RAF (Royal Ar Force) a worg of tabling about the alphobet and all its letters this about the alphobet and all its letters this provide the alphobet of different of your body below your chest, where your stomach is 2 the addament of an insect such as a gresshopper is the body part of its body abdominal adjective connected with the abdomen abducts, abducting, abducted to abduct some of a time to the them away	abominable adjective     very bad      usry bad      Uurues Nott some people balieve there     very bad      usry the Nott some people balieve there     so rightening creature called the     abominable notwards that looks like a     having person and lives in the Himalayan     mountains.      Moorigined noun Aboriginals     another word for an Abarigine     Aborigine (scher rijerneet) noun     Aborigine     in an are woman belonging     to the group of people who were living in     Autrolio before the Europeans arrives     abort were     shorts, aborted     to stop something from hoppening on     guar computer flow more flow
Clear examples are provided to how children how words may be used in their own writing.	a indefinite article     one or any one of something We wanted     z each of something     LANGUAGE EXTRA or is used before a word     beginning with a consonant, and an     before a word beginning with a vowel	using force abduction noun smonret to kidnap abides, obiding, abided 1 if you abide by the rules, you accept and abeg them 2 if you can't abide someone or something,	abound verb abound verb abound verb abounds, abounding, abounded if things or animals abound, there are lots of them Dev Toxado there are lots
Common interjections are ncluded as headwords.	sound, for example an ear arrdvark now aerdvarks an onime from Africa with a long nose and tangue and a heavy tail. It lives under the ground and eats small insects. arrght intymes with 'ard' interpretain a word used for showing that guive angry aback adverb if you are taken aback by something, you are surprised by it, usually in an unpleator way abaccus neur abaccuses a frame with lost of small balls on metal wires. You slide the balls along the wires to help you cant and ab sungle sums.	you do not like them even a little bit oblitty nous 1 being able to do something Manuar manufacture and manufacture and the something, or a particular skill is any ablaze adjective burning with lots of fames. The whole manufac- manufacture abler, oblest 1 if you are able to do something, you know how to do it or it is possible for you to do it.	<ul> <li>about preparation</li> <li>used when mentioning a subject or the reason for something, or something connected with something when a man must manage the annual data and the a man must manage and the annual management of the annual something. The large same and annual something. The large same and annual something in the large same and annual something. The large same and annual something in the large same annual annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual something is a same annual somethin</li></ul>
The third-person singular, and poresent and past participle forms are provided for all verbs.	abadh fram Latin abazus and Greek abaz board with sand on it for doing cabaldons boardon werk chandron, shandoning, abandoned 1 to go oway and leave someone or something and never come back commentation of the someone commentation of the someone abbess noun abbess a woman in charge of an abbey of nuns abbess abay some abbeys	-oble suffix used for making adjectives that show something that can be done or a particular quality that something or someone bas obly adveb if you do something ably, you do it very well obnormal adjective different from normal in a way that is stronge or wornying obnormality noon abnormalities a part of something that is abnormal, especially a part of the bady abnormal apt of the bady	exists A financianum / financianum to the about to do something is to be going to do it straightoway or very soon above proposition & adverd higher than something financianum to the something financianum to the some tangent above board adjective horest and legal aborecadabra interjection a word propies any before doing a magic trick to make it successful aparate fravelek abreadabra a word
AGES 7-13 RRP £30.00	a large church and the buildings around it where monits and nursi live, or used to live in the past abbat noun abbats a mon in charge of an abbay of manks abbreviate web abbreviate, abbreviating, abbreviated to make a word or expression shorter in the abbreviate transmission of the TU	If you go aboard a ship, plane or rain, you go anto it was men in we way a damarkan between the source of the source of the <b>aboar source of the source of the source of the aboard of the source of the source of the boolishe, abolishing, abolished to get rid of something that people after consider to be add "more that the source of the source of the source of the consider to be add "more that the source of the source of the source of the consider to be add "more that the solition noun</b>	acting God for help <b>chrossive</b> adjective <b>1</b> very rude an anti-actionation 2 on abrossive material, such as and paper, 3 rough and used for rubbing surfaces <b>chroest</b> adverb 1 side by side, going in the same direction verticing very over

(Hardback) 978 07217 1371 7

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and prefixes are given as headwords. frequently highlighted.

# English resources | Comprehension



#### Early Comprehension 1

- What happens first/before/next
- Telling a story based on a set of pictures
- Reading captions
- Identifying how a story ends

#### Early Comprehension 2

- Matching pictures with captions
- Reading simple instructions
- Riddles
- Speech bubbles

#### Early Comprehension 3

- Advertisements
- Invitations
- Notices
- Newspaper articles
- Book covers
- Reading comprehension based on fiction and non-fiction texts

Simple matching, drawing, colouring and sequencing activities develop children's early comprehension skills.

AGES 5-7	
RRP	£4.95

Early Comprehension 1 978 07217 0917 8

Early Comprehension 2 978 07217 0918 5

Early Comprehension 3 978 07217 0950 5

### Early Comprehension 💿

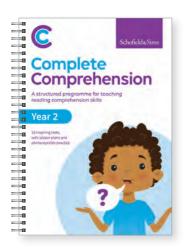
#### Anne Forster and Paul Martin

**Early Comprehension** is a series of graded activity books that develop children's ability to make sense of pictures and text through activities such as story sequencing, reading for meaning and traditional comprehension work. The books feature a wide range of genres, including fiction and non-fiction texts, and are ideal for use with pupils who are not yet ready to attempt formal written comprehension.

Key skills covered in the series include:

- classifying
- drawing conclusions
- making predictions
- making inferences
- following instructions
- identifying facts and details
- sequencing
- matching pictures with captions
- linking cause and effect
- identifying similarities and differences.





### Complete Comprehension 🚳 🐵

Jo Gray, Laura Lodge and Jane Sowerby

Schofield & Sims **Complete Comprehension** is the essential companion for teaching reading comprehension in your school. Written by a team of expert authors, it provides you with everything you need to develop the individual comprehension skills identified in the National Curriculum, alongside the broader vocabulary and background knowledge required for effective reading comprehension.

Each **Complete Comprehension** unit focuses on developing a single comprehension skill through in-depth modelling and practice of test-style questions. A *Skills guide* at the beginning of each **Complete Comprehension** book explains each skill in detail and offers helpful guidance on how to model the skills for your class.

As well as developing the individual skills required for successful reading comprehension, such as inference and retrieval, the resource also aims to make reading a positive experience for all pupils by providing extensive opportunities for classroom discussion and wider exploration of the subject or theme.

	the texts are available to load in a printable format.	Each skill has its ow that children will qu learn to recognise.			Answers to all the are provided in the notes for each un	ne teaching
Unit 8	<ul> <li>Sir Charlie Stinky Socks: The Really Big Adventure, by Kristina Stephenson</li> <li>This is an extract from Sir Charlie Stinky Socks: The Really Big Adventure, a story of a brave knight who goes on an epic adventure through the deep, dark forest. What dangers await Sir Charlie and his faithful pet cat, Envelope?</li> </ul>	Unit 9	<b>Inferen</b> Why do you t	<b>ICE</b> Name:	a real night dragon?	1 mm
	Sir Charlie picked his best sword, packed some sandwiches, a big bottle of water and a favourite little something for the journey (just in case). And with a song in his heart he mounted his good grey mare. Over the hills and far away rode Sir Charlie and his cat. (Oh, and a wily witch with a watch followed behind on a broom.)	s	ihe was a spe ihe was not a	hink the other dragons felt abound a construction of the second s	t Maud? Tick <b>one</b> .	-
tina Stephenson	At last they came to a deep, dark forest, where monstrous trees groaned and terrible beasties moaned. Envelope shivered. The good grey mare quivered. (While the witch with the watch covered her eyes.) But brave Sir Charlie stood steady in his boots. "Sssshhhhh!" he whispered into the woods. "Tis I Sir Charlie Stinky Socks with a song to soothe you." And as Sir Charlie sang his lullaby the trees stopped groaning. But the	-	problem that	aragraph beginning As the day d all the night dragons were asleen	p?	1 mork
Sir Charlie Stinky Socks: The Really Big Adventure, by Kristina Stephenson	terrible beasties went on moaning.	A Something the second se	he air. How do you t	off the edge of the mountain, and hink Maud felt at this point in th hink baud felt at this point in the the story, Maud was flying in the en he saw this? Tick <b>one</b> .	e story?	1 mat
Sir Charlie Stink	Proceedings from Complete Companying 1.6 Scholard & Simu Lite, 2001	he	cared	Photocopiable resource from	Complete Comprehension 2 & Schofield & Sim	T mork
	Attractive illustrations help to stimulate pupils' interest in the text.		fully	ne pupil materials are photocopiable allowing ear-on-year use.	3	

# English resources | Comprehension

Modelling guestions he

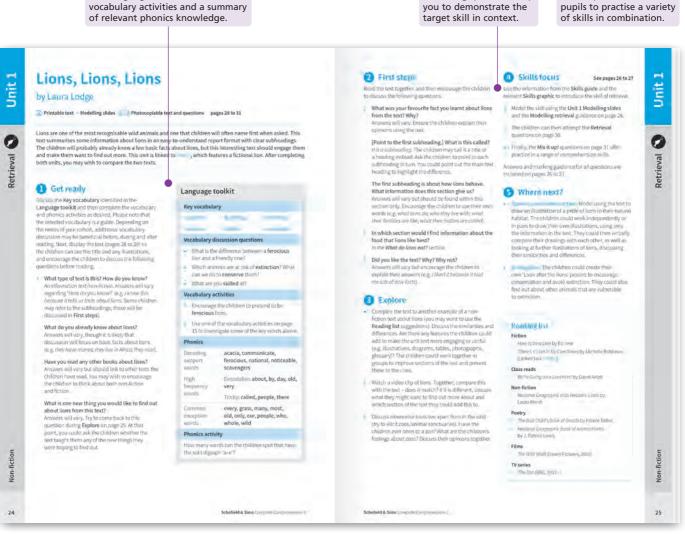
There are six **Complete Comprehension** books in total – one for each primary school year group – comprising between 18 and 21 units. Each unit includes a photocopiable passage with accompanying pupil questions, detailed teaching notes and marking support. All the units follow a consistent structure based on the following five steps:

- 1. *Get ready* prepares children to engage with the text by introducing them to key vocabulary and activating background knowledge
- 2. First steps uses straightforward questions to check children's initial understanding
- 3. Explore helps children to appreciate the literary features and broader themes of the passage
- 4. *Skills focus* builds pupils' confidence through intensive modelling and independent practice of skill-specific questions
- 5. *Where next?* encourages children to discover more through activities and further reading about the topic.

Great care has been taken to source engaging text passages, covering a range of subjects, experiences and genres in order to spark pupils' interests and promote a love of reading.

The Language toolkit includes

the fors parsympti. How many other dropons did Houd 's'	hagon mce?	
at estable is they day, don't and happ's unit and the set of the set	tagon mool	
o dog, unbeskele dog does work oudd replace the work wathed in this sense 	noo?	
Die has been dane far you.	i	
Die has been dane far you.	he	
lew in the oir.		
	1	
ar han Sangata (Sangatanan - 24 Mahatan Sangata, 200		
	trepped of the mountain.	topped off the mountain.



AGES 5-11	
RRP	£100.00

Complete Comprehension 1 978 07217 1645 9

Complete Comprehension 2 978 07217 1646 6

Complete Comprehension 3 978 07217 1647 3 Complete Comprehension 4 978 07217 1648 0

Complete Comprehension 5 978 07217 1649 7

Complete Comprehension 6 978 07217 1650 3



### First Comprehension Pupil Books 📼 🌚

#### Celia Warren

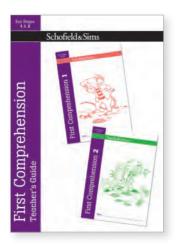
**First Comprehension** provides an early introduction to written comprehension, developing children's enthusiasm for reading and their ability to interpret texts. **First Comprehension 1** is aimed at children in Year 2 who are attempting written comprehension for the first time, while **First Comprehension 2** is for children in Years 2 and 3 who are gaining confidence in written comprehension.

Each book features 18 texts, carefully chosen to provide a reading level that is appropriate to the likely age of the reader and to reflect the variety of forms and genres recommended by the National Curriculum. The exercises that follow each extract are presented in two parts that may be answered in one sitting or separately, and cover a broad range of question types, including direct questions, inferential questions and evaluative questions.



Texts reflect the range of genres required by the National Curriculum.

AGES 6-8		First Comprehension 1	978 07217 122
RRP	£4.95	First Comprehension 2	978 07217 122



Teaching notes include answers to

### First Comprehension Teacher's Guide 📼 🌚

#### Celia Warren

The **First Comprehension Teacher's Guide** provides a wealth of supporting information and resources, enabling you to use **First Comprehension** to its full potential, including:

- advice on how to introduce children to the skills required for written comprehension
- a description of the various question types covered and the different ways in which they are presented
- full Teaching notes for every text, including an introduction and answers
- suggestions for *Further activities*, including the chance to perform playscripts and learn poetry by heart
- a photocopiable Group record sheet for each pupil book, allowing you to monitor progress
- cross-curricular content tables that help you to link work with topics in other areas of study.

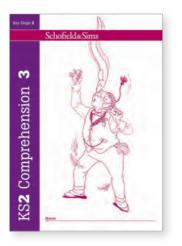
Supporting photocopy masters

all the questions in the pupil books. facilitate whole-class or group work. First Comprehension **Teaching notes** Skeleton What makes me move? Book 1 (page 24) BOOK 1 Big red boots Contained in: Book 1 (page 4) Author: Tony Mitton Genres Poem Introduction This poem by children's poet Tony Mitton describes a pair of wellington boots on an outdoor walk. Its celebration of mud and puddles will delight many young children. The strong hydrm emulates the sound of booted feet, stamping along, and the verses are two pairs of couplets, rhyming AABB, with a separate rhyming couplet for the chorus. Use the pointer in the activity book to introduce the text to the children before you read it aloud. Answers Part 1: 1. (boots should be red) 2b. stamping, hopping 3. down a country lane 4. (two of the following, or similar:) young, happy, energetic, excited, muddy 5. 'squeaks', 'toots' Part 2: 6, because they are happy that the boots are muddy 7, jumping in a puddle 8, squelek 9, the climax/ending of the poem; size of jump/splash; volume of splash; noise of splash; amount of mess made by splash. Further Help the children to learn the chorus by heart. Read the poem aloud and ask the children to march in time to the rhythm, performing the actions in each verse. Discuss other places where the boots might walk. Paddling in the sea? Swishing through tall grass or bracken?? Share ideas to create a new verse, beginning "Big red boots...? (for example, "Big red boots paddle in the sea"). Make sure that the first line ends with a word that offers a wide choice of thymes for the second. Explain that the poet has written hundreds of poems for the second. Explain that the poet has written hundreds of poems for children. Challenge the children to find more poems by Tony Mitton. Visit his website and find out more abe the poet and his writing. British garden birds Contained in: Book 1 (page 6) Source: Royal Society for the Pro Genres Information / explanation on of Birds (RSPB) Wildlife Explorers website Introduction The briefs in this passage introduce themselves through simple focual statements in the first person. Make sure that the children are aware that all the birds in the extract are common garden briefs. Talk about the birds that do not appear in this extract, such as penguins, sagles and swans. Point out that the term 'garden birds' refers to birds whose regular habitat is the garden, rather than birds of prey or farmland birds, who may occasionally givit. Use the pointer in the activity book to introduce the text to the childre before you read it aloud. The birds in this passage introduce themselves through simple factual state Part 1: 1. blue tit 2a. blackbird, robin 2b. worms 3. a nest Answers 24 Teaching notes Book 1 Schofield & Sima First Comprehension Teacher's Guide

A 'discussion' icon highlights opportunities for speaking and listening.

AGES 6-8	
RRP	£10.00

First Comprehension Teacher's Guide 978 07217 1222 2

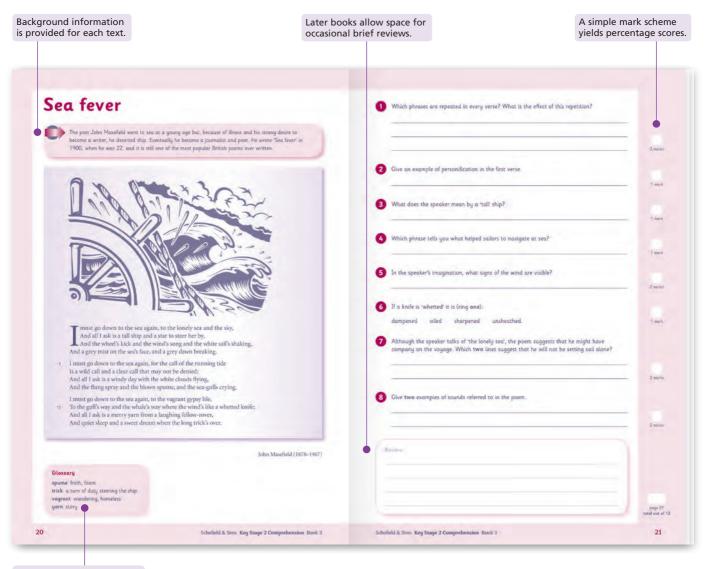


### KS2 Comprehension Pupil Books 🐵

Celia Warren

**KS2 Comprehension** provides a unique collection of stimulating texts that appeal strongly to both boys and girls, together with questions that build and stretch comprehension skills and widen vocabulary. Each pupil book is designed for one of the four year groups in Key Stage 2 – starting with Book 1, which is for pupils in Year 3, and working up to Book 4 for pupils in Year 6.

Providing more than 72 texts in total, each with questions on the facing page, the series encourages children both to pay close attention to literal meaning and to make inferences and deductions. Pupils are also given intensive practice in observing how different kinds of writing are structured and in identifying literary devices and their effects.



Glossaries define potentially unfamiliar words.

AGES 7-11	
RRP	£4.95

KS2 Comprehension 1	978 07217 1154 6
KS2 Comprehension 2	978 07217 1155 3
KS2 Comprehension 3	978 07217 1156 0
KS2 Comprehension 4	978 07217 1157 7

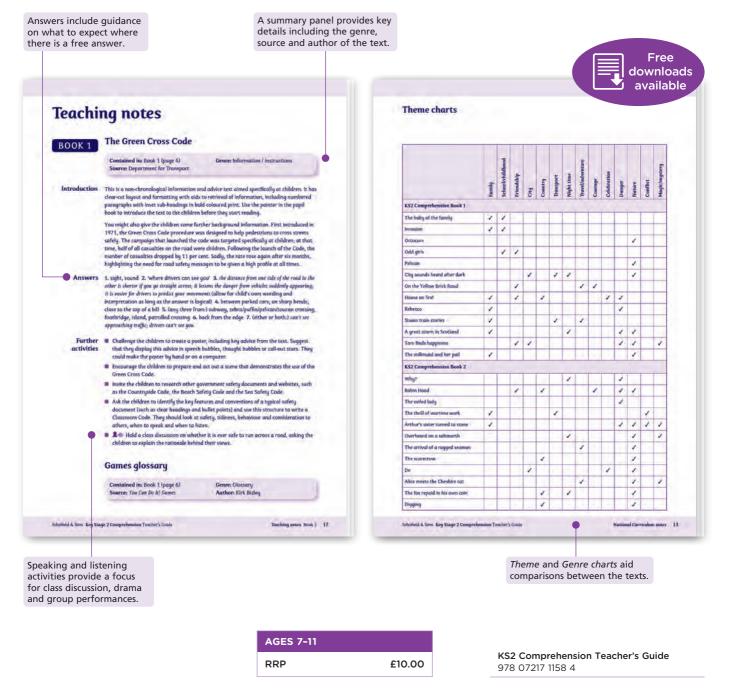


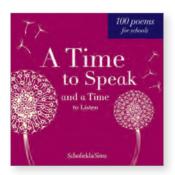
### KS2 Comprehension Teacher's Guide 💿

Celia Warren

The **KS2 Comprehension Teacher's Guide** provides you with everything you need to use **KS2 Comprehension** to its full potential, including:

- a selection of texts that reflect the range of genres required by the National Curriculum
- a variety of question types, including direct, inferential and evaluative questions
- full Teaching notes for every text, including an introduction and answers
- Further activities, including opportunities to perform poems and playscripts
- a photocopiable Group record sheet for each pupil book, allowing you to monitor progress
- reference charts, including National Curriculum objectives charts, Genre charts, Theme charts and Cross-curricular contents charts.





### A Time to Speak and a Time

to Listen includes work by the following poets:

John Agard, W H Auden. Matsuo Bashō, Hilaire Belloc, Laurence Binyon, William Blake, Alison Brackenbury, Charles Causley, G K Chesterton. Stanley Cook, Wendy Cope, W H Davies, Walter de la Mare, John Donne, Eric Finney, John Foster, Thomas Hardy, Ted Hughes, Edward Lear, Wes Magee, John Masefield, Roger McGough, Ogden Nash, Gervase Phinn, Christina Rossetti, William Shakespeare, Percy Bysshe Shelley, James Stephens, Robert Louis Stevenson, Edward Thomas, William Wordsworth.

### A Time to Speak and a Time to Listen 🐵 🐵

### Edited by Celia Warren, Foreword by Wendy Cope

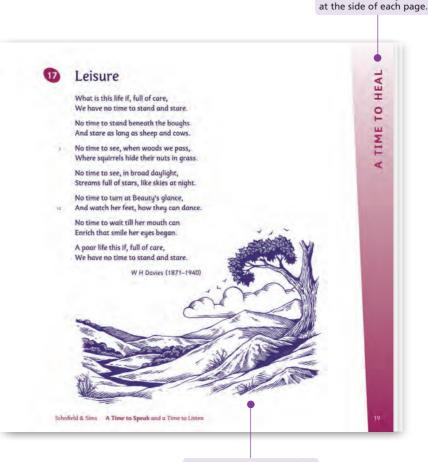
An illustrated poetry anthology for Key Stage 2 and above, structured around the verses beginning, 'There is a time for everything, and a season for every activity under heaven'. Written by more than 70 poets, the poems reflect with thoughtfulness, candour and, where appropriate, humour on the 28 contrasting themes to which these famous verses refer.

Poems by well-known modern poets are interspersed with older classics, and eight poems by contemporary writers, including Roger Stevens, Jan Dean and Nick Toczek, are published here for the first time.

Themes are clearly indicated

The 100 poems in this collection:

- give pupils an unforgettable introduction to the richness and variety of poetry
- provide ideal opportunities for speaking and listening, especially if used with the accompanying teacher's guide (see opposite)
- are perfect for reading aloud, learning by heart and performing
- improve pupils' fluency as readers and develop their vocabulary
- encourage emotional literacy.

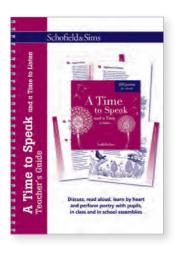


Attractive illustrations reflect the mood of the poem.



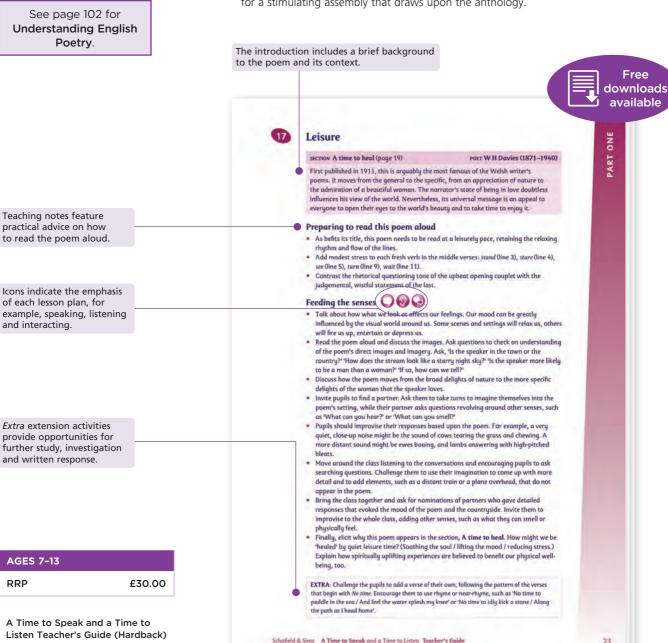
A Time to Speak and a Time to Listen (Hardback) 978 07217 1225 3

62



RRP

978 07217 1206 2



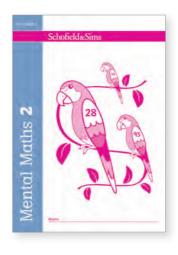
### A Time to Speak and a Time to Listen 🐵 🚳 **Teacher's Guide**

#### Celia Warren

The A Time to Speak and a Time to Listen Teacher's Guide supports you as you help pupils to explore and appreciate the poems in the A Time to Speak and a Time to Listen anthology. This treasure trove of a resource provides:

- concise teaching notes with everything you need for presenting each poem to your class
- guidance on reading aloud for impact, reading for meaning and choosing poems to learn by heart
- speaking and listening activities with detailed ideas for discussing and performing each poem
- explorations of recurring themes and styles, giving you an overview of the anthology as a whole and helping your pupils to consider personal preferences
- flexible plans for school assemblies on 12 inspiring topics, each providing the focal point for a stimulating assembly that draws upon the anthology.

## Maths resources | Basic number skills



### Mental Maths 💿

Anne Forster and Paul Martin

Mental Maths develops children's ability to understand number problems and use their knowledge to resolve these problems confidently and logically. Clear, carefully structured exercises build children's mathematical knowledge and mental agility, while a wide range of vocabulary introduces them to the variety of ways in which questions can be asked.



AGES 5-7	
RRP	£4.95

#### Mental Maths 1 978 07217 0962 8

Mental Maths 2 978 07217 0963 5

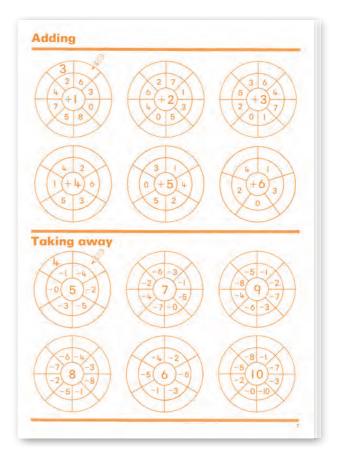


## Number Book 💿

Andrew Parker and Jane Stamford

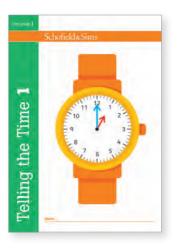
**Number Book** is a series of graded activity books designed to help children learn basic calculation skills. Aimed at pupils in Key Stage 1, the series provides extensive practice in addition, subtraction, multiplication and division, eventually working with numbers up to 100. Books 4 and 5 feature vertical addition and subtraction.

Number Book 1 978 07217 0788 4
Number Book 2 978 07217 0789 1
Number Book 3 978 07217 0790 7
Number Book 4 978 07217 0791 4
Number Book 5 978 07217 0792 1



AGES 5-7

£4.95



Telling the Time 1 introduces the concepts of o'clock, half past, quarter past and quarter to, as well as teaching about time in a wider sense, including times of day, days of the week, months of the year and seasons.

Telling the Time 2 introduces counting in 5s around the clock and the related 'minutes past' and 'minutes to' times, while also comparing analogue faces with digital displays.

Telling the Time 3 focuses on understanding different methods of telling the time, including Roman numerals, digital 12-hour clocks, 24-hour clocks and time zones, as well as featuring a range of time problems.

AGES 5-9	
RRP	£4.95
<b>Telling the Time 1</b> 978 07217 1418 9	
Telling the Time 2 978 07217 1419 6	
Telling the Time 3	

978 07217 1420 2

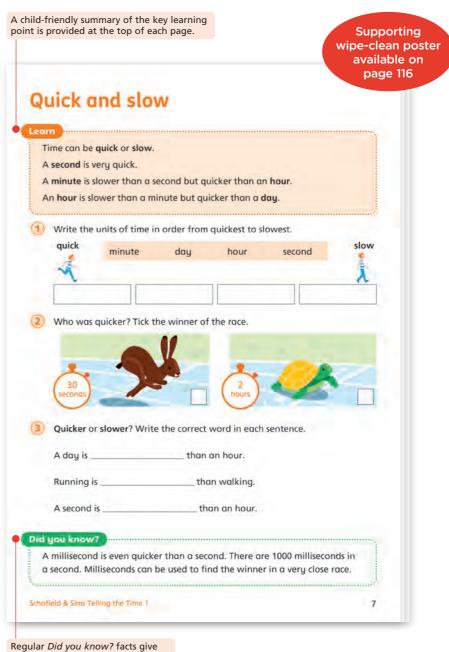
Regular *Did you know?* facts give interesting background information.

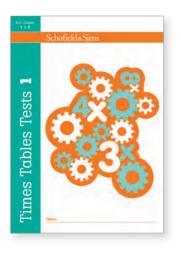
### Telling the Time 💿 🐵

#### Christine Shaw

**Telling the Time** is a structured series of activity books designed to help children master the complex skill of telling the time. Supporting the time requirements in the National Curriculum, the series breaks down the process of telling the time into the smallest possible steps, ensuring that children fully understand the concepts and have plenty of opportunity to practise before moving on.

Each new time is introduced using a large clock face, with the hour and minute hands colour-coded in red and blue throughout the series to make identification clear. A wide range of time-related concepts are also covered, including different ways of measuring and representing time, time expressions and problems involving time. Colourful illustrations and fascinating *Did you know?* facts provide further interest. Answers to all the practice questions are included at the back of the books for easy marking.



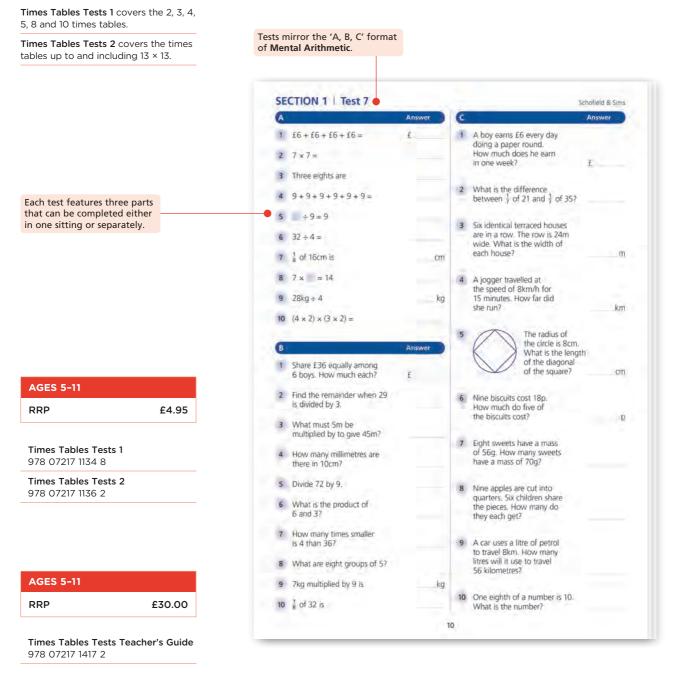


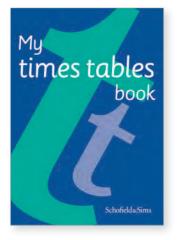
### Times Tables Tests 💿 😳

Hilary Koll and Steve Mills

**Times Tables Tests** provides regular and structured times tables practice, helping children to strengthen their understanding of essential multiplication and division facts, before progressing to apply these facts to solve word problems based on real-life situations. To further boost confidence and rapid recall skills, children are encouraged to work against the clock, which will also help them to prepare for timed examinations.

Fully in line with National Curriculum requirements, the tests are similar in structure to those in **Mental Arithmetic** (see pages 68–69), and are suitable for use alongside this series or independently. Each book contains 24 tests grouped into two sections, each ending with a *Progress test* that allows children to see their consistency and speed build over time. A separate teacher's guide contains answers to all tests in the series, as well as guidance on teaching and reinforcing tables facts.





### My Times Tables Book 🐵

**My Times Tables Book** helps to build fluency and confidence in times tables. Matching the pace and coverage of the Year 4 Multiplication Tables Check, the book contains 40 sets of times tables questions, each of which is designed to be completed in two-and-a-half minutes.

This A5 book also contains:

- useful tips for parents and carers about how to help children to practise times tables at home, written by experienced teacher John Dabell
- a colour-in Progress Chart for tracking children's progress and celebrating achievement
- space for the teacher to note the child's specific learning targets in times tables, and for any adult working with the child to note the child's progress towards meeting them
- a handy *Multiplication Square*, which children can use to mark their own answers.

Once children are confident that they have mastered a particular table, they can tick it off on the *Times Tables Checklist* on the inside back cover of the book.

Questions are presented in the same style and proportion as in the actual check.

Space is provided for personalised
times tables learning targets.

et 40	2.5 minute
2 × 4 =	7 × 12 =
8 × 9 =	6 × 6 =
12 × 12 =	11 × 2 =
7 × 9 =	2 × 9 =
7 × 11 =	7 × 7 =
12 × 5 =	3 × 10 =
7 × 8 =	7 × 4 =
9 × 5 =	8 × 12 =
5 × 8 =	9 × 3 =
10 × 7 =	7 × 6 =
11 × 11 =	5 × 6 =
7 × 5 =	8 × 3 =
9 × 9 =	Marks Time out of 25 taken

Date set	Torget	•

AGES 7-11		
RRP	£3.00	N S

**My Times Tables Book** 978 07217 1655 8



Learn Your Times Tables 1 covers the 2, 3, 4, 5 and 10 times tables.

Learn Your Times Tables 2 covers the 6, 7, 8, 9, 11 and 12 times tables.

#### The ×12 table Look, cover, write, check Children are encouraged to use the 'Look, Cover, Write, Look at the correct answers. Cover them, Write the answers. Now check. Repeat three times. Check' method. $1 \times 12 = 12$ 1 × 12 = $1 \times 12 =$ $1 \times 12 =$ $2 \times 12 = 24$ 2 × 12 = $2 \times 12 =$ $2 \times 12 =$ $3 \times 12 = 36$ 3 × 12 = 3 × 12 = 3 × 12 = $4 \times 12 = 48$ 4 × 12 = $4 \times 12 =$ 4 × 12 = $5 \times 12 = 60$ 5 × 12 = 5 × 12 = 5 × 12 = $6 \times 12 = 72$ 6 × 12 = 6 × 12 = $6 \times 12 =$ $7 \times 12 = 84$ $7 \times 12 =$ $7 \times 12 =$ $7 \times 12 =$ 8 × 12 = 96 8 × 12 = 8 × 12 = 8 × 12 = $9 \times 12 = 108$ 9 × 12 = 9 × 12 = 9 × 12 = $10 \times 12 = 120$ $10 \times 12 =$ $10 \times 12 =$ $10 \times 12 =$ Facts, rhymes and cut-out flashcards help children to $11 \times 12 = 132$ $11 \times 12 =$ $11 \times 12 =$ $11 \times 12 =$ memorise times tables facts. $12 \times 12 = 144$ $12 \times 12 =$ $12 \times 12 =$ $12 \times 12 =$ Practise with the cards 84 Find cards from the other tables whose answers are multiples of 12. $12 \times 8$ $12 \times 9$ For which multiples of 12 are there no cards? Now try these 11 × 12 = 9 × 12 = Write the answers to these questions. $7 \times 12 =$ 3 × 12 = 6 × 12 = $4 \times 12 =$ AGES 5-11 £5.95 12 × 12 = 10 × 12 = 8 × 12 = 5 × 12 = 31 Learn Your Times Tables 1 978 07217 1128 7

Learn Your Times Tables 2 978 07217 1129 4

RRP

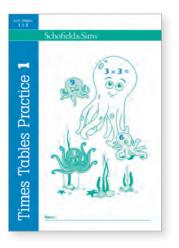
### Learn Your Times Tables 🔊 📾

Hilary Koll and Steve Mills

Learn Your Times Tables helps children to understand and memorise the key multiplication facts that are required at Key Stages 1 and 2, including the ×11 and ×12 times tables.

The series includes:

- What to notice and Hard facts boxes featuring patterns, hints and rhymes to help children remember the first 12 multiples in each table
- consolidation using the 'Look, Cover, Write, Check' method
- Cut-out flashcards
- ideas for games and activities
- timed Test yourself questions and an 'I know my ... table' Summary section to enable children to monitor their own learning
- pull-out answers.



Times Tables Practice 1 focuses on the 2, 3, 4, 5 and 10 times tables.

Times Tables Practice 2 focuses on the 6, 7, 8, 9, 11 and 12 times tables.

Each page features activities on a different theme.

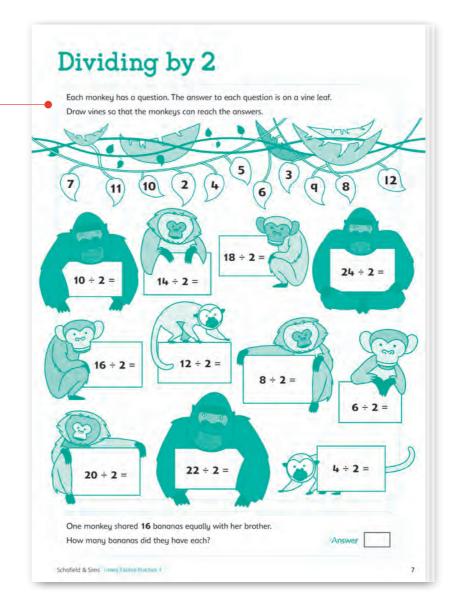
Times	<b>Tables</b>	Practice	KS1	KS2
-------	---------------	----------	-----	-----

Ann Montague-Smith

**Times Tables Practice** features a variety of engaging activities to help children practise the times tables relevant to their age group, including the ×11 and ×12 times tables. The books are closely matched to the National Curriculum and place an emphasis on using and understanding the commutative law. Both books end with a selection of mixed number problems and *What I know* pages designed to build children's confidence and reinforce learning.

The **Times Tables Practice** activities are structured in sections that look separately at different tables. Each section encourages children to:

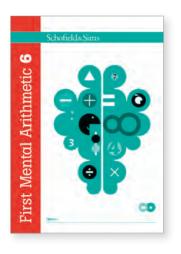
- practise counting
- build the multiplication table
- memorise number facts
- improve their rapid recall skills
- derive related division facts.



AGES 5-11	
RRP	£4.95

Times Tables Practice 1 978 07217 1373 1

**Times Tables Practice 2** 978 07217 1374 8



### See pages 72-73 for Mental Arithmetic.

The sequence of questions draws pupils' attention to mathematical patterns, structures and relationships.

AGES 5-7	
RRP	£4.95

First Mental Arithmetic 1 978 07217 1163 8

**First Mental Arithmetic 2** 978 07217 1164 5

First Mental Arithmetic 3 978 07217 1165 2

First Mental Arithmetic 4 978 07217 1166 9

First Mental Arithmetic 5 978 07217 1167 6

**First Mental Arithmetic 6** 978 07217 1168 3

## First Mental Arithmetic Pupil Books 🚳

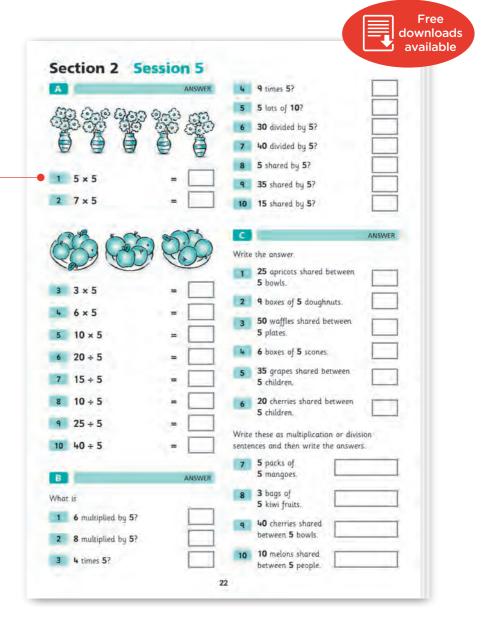
Ann Montague-Smith

**First Mental Arithmetic** provides carefully graded questions that develop children's basic maths skills and prepare them for all aspects of the Key Stage 1 national tests. A downwards extension of **Mental Arithmetic**, the series comprises six pupil books, six answer books and a teacher's guide, as well as a range of free downloads available from the **Schofield & Sims** website.

Each **First Mental Arithmetic** book features two or three sections divided into separate work sessions. Each session contains questions arranged in three parts, as follows:

- Part A questions using pictures or simplified language
- Part B questions using relevant mathematical vocabulary and symbols
- Part C word problems or questions that test understanding of mathematical concepts.

Throughout the series, additional *Check-up tests* or *Just facts* activities assess children's understanding of particular mathematical areas, while a *Language of maths* glossary helps to develop their number vocabulary.



The first three books in the series are designed for pupils in Year 1, while Books 4 to 6 are intended for pupils in Year 2. The Year 2 books are also suitable for use with older children.

The layout of the work sessions provided in Books 1 to 3 is slightly different from that provided in Books 4 to 6, to suit the age and attention span of the children. Books 1 to 3 are divided into two sections – one for each half-term – that contain at least five work sessions. Each session is given a full-page spread and features a variety of colourful illustrations to keep young learners engaged, as well as a useful number line.

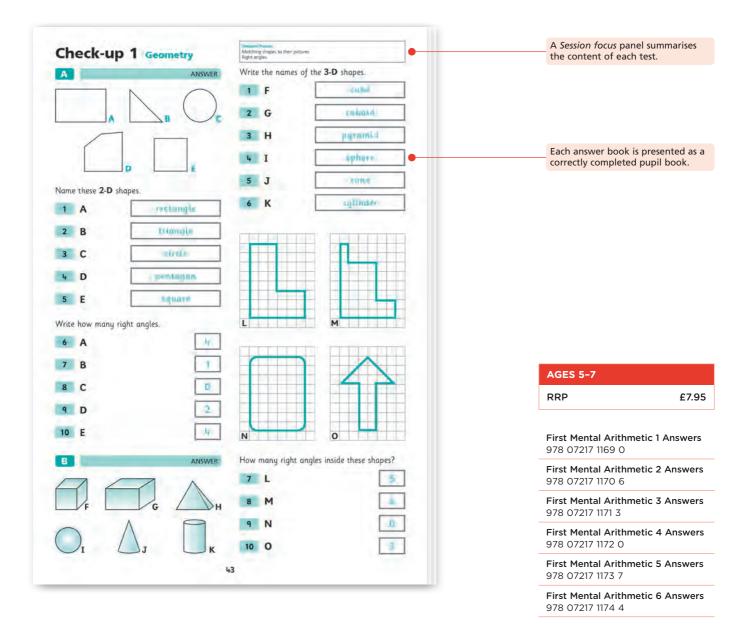
Books 4 to 6 feature an increased number of questions per session, with each book divided into three sections containing at least 10 one-page work sessions. The layout, structure and content of the sessions in Books 4 to 6 is very similar to that of the tests provided in **Mental Arithmetic**, providing a helpful bridge to the Key Stage 2 series.

Separate answer books contain correct answers to all the questions in the corresponding pupil book, including to the *Check-up tests*, together with a *Group record sheet* to record and monitor progress.

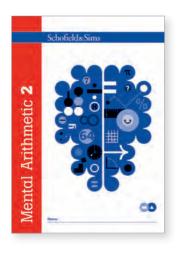
### Free downloads

A range of free **First Mental Arithmetic** and **Mental Arithmetic** downloads are available from the **Schofield & Sims** website. These resources may be used to support pupils in their learning, both in school and at home, and include the following:

- *Entry tests* to help you choose the best book for each pupil
- an Achievement award certificate for each pupil book
- a selection of Maths facts sheets
- National Curriculum charts showing how each book aligns with the programmes of study.



## Maths resources | Arithmetic



See pages 70-71 for **First Mental Arithmetic**.

72

## Mental Arithmetic Pupil Books 🐵 🚳

J W Adams, R P Beaumont, E Spavin and L Spavin (edited by T R Goddard)

**Mental Arithmetic** provides rich and varied practice to develop pupils' essential maths skills and prepare them for all aspects of the Key Stage 2 national tests. It may also be used as preparation for the 11+, and with older students for consolidation and recovery.

The series comprises seven pupil books, seven answer books and a teacher's guide, as well as a range of free downloads, including *Achievement award certificates*, *Maths facts sheets* and a *National Curriculum chart*, available from the **Schofield & Sims** website.

Each **Mental Arithmetic** book is divided into three sections, containing 12 one-page tests – one for each week of the term. Each test is presented in a unique three-part format (see pointers below) that features carefully structured arithmetic, number vocabulary and mathematical reasoning questions.

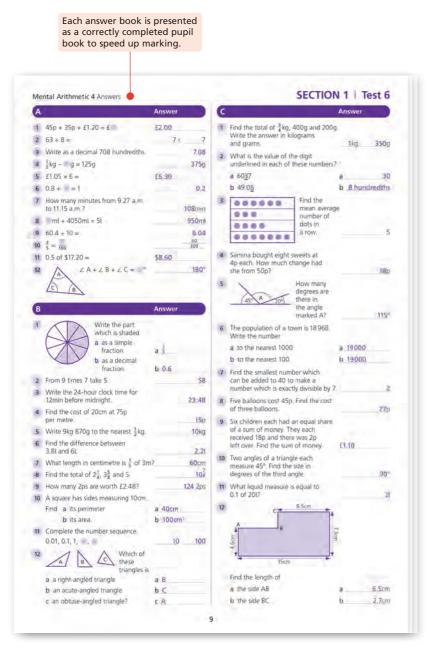
Throughout the series, additional 10-minute *Progress tests* and topic-based *Check-up tests* highlight any gaps in understanding, while a *Language of maths* glossary helps to develop pupils' knowledge of key mathematical vocabulary.

	two-step word problems.
	SECTION 1   Test 1 Scholler
Use of language is kept to	A Answer C Answer
a minimum in part A.	1 $6+4+8=$ 1 What is the sixth letter of
	2 $15p - 8p = p$
	3     1/2 hour = min
	4     5p + 5p + 2p + 2p =     p     3     A piece of spaghetti 18cm long is cut in half. How long
	5 g of 14 = is one of the pieces? cm
Part B questions introduce	6 five 2ps = 5ps 5ps 4 Six chocolate truffles are taken
umber vocabulary.	7 5 + 9 = 10 + from a box of 20. How many are left?
	8 3 + = 12 5 If one coin is taken from
	9 7cm + 8cm = 10cm + cm cm the coins below, 11p is left. White the value of the coin, p
	10 6×2=3×
	(5p) (5p) (2p) (2p) (2p)
	B Answer COCCO
AGES 7-12	1 Add 5, 4 and 9. 6 Which two coins must be added to the five coins above
RRP £4.95	2 Subtract 7 from 16. added to the five coils added to
	3 Find the sum of 10p, 5p and two 2ps. p 7 Find the difference in length
Mental Arithmetic	4 How many 5ps are between the longest and the shortest of the lines below. cm
ntroductory Book	worth 20p? Sps 2 3 4 5 6
978 07217 0798 3	5 Increase 17 by 8.
Mental Arithmetic 1 978 07217 0799 0	6 How much more than 9p
	are three 2ps and a 5p? P 8 Amy had 18p. She spent 9p and 5p. How much had
Mental Arithmetic 2 978 07217 0800 3	y in = 30min + min she left? p.
Mental Arithmetic 3	8 How many halves in 9 whole ones? 9 The dial shows
978 07217 0801 0	9 Three times the value of a
Mental Arithmetic 4	coin is 15p. What is the value
978 07217 0802 7	tank has been used?
Mental Arithmetic 5	10 How many metres is a 1km a m 10 Josh has 12p. How much
978 07217 0803 4	b 2km? b m four boxes at 5p each? p
Mental Arithmetic 6	4

The table below indicates which **Mental Arithmetic** pupil book may be most suitable for a child based on the National Curriculum expectations for each year group. Two *Entry tests* are also provided in the teacher's guide and as free downloads, to further assist teachers, parents and tutors in selecting the appropriate book for each child.

	Pupils working below expectations	Pupils meeting expectations	Pupils exceeding expectations
Year 3	Introductory Book	Book 1	Book 2
Year 4	Book 1	Book 2	Book 3
Year 5	Book 3	Book 4	Book 5
Year 6	Book 4	Book 5	Book 6

Separate answer books contain correct answers to all the questions in the corresponding pupil book, including to the *Check-up tests* and *Progress tests*, as well as a *Results chart* to record and monitor progress.



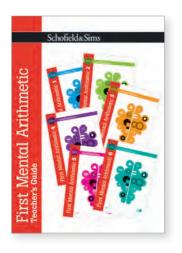
### Purpose

Both **Mental Arithmetic** and **First Mental Arithmetic** are intended for use alongside existing maths lessons and have been carefully updated to meet the requirements of the National Curriculum for primary mathematics.

The books may be used in a variety of different ways, including:

- individual work with pupils who are confident with the maths concepts covered
- paired work allowing pupils who lack confidence in some concepts to discuss the questions and think about possible ways to answer them
- group or whole-class practice, working through a set of questions with a group of pupils after they have answered them
- homework, with parents and carers encouraging children to explain their working
- intervention and Year 7 catch-up.

AGES 7-12	
RRP	£7.95
Mental Arithmetic Intr Book Answers	oductory
978 07217 0853 9	
Mental Arithmetic 1 Ar	nswers
978 07217 0805 8	
Mental Arithmetic 2 A	nswers
978 07217 0806 5	
Mental Arithmetic 3 A	nswers
978 07217 0807 2	
Mental Arithmetic 4 A	nswers
978 07217 0808 9	
Mental Arithmetic 5 A	nswers
978 07217 0809 6	
Mental Arithmetic 6 A	nswers
978 07217 0810 2	

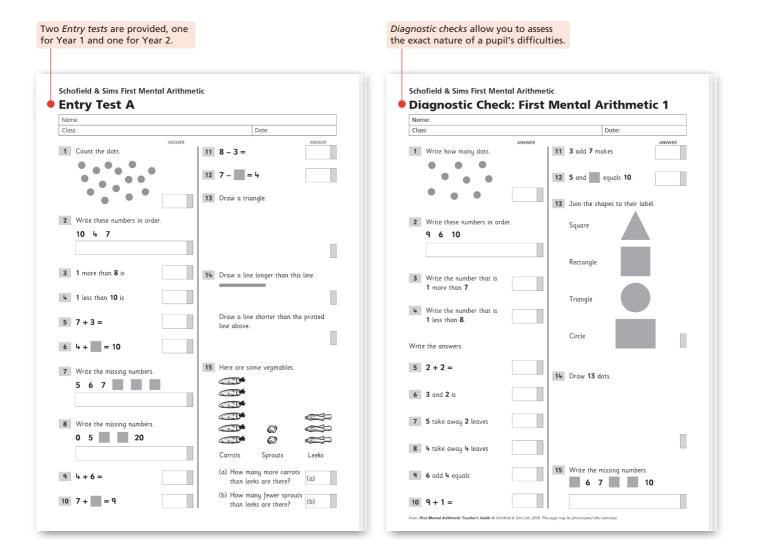


### First Mental Arithmetic Teacher's Guide 🚳

Ann Montague-Smith

The **First Mental Arithmetic Teacher's Guide** provides a detailed introduction to the **First Mental Arithmetic** series and outlines ways to use the pupil books on a day-to-day basis. It contains two sets of resources:

- Assessment resources, including two Entry tests to help you select the most appropriate pupil book for each child and six *Diagnostic checks*. Each *Diagnostic check* comes complete with a marking key and prompts for corrective activities to help improve pupils' understanding of the concepts.
- General resources, featuring Language of maths glossaries from each of the six pupil books and further photocopiable resources, including number lines, numeral cards, word cards and a hundred square.



AGES 5-7	
RRP	£30.00

First Mental Arithmetic Teacher's Guide 978 07217 1210 9

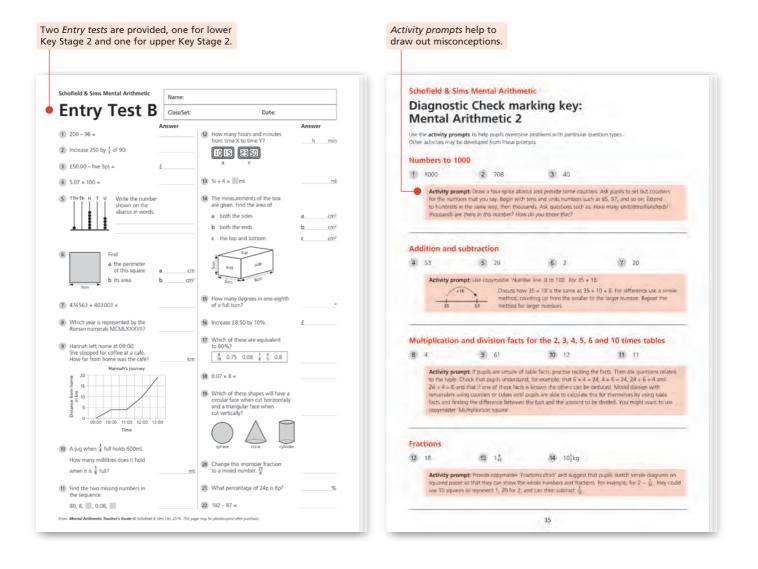


### Mental Arithmetic Teacher's Guide 🐵 🚳

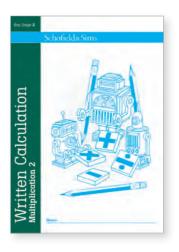
Ann Montague-Smith

The **Mental Arithmetic Teacher's Guide** provides a detailed introduction to the **Mental Arithmetic** series and outlines ways to use the pupil books on a day-to-day basis. It contains two sets of resources:

- Assessment resources, including two Entry tests to help you select the most appropriate pupil book for each child and seven Diagnostic checks. Each Diagnostic check comes complete with a marking key and prompts for corrective activities to help improve pupils' understanding of the concepts.
- General resources, featuring Language of maths glossaries from each of the seven pupil books and further photocopiable resources, including fractions charts, examples of 2-D and 3-D shapes, imperial units of measurement, and counting and multiplication squares.



AGES 7-12		
RRP	£30.00	Mental Arithmetic Teacher's Guide 978 07217 1389 2



Addition leads pupils through the necessary steps for mastering the column method of addition.

**Subtraction** leads pupils through the necessary steps for mastering the column method of subtraction.

**Multiplication 1** leads pupils through the necessary steps for mastering the column method of short multiplication, and begins to prepare them for long multiplication.

Multiplication 2 leads pupils from short multiplication to long multiplication.

**Division 1** leads pupils through the necessary steps for mastering short division.

**Division 2** leads pupils from short division to long division.

AGES 7-11	
RRP	£3.95
Addition	
978 07217 1266 6	
Subtraction	
978 07217 1267 3	
Multiplication 1	
978 07217 1268 0	
Multiplication 2	
978 07217 1269 7	
Division 1	
978 07217 1270 3	
Division 2	

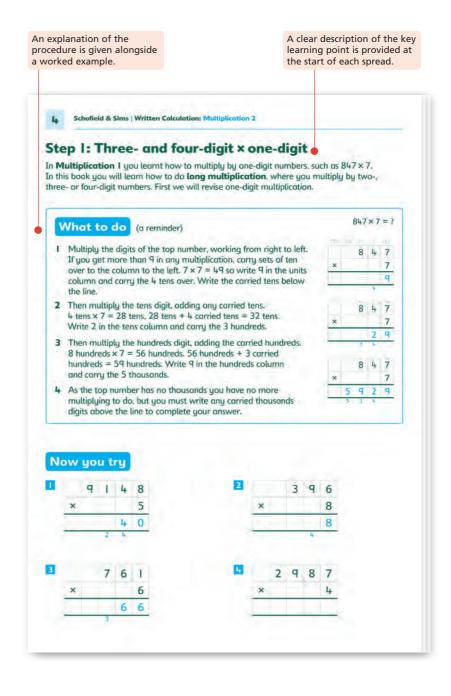
978 07217 1271 0

## Written Calculation Pupil Books 👳

Hilary Koll and Steve Mills

**Written Calculation** provides simple instruction, worked examples and structured practice in the aspects of written calculation that pupils need to master by the end of Key Stage 2. The series comprises six pupil books, six answer books, a teacher's guide and a teacher's resource book, as well as a range of free downloads available from the **Schofield & Sims** website. Fully aligned to the National Curriculum and covering all four mathematical operations, it may be used as the basis for a whole-school approach to calculation.

Each pupil book uses 18 carefully structured steps to guide the learner towards full mastery of each written method. The books also help pupils to develop confidence and fluency in their wider maths learning by practising and embedding place value, number facts and problem-solving skills. The importance of estimating and checking answers is also emphasised throughout the series.



## Maths resources | Calculation

Each of the 18 steps in the pupil books follows a consistent format, comprising:

• What to do - detailed explanations and a worked example

Each step includes problem-solving questions featuring real-life contexts.

- Now you try questions that are similar to those in the worked example
- *More practice* questions that are more difficult and provide less support than those in *Now you try*
- Problem solving questions that are expressed primarily in words
- Self-evaluation rating to help identify pupils who may be struggling with the step.

Three *Check-up tests* and a *Final test* enable you to monitor pupils' progress throughout the year and quickly convert scores to percentages.

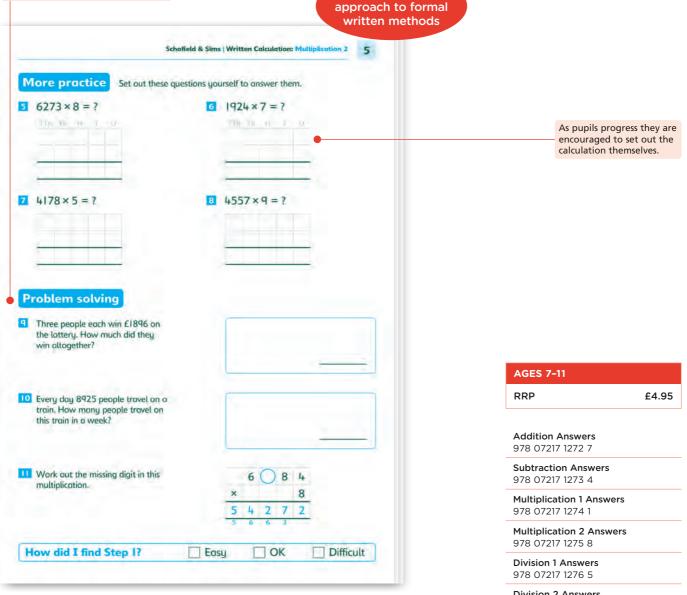
Separate answer books contain answers to all the questions in the corresponding pupil book, as well as a useful introduction and a *Group record sheet* for recording percentage scores.

#### Free downloads

Further **Written Calculation** resources are available as free downloads from the **Schofield & Sims** website. Some of these resources are designed to support pupils' earliest steps in written calculation, while others provide opportunities for extension work.

#### They include:

- number facts photocopy masters
- reminders and prompts for each method
- ideas for visual and tactile approaches to support conceptual understanding
- estimating and checking strategies
- motivational activities and games.



Promotes a mastery

Division 2 Answers 978 07217 1277 2



## Written Calculation Teacher's Guide 👳

Hilary Koll and Steve Mills

The **Written Calculation Teacher's Guide** provides you with all the support you need to use the **Written Calculation** pupil books as part of an effective whole-school approach.

The main body of the guide comprises detailed planning and teaching notes – one set of notes for each pupil book – that include:

- Learning objectives fully aligned to the National Curriculum
- Summary of the steps outlining the content and structure of each pupil book
- Prerequisites highlighting the existing knowledge needed for each pupil book
- Teaching notes providing detailed explanations to help you demonstrate each step.

The guide also features two photocopiable *Assessment tests* for each pupil book, each containing 18 questions that align to the 18 steps in each pupil book. An additional *Mixed calculations test* encourages pupils to decide which method to use to solve a variety of word problems. Answers are provided to all the questions in the *Assessment tests* and scores may be recorded on the *Group record sheet*, located in the back of the answer books.

idance is given on related ncepts and prior knowledge guired for learning.	Prerequisites
dan og for fogrinnig.	Place value
	<ul> <li>Pupils beginning this book should understand the value of digits in two- and three-digit numbers initially. As they work through the book, they should progress to being able to identify the value of each digit in four- and five-digit numbers. The final steps in this book extend more able pupils, providing them with opportunities to add larger numbers and decimals, and here a knowledge of tenths, hundredths and thousandths is required.</li> </ul>
	Addition bonds
	<ul> <li>Pupils should also have had sufficient experience with adding and subtracting single-digit numbers</li> </ul>
	and know their addition bonds to 20: for example 7 + 8, 13 + 6. Pupils who know these facts by heart will find learning written addition much easier than those who have to work out each port of an addition.
	<ul> <li>If any pupils have not yet memorised all their addition bonds, give them a list of number facts. Initially this will allow them to focus on the procedures of the written method and, as their knowledge of the facts grows, will enable them to master the written methods without the lists.</li> </ul>
	Teaching notes
rocedures are presented as sequence of steps to avoid	Steps I and 2: Two- and three-digit addition no corrulng
aps in teaching.	The first two steps introduce and familiarise pupils with setting out questions vertically on squared paper with the correct digits in each column. No compiling takes place.
	<ul> <li>Use place value cards and partition numbers into tens and units or hundreds, tens and units to reinforce the value of the digits in each position; for example 57 = 50 + 7, 267 = 200 + 60 + 7.</li> </ul>
	<ul> <li>Revise column headings TU and HTU to ensure pupils understand their meanings.</li> </ul>
	Step 3: Three-digit addition currying ( hm
	Carrying is introduced, where the two units digits have a total greater than 9.
	Explain that the 10 units are carried over to become I ten in the tens column. 7 0
	<ul> <li>For pupils who struggle to understand why we need to carry, show how we could write the total of the digits in each calumn in an expanded form (see example, with the bold digit being carried).</li> </ul>
	Step 4: Three-digit addition carrying   landred
	Here carrying takes place from tens to hundreds, where the two tens $\pm 2.6.4$
A 6 5 6 7 11	Explain that the 10 tens are carried over to become 1 hundred in     the hundreds column.     1 2 0
AGES 7-11	Demonstrate how we could write the total of the digits in each column in an expanded form to demonstrate why we carry (see + 6 0 0)

978 07217 1278 9



# Written Calculation Teacher's <a>sum <a>sum

Hilary Koll and Steve Mills

The **Written Calculation Teacher's Resource Book** provides additional resources to supplement the material contained in each **Written Calculation** pupil book. It includes a bank of more than 1000 extra questions that reinforce and extend pupils' knowledge of each method, further developing their conceptual understanding.

Questions correspond to the steps in each of the pupil books and may be used for further practice, revision or homework. All the resources are photocopiable and answers to all the questions are provided in the back of the book.

The resources are organised by pupil book and consist of the following:

- Further practice questions up to 10 questions per step, conveniently presented to allow additional practice of either one or two steps at a time
- *Problem-solving questions* a selection of 12 word problems per book, designed to encourage children to apply written calculation methods to solve a variety of practical problems.

Free

orther practice questions are ideal	Written Calculation availab			
or extension activities and homework.	Further practice questions: Steps I to 2     Name:			
	Closs/Set:	Date:		
	Using squared paper for working, wo Then write your answer on the line n			
hotocopiable questions can be set s either one- or two-step practice.	Step I	Step 2		
	24 + 63 =	344 + 545 =		
		<b></b> 500		
	2 36 + 42 =	2 671 + 215 =		
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Teacher's Resource Book 978 07217 1300 7

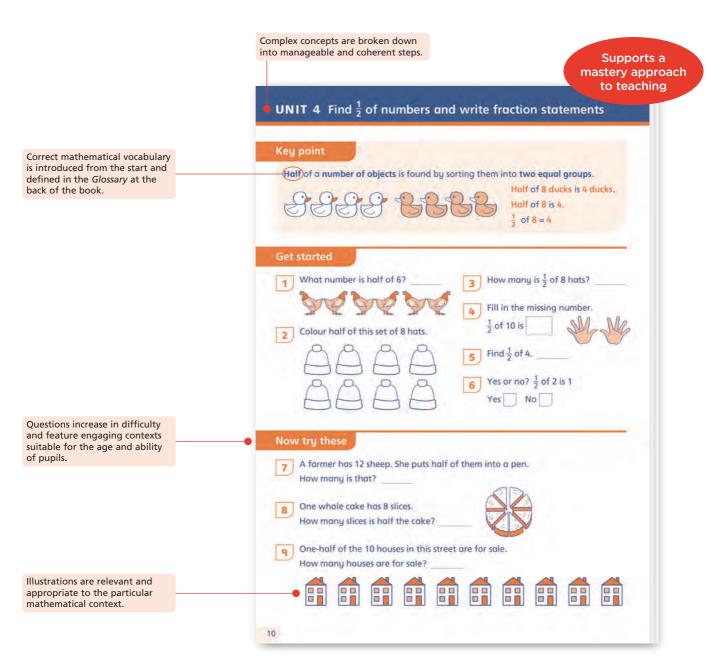


### 

Hilary Koll and Steve Mills

**Fractions, Decimals and Percentages** is a whole-school programme designed to help pupils develop a deep and secure understanding of these fundamental areas of maths. Featuring six pupil books and six teacher's guides, one for each primary school year, the series explores concepts through a wide range of representations and contexts to ensure that pupils develop procedural fluency and long-term understanding.

Fully matched to the National Curriculum, the programme supports a mastery approach to teaching and learning. Each lesson focuses on a single learning objective and children are encouraged to move at the same pace through the units. Downloadable *Go deeper* extension resources help to cement pupils' understanding of the concepts that have been taught, while also developing their problem-solving and reasoning skills.



**Free downloads** 

following items:

A selection of free Fractions, Decimals

available from the **Schofield & Sims** website. The downloads add to the

range of print materials supplied in

the teacher's guides and include the

• Graphics slides containing visual

guide unit provided as Microsoft

 Go deeper investigations providing additional extension material to develop problem-solving and

elements from each teacher's

PowerPoint<sup>®</sup> presentations

and Percentages downloads is

Each **Fractions, Decimals and Percentages** pupil book contains varied activities, suitable for use either in class or at home, that directly correspond to the lessons provided in the supporting teacher's guide. Each unit is set across a double-page spread that begins with a child-friendly summary of the key learning point before progressing to three sets of practice questions, comprising:

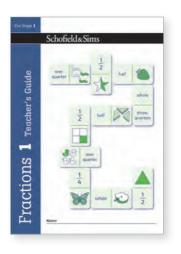
- *Get started* straightforward practice questions related to the learning objective for the lesson to help pupils gain confidence in the topic
- *Now try these* additional number and practical problems to take the topic further with more complex vocabulary and representations
- *Challenge* problem-solving questions involving greater challenge and other areas of maths, such as measurement and money.

Regular *Check-up tests*, a *Final test* and a *How did I find it?* checklist are also included in each pupil book, together with a concise *Glossary* to expand pupils' mathematical vocabulary.

Varied tasks require pupils to engage in a wide range of cognitive processes. Schofield & Sims Fractions, Decimals and Percentages Fractions 2	reasoning skills <ul> <li>Additional photocopiable resources to support learning and teaching, including a fraction wall, a comparison chart and number lines</li> </ul>	
•		
10 Holve the number 2.		
A line is the same length as 12 cubes.		
How many cubes are the same length as half the line?		
<b>12</b> Fill in the missing number. $\frac{1}{2}$ of is 5		
	Pupils are encouraged to apply th	
Challenge	learning to a variety of routine ar non-routine problems.	nd
13 It takes Ali 12 steps to walk from the door to his chair. How many steps does it take him to walk half-way from the door to his chair?		
14     Fill in the missing numbers to show how many squares are orange.		
15     Fill in the missing numbers to show       'one-half of twenty equals ten'.		
A large pizza is cut into equal slices. One-half of the pizza is 6 slices. How many slices are in the whole pizza?		
17 Complete the pattern.	AGES 5-11	
$\frac{1}{2} \text{ of } 2 = 1  \frac{1}{2} \text{ of } 4 = 2  \frac{1}{2} \text{ of } 6 = \frac{1}{2} \text{ of } 8 = \frac{1}{2} \text{ of } 10 = 1$		1.95
18 A factory makes 40 socks.		.53
18         A factory makes 40 socks.           Halve 40 to find the number of pairs of socks it makes.	Fractions 1 070 07017 177	75 5
<u>55 55 55 55 55 55 55 55 55 55</u>	Fractions 1 978 07217 137 Fractions 2 978 07217 137	
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an a	Fractions 3 978 07217 137	
11	Fractions 5 978 07217 138	
	FIGUIUIS 5 978 07217 158	550

Fractions 6

978 07217 1385 4



### 

### Hilary Koll and Steve Mills

The **Fractions, Decimals and Percentages** teacher's guides contain everything you need to teach the National Curriculum requirements for these challenging topics, including detailed lesson plans and answers to all the questions in the corresponding pupil book, as well as a range of assessment and record-keeping resources.

Supporting a mastery approach, the lesson plans are aimed at the whole class and include:

- Starting point clear guidance on how to introduce each learning point with accompanying graphics and scripted questions to guide pupils' understanding
- Spot the mistake a short statement featuring a commonly made mistake
- Good to go? a quick check to assess whether each pupil has understood the lesson

Key Stage 1 lesson plans include suggestions for practical activities.

• Pupil book practice – links to the relevant pupil book pages.

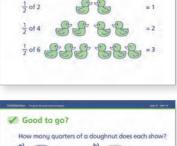
	TEACHER'S NOTES UNIT 2	Schofield & Sims
	Begin to use the notation $\frac{r_1r_2}{2}$	
Lessons encourage pupils to make connections, reason mathematically and analyse why the concept being taught s true.	<ul> <li>Starting point</li> <li>Show the first column of the graphic (or hold up real items split into halves). Ask:</li> <li>How many equal parts has each whole object been cut into? [2] Remind the children that the two parts must be exactly the same size for them to be called halves.</li> <li>Reveal the next column showing one-half of each item. Ask:</li> <li>What is one of these two equal parts called? [one-half] Explain that one-half is 'one out of two equal parts'.</li> <li>Reveal the column of notation. Explain that one-half can be written using numbers – 'one out of two equal parts' as you point to the 1 on the 2 on the bottom. Ask the children to say 'one out of two equal parts' as you point to the 1 on the 2 on the bottom.</li> </ul>	
cripted questions are designed	Key point: One out of two equal parts is called a half. It is writ         Spot the mistake         Ask:         • What fraction is written here? [one-half]         • The statement says '12 is shaded'. Is this true? [no]         • Why isn't it true? [The parts must be equal for one of them to         • Can someone draw another picture to show one-half? Ask one simple picture where one-half is shaded.         Good to go?         Answers: b) and c)	be a half.]
Potential areas of difficulty in the corresponding pupil book practice are clearly identified.	Pupil book practice When reading the notation <sup>4</sup> / <sub>2</sub> to the children, describe it both as out of two equal parts' to reinforce the meaning of the notation encountered this type of notation in other contexts, such as scor on this knowledge. Observe which children are able to use a half abstract concept of time (question 18).	n. They may already have ing, so it is good to build

Additional teaching support is provided in the Year 1 and Year 2 lesson plans in the form of suggestions for practical resources and materials that you can use with pupils to develop each concept. There are also links to supporting photocopiable resources provided at the back of the Year 1 and Year 2 teacher's guides. These include cards and posters that can be used to stimulate discussion or cut out and laminated for more permanent classroom use.

All the teacher's guides contain detailed instructions for use, including a National Curriculum coverage chart, prerequisites, problem-solving strategies and assessment advice. A complete set of answers for all the units and tests is also provided, together with a photocopiable Pupil progress chart and Final test group record sheet to help you track both individual and class progress.

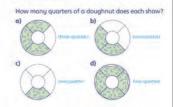
A selection of free downloads is also available from the Schofield & Sims website, including Go deeper investigations, Graphics slides presented as Microsoft PowerPoint® presentations (see right) and a range of additional photocopiable resources.

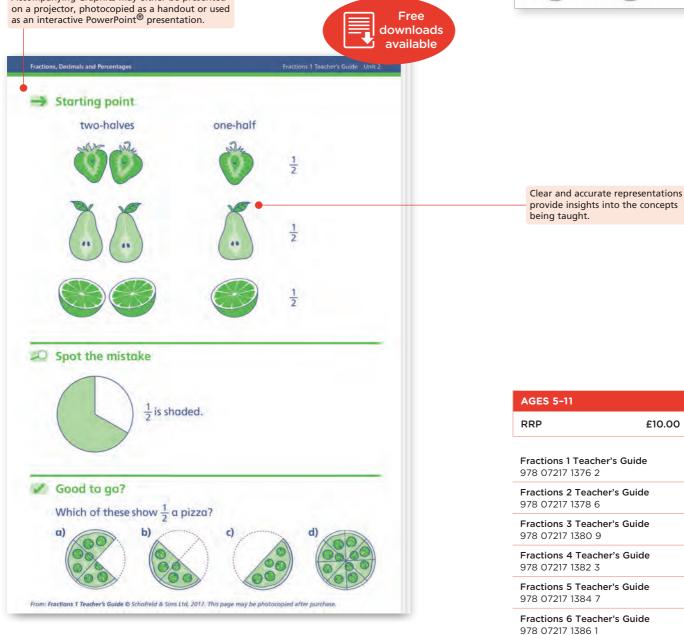
Accompanying Graphics may either be presented



= 1

Starting point How many is half?







#### KS1 Problem Solving 1

- Addition and subtraction to 20
- Counting money and calculating change
- Estimating time
- Weight and capacity
- 2-D shapes
- Days of the week

#### KS1 Problem Solving 2

- Addition and subtraction to 50
- Counting money and calculating change
- Telling the time
- Length, distance and height
- 3-D shapes and their properties
- The area of flat shapes
- Months of the year

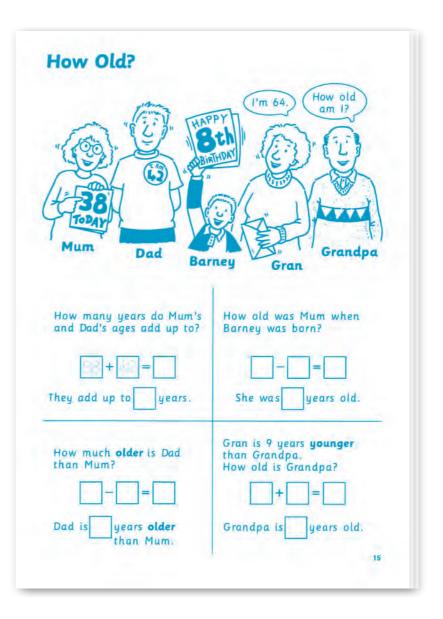
#### KS1 Problem Solving 3

- Addition and subtraction to 100
- Using a hundred square
- Measuring with a ruler
- Counting money, converting pence to pounds and calculating change
- Reading a calendar
- Right angles
- Odd and even numbers

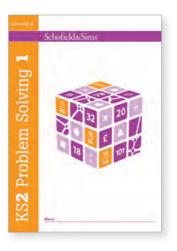
### KS1 Problem Solving 💿

Anne Forster and Paul Martin

**KS1 Problem Solving** is a series of graded activity books that help children to develop their problem-solving skills by applying their knowledge of maths to a range of real-life situations, such as shopping, measuring and telling the time.



		KS1 Problem Solving 1 978 07217 0922 2
AGES 5-7		KS1 Problem Solving 2 978 07217 0923 9
RRP	£4.95	<b>KS1 Problem Solving 3</b> 978 07217 0924 6



#### KS2 Problem Solving 1

- Equations
- Multiples of 2, 3, 4, 5, 6 and 10
- Lines of symmetry
- Counting money, recognising coins to £1 and calculating change
- Data handling
- Height, length, distance, capacity and time

#### KS2 Problem Solving 2

- Thousands
- Area, perimeter and angles of shapes
- Coordinates
- Lines of symmetry
- Odd and even numbers, multiples of 3, 7, 8 and 9
- Fractions
- Probability

#### KS2 Problem Solving 3

- Rotation of shapes, lines of symmetry and tessellation
- Percentages
- Fractions
- Decimal numbers
- Time problems
- Ratio

#### KS2 Problem Solving 4

- Reflection, translation and rotation of shapes
- Averages (mode, median and mean)
- Metric-imperial conversions
- Percentages and decimal numbers
- Converting fractions (finding a common denominator)
- Probability
- Using a calculator

### KS2 Problem Solving 🐵

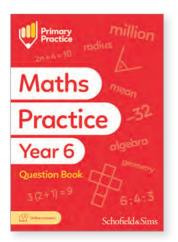
#### Anne Forster, Paul Martin and Ann Montague-Smith

**KS2 Problem Solving** is a series of graded activity books that help pupils to improve their mathematical reasoning. It encourages them to apply their maths skills to a range of real-life situations, such as reducing a recipe and keeping score in games. Each book includes a pull-out set of answers to facilitate marking.



AGES 7-11	
RRP	£4.95

KS2 Problem Solving 1	978 07217 0935 2
KS2 Problem Solving 2	978 07217 0936 9
KS2 Problem Solving 3	978 07217 0937 6
KS2 Problem Solving 4	978 07217 1138 6



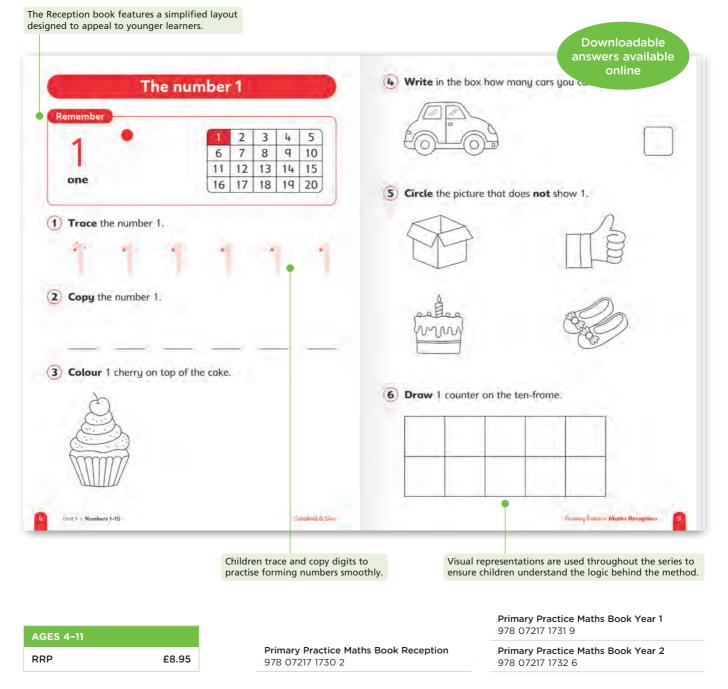
## Primary Practice Maths 💿 😳

Trevor Dixon and Sarah-Anne Fernandes

**Primary Practice Maths** is the must-have resource for mastery of the primary maths curriculum. Ideal for individual study with parents or tutors as well as in the classroom, the series uses a mastery approach to help children develop a deep understanding of key mathematical concepts and methods as they progress from Reception to Year 6.

The **Primary Practice Maths Books** for Years 1 to 6 provide comprehensive coverage of the National Curriculum maths objectives for each year group. Written by expert authors, they feature a variety of lively and engaging question types that become steadily more challenging as children work through the books.

Spreads are split into 'Practise', 'Extend' and 'Apply' sections, establishing a step-by-step progression through each topic that reinforces the mastery approach to maths. Visual representations of mathematical concepts develop children's understanding, while word problems and puzzles encourage them to apply their knowledge in a range of contexts.

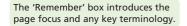


## Revision and practice | Yearly practice

The **Maths Practice Reception Book** follows the same mastery approach as the Key Stage 1 and 2 books but in an adapted format designed to suit young learners. Based on the latest guidance for mathematics teaching in the Early Years Foundation Stage Framework, the Reception book helps develop a strong grounding in number through repeated practice of key skills, including counting, subitising and number bonds to 10. Towards the end of the book, children are introduced to early calculation, shape and measurement topics. They also learn how to form every digit correctly in dedicated tracing and copying questions.

Additional features of the series include:

- Remember box each spread begins with a review of essential knowledge and terminology.
- Tip box handy Tip boxes help out with unusual formats or challenging methods.
- Final practice mixed practice questions at the end of each book allow you to monitor progress and identify areas for revision.
- Online answers detailed downloadable answers explain how to answer the questions, as well as outlining possible misconceptions, common errors and alternative methods.

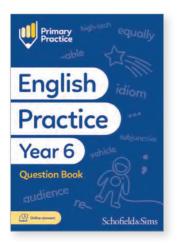


	N	ritten r	nultipli	catio	1	Extend				
Remember						G Complete these calculati	ions using column multiplication.			
Numbers can be in multiplied mentally each partition and Using column multi larger numbers. Se	i, or by recomb iplicatio	partitioning an ining. n is an efficien	id then multip t method for i	lying nultiplying		a. $2546 \times 4 =$ b. $3064 \times 6 =$ c. $5472 \times 7 =$ d. $7843 \times 8 =$ e. $8009 \times 9 =$ f. $7475 \times 6 =$ 5. Find the missing digits in these calculations.				
larger numbers, se	couc as	e motopocoto	and place void	e columns.	4.4	a. 4 7 7	<b>b.</b> 7 2 <b>c.</b> 9			
O Practise	e					* 6	× 8 × 9			
() Complete these						2 5 6 5 6				
4 times larg	jer.	shown using p			e the number that is	<u> </u>	A (<, > or =) in the circle to compare these multiplications. 5071 × 6 b. $3921 \times 4 \bigcirc 2614 \times 6$			
					e the number that is	Apply				
5 times larg	jer,					(7) Complete these calculati	ions using column multiplication			
100 100	100	100 10 1	D TO ID	10 × 5 =		o. 54 × 24 =	<b>b.</b> 68 × 36 =			
2) Complete the g	de la c	how the multi-	dications Das	of one has	hoan dans for you	c. 254 × 26 =	d. 583 × 57 ≈			
Complete the g	I I	now the multip	plications, Par	1	been done for you	e. 2765 × 45 =	f. 4839 × 59 =			
a. 367 × 6 =	×	300	60	7			in 486 × 6 = 2916. Use this fact to complete these calculations.			
	6				*	a. 243 × 6 =				
	×					c. 972 × 6 =	d. 486 × 3 ≈			
<b>b.</b> 537 × 4 =						Completé this cross-num	Across         Down           3         +         1. 6600 + 100         1. 279 × 25			
<ol> <li>Complete these</li> </ol>						0 fr.	<b>3.</b> 1873 × 5 <b>2.</b> 3250 ÷ 50 <b>5.</b> 940 × 74 <b>3.</b> 227 × 4			
<b>a.</b> 534 × 4 =						T	• 7. 671 × 27 4. 235 × 29			
c. 386 × 6 = d. 783 × 8 =						9	q.         303 × 15         6.         41 × 15           10         10.455 + 7         8.         128 + 8			
e. 970 × 5 =	_		f. 84	5 × 9 = _			•			
Unit 2 • Calculatio	n				cicrahota à Sins		Printing Practice Mathe Year 3			
					are provided question types.		vities, including puzzles, dren and embed learning.			
					Primary Practice Mat 978 07217 1733 3	hs Book Year 3	Primary Practice Maths Book Year 5 978 07217 1735 7			
ES 4-11					Drimary Dractice Mat		Drimary Dractice Mathe Book Year 6			

RRP £8.95

Primary Practice Maths Book Year 4 978 07217 1734 0 Primary Practice Maths Book Year 6 978 07217 1736 4

Answers are supported by explanations where appropriate.



In Years 1 to 6, the 'Practise', 'Extend' and

### Primary Practice English 💿 😳

Giles Clare and Emma Scott

**Primary Practice English** is the must-have series for mastery of the English curriculum. Ideal for individual study with parents or tutors as well as in the classroom, the series uses a mastery approach to help children develop a deep understanding of key concepts and skills at each stage as children progress from Reception to Year 6.

The **Primary Practice English Books** for Years 1 to 6 provide comprehensive coverage of the National Curriculum English objectives for each year group. Written by expert authors, they feature a variety of lively and engaging question types that become steadily more challenging as children work through the books.

Each book uses the 'Practise', 'Extend' and 'Apply' structure for the grammar, punctuation, spelling and vocabulary units, while also featuring up to 10 comprehension texts that draw on a wide range of high-quality fiction, non-fiction and poetry texts. An extended writing task provides children with the opportunity to showcase their creative writing skills.

		-	answers availab online
Nouns and r	noun phrase	es	Extend
emember			(3) Circle the nouns and noun phrases in the cloud.
ouns are words that name people, pl aryday things. For example: 'pencil', ople, places, months and days of the ter. For example: 'Jocob', 'London', 'P noun phrase is a noun and the word air' and 'some balloons' are all simpl	'chair', 'balloon'. Pr e week. They must November', 'Wedne Is that go with it. 'T	oper nouns name start with a capital sday'.	said the vase tall. New York fluffy banana Freya rough the hamster a book
Practise			Complete these sentences using the nouns and noun phrases in Question
Sort these nouns into the table.			a. I pock a every day for my snack.
Manchester pasta pony August F	coins Jack France plate	balloon Tuesday	<ul> <li>c is a very busy city full of skyscrapers.</li> <li>d. I am going to bug by my favourite author.</li> </ul>
Proper nouns	Common nou	ins	e. At night, I can hear in its cage,
			Apply
			<ul> <li>(5) a. Write the names of three people. They might be your family, your friends or famous people.</li> </ul>
Tick to show which type of noun is u	used in each senten	ce.	b. Write the names of three places in the world. They might be countries or landmarks that you have visited or would like to visit.
Sentence	Proper noun	Common noun	
a. I bought some new cushions.			c. Write a sentence a the name and a place from Questions 5a and 5b.
	1		
b. On Sunday, I went cycling.			
<ul><li>b. On Sunday, I went cycling.</li><li>c. Grandad laves reading.</li></ul>			
		(*************************************	

Questions progress in difficulty across the spread, building depth of understanding.

AGES 4-11	
RRP	£8.95

88

Primary Practice English Book Reception 978 07217 1737 1 Primary Practice English Book Year 1 978 07217 1738 8

Primary Practice English Book Year 2 978 07217 1739 5

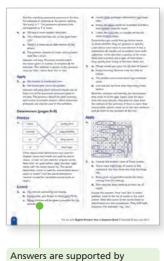
## Revision and practice | Yearly practice

The **Primary Practice English Reception Book** follows the same mastery approach as the Key Stage 1 and 2 books but in an adapted format designed to suit young learners. Based on the latest guidance for literacy teaching in the Early Years Foundation Stage Framework, children initially focus on letter formation and phonics reinforcement to establish strong foundations in reading before moving on to word and sentence building. Short comprehension and writing tasks are introduced in later units. Children also learn how to form the letters of the alphabet correctly in dedicated tracing and copying activities.

Additional features of the series include:

A variety of modern and classic texts

- Remember box each spread begins with a review of essential knowledge and terminology.
- Tip box handy Tip boxes help out with unusual formats or challenging methods.
- *Final practice* this mixed question practice section allows children to check their progress and identify areas for revision.
- Online answers detailed downloadable answers explain how to answer the questions, as well as outlining possible misconceptions, common errors and alternative methods.



explanations where appropriate.

	by Judith Nicholls	Lord Neptune, by Judith Nicholls
This poem comes from a collection of poems named after Neptune, who is the Roman god his son at the seaside.		What does the boy want his father to do?
Build me a castle.	Now Lom king,	(2) Whose voice can be heard on the wind?
the young boy cried.	the young boy cried.	
as he tapped his father's knee.	and this is my golden throne!	
But make it tall	I rule the sands.	(3) List four things mentioned in the poem that might be found in a castle:
and make it wide,	I rule the seas:	and the second
with a king's throne just for me.	I'm lord of all lands, alone!	o
A CONTRACTOR OF A CONT	The sec 210 - 100	b
An echo drifted on the wind.	The sand-king ruled	
sang deep and wild and free: Oh you can be king of the castle	from his golden court and it seemed the wind had died;	e
but I am lord of the sea.	but at dusk his throne	d
but i difficito di file sec.	sank gently down	
Give me your spade.	in Neptune's rolling tide.	What happens to the bay's castle and when?
the fother cried:	arriteptone's rotang tibe.	
let's see what we can do!	And an echo rose upon the wind.	
We'll make it wide	sang deep and wild and free:	
so it holds the tide,	Oh you may be king of the castle	
with a fine throne just for you.	but I am lord of the sea.	(5) Look at the last two verses. What do you think this poem says about the power of nature
He dug deep down		
in the firm damp sand.		
for the tide was falling fast.		
The moat was deep,		
the ramports high.		
and the turrets tall and vast	1/1	
Mar -		
AN THE	ATTA	Vocabulary in Action
	Andrea	Find and copy a line in the fifth verse that is an example of hyperbole (see page 40 for
A OF A	ST NO.	figurative language).
Ser was	The service	
and the second second	1 HE ASKE	
ear grittena	LAN A DE	6

Mixed comprehension questions

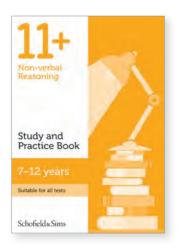
punctuation, spelling and vocabulary knowledge to real texts.

AGES 4-11	
RRP	£8.95

Primary Practice English Book Year 3 978 07217 1740 1

Primary Practice English Book Year 4 978 07217 1741 8 Primary Practice English Book Year 5 978 07217 1742 5

Primary Practice English Book Year 6 978 07217 1743 2

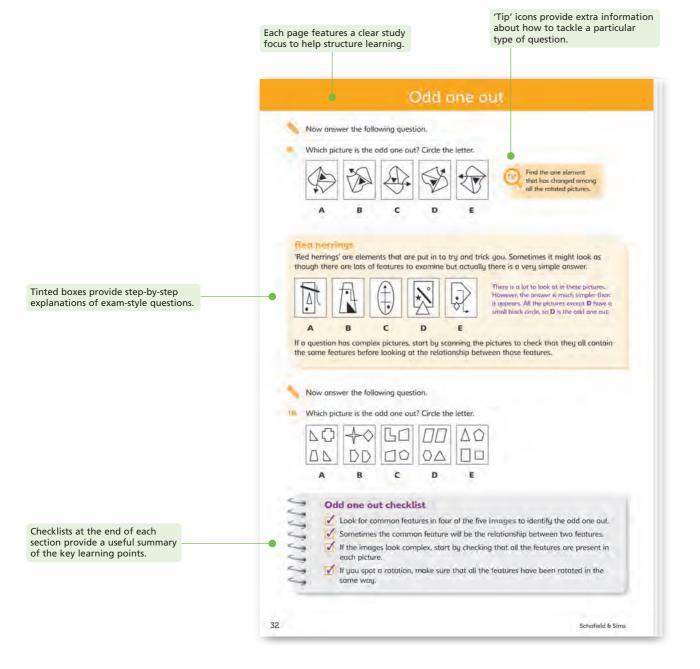


## 11+ Study and Practice Books 🐵 🚳

Rebecca Brant, Siân Goodspeed and Charlotte Watson

The **11+ Study and Practice Books** are the essential resource for 11+ success, providing child-friendly explanations for all the key question types that appear in the 11+, together with step-by-step techniques for tackling them, clear worked examples and a wealth of exam-style practice questions. Due to the continually changing format of the 11+, rather than trying to replicate the questions in any single provider's tests, the **11+ Study and Practice Books** focus on equipping children with knowledge, skills and strategies that can be used flexibly to tackle questions in a wide range of presentations and variations.

Ideal for use in the early stages of a child's 11+ journey, the **11+ Study and Practice Books** are designed to give children a thorough understanding of the key 11+ topics and question types, before they move on to practising them under timed conditions. A comprehensive contents page, glossary and index means that the books can also serve as an invaluable study tool for children and parents to refer back to at any point in their 11+ exam preparation.

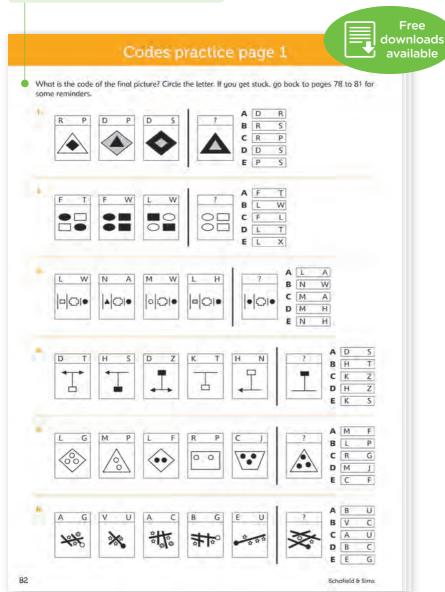


There are four **11+ Study and Practice Books** in total, one for each of the core **11+** subject areas. Coverage of each question type follows the same basic format, consisting of:

- a clear explanation of the question type, including any definitions, vocabulary and rules children need to know
- a step-by-step technique for tackling the question type, presented as a worked example with annotations to show working
- focused practice questions giving children the opportunity to try out the techniques they have just learnt.

Other key features include an introduction written specifically for the child, offering helpful background information on the 11+ and a concise summary of how to use the book, as well as subject-specific guidance and tips. A full-length *Practice test*, to be completed by the child once they have worked through the entire book, is also provided at the back of the book, along with pull-out answers to both the general practice questions and the final *Practice test*, with full explanations to further enhance children's learning.

Practice pages at the end of each section give children the opportunity to apply what they have learnt by answering exam-style questions.

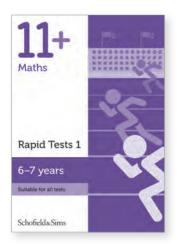




Answers include full explanations to all the practice pages and the final *Practice test*, as well as useful notes for parents.

AGES 7-12	
RRP	£14.95
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11+ English Study and Practice Book 978 07217 1469 1	
11+ Verbal Reasoning Study and Practice Book 978 07217 1427 1	

**11+ Non-verbal Reasoning Study and Practice Book** 978 07217 1428 8



## 11+ Maths Rapid Tests 🐵 🐵 🚳

#### Rebecca Brant

The 11+ Maths Rapid Tests feature short, timed tests designed to build speed and fluency in preparation for the 11+ and other school selection tests. Written by an experienced tutor, the tests cover a wide range of topics, ensuring that children have the skills and knowledge to succeed in any of the major providers' tests - including CEM and GL.

Each book contains 36 single-page, standard-format tests covering the following topic areas: number and place value; calculation; fractions, decimals and percentages; algebra; measurement; geometry; and statistics. The target times for each test range from 12 to 8 minutes, making them ideal for regular independent work sessions.

The target time is clearly shown

Key features of the series include:

- varying target times for completion and space for recording times and scores
- separate pull-out answers with explanations and Action notes
- a Progress chart for tracking improvement.

				tart of each test.	Free download available
		Section 1	Test 1	Te	Number an.
ttractive illustrations are		1. Write the next on the blank be	wo numbers in the sequence ads.	8. What is the next odd after 25?	and the second sec
and in the earlier books to opeal to younger learners.		• • • • •		9. Circle the even numb	bers.
		b) 0	36900+		24
		<ul> <li>2. What is the value</li> <li>a) 18</li> <li>b) 28</li> </ul>	ue of each underlined digit?		
		3. Write these nur 34 12 5 18	nbers in order, smallest first. 22	h	45
		4. Write < or > to a) 34 b) 25		<u>*</u>	
		5. Write these nur a) 27 b) 38	nbers in words.	52	66
AGES 6-12				a Lamonton	
RP	£7.95	<ol> <li>6. Write these nur</li> <li>a) Thirteen</li> </ol>	nbers in digits.	10. Estimate these numb	bers on the number line.
+ Maths Rapid Tests 1		b) Twenty-eigh	t	L T	T
78 07217 1421 9			ue of the 6 digit in each of	a)	b)
+ Maths Rapid Tests 2 78 07217 1422 6		these numbers? a) 26		0 ()	(d) t0
+ Maths Rapid Tests 3		b) 63			
78 07217 1423 3		c) 164		c)	d)
+ Maths Rapid Tests 4 78 07217 1424 0		Score:	Time taken:	Target met?	
+ Maths Rapid Tests 5 78 07217 1425 7		4			Schofield & Sims
+ Maths Rapid Tests 6		Children are enco			



## 11+ English Rapid Tests 💿 😳 🚳

#### Siân Goodspeed

The **11+ English Rapid Tests** feature short, timed tests designed to build speed and fluency in preparation for the 11+ and other school selection tests. Written by an experienced tutor, the tests cover a wide range of topics, ensuring that children have the skills and knowledge to succeed in any of the major providers' tests – including CEM and GL.

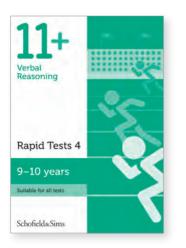
Each book contains 18 double-page tests, with six tests on each of the following topic areas: comprehension; grammar and punctuation; and spelling and vocabulary. The tests feature a combination of standard-format and multiple-choice questions to give children practice in answering questions in both formats. The target times for each test range from 12 to 8 minutes, making them ideal for regular independent work sessions.

Key features of the series include:

- varying target times for completion and space for recording times and scores
- separate pull-out answers with explanations and Action notes
- a Progress chart for tracking improvement.

			Free download
Section 3 Test 4			available
	Torget time: 12 minutes		
Read the text and answer the guestions below.		Look at lines 8–10 and give two examples of alliteration in Mr Wonka's speech.	
Extract from Charlie and the Great Glass Elevate	as by Reald Dabl	and	
"Oh, my goodness me!" gasped Mr Wonka. "Oh, n cats! I hope never to see anything like that again!"	s of Koold Dath my sonied pants! Oh, my pointed ants! Oh, my crawling 'He floated over to the white button and pressed it. The such a speed that seon the Space Hotel was out of sight	Why did Mr Wanka say it was a good thing that Charlie had not realised what the Vermicious Knids were when he saw them?	
s "But who were those owful creatures?" Charlie as	ed.		
laintest idea of what horrors you were up against, have been fassilized with fear and glued to the gro eucumber! You'd have been rasped into a thousane nave mode necklaces from your knucklebones and dear ignarent bay, are the most brutal, vindictive,	Vell, it's a good thing you didn't! If good had even the the marrow would have run out of you'd have been a cocked util Then theigh have gat you! You'd have been a cocked iting bits, grated like cheese and flocculated dive! They'd biocelets from your teeth Because those creatures, my venamous, murderous beasts in the entire universe!" Here e all the way around his lips. "VERMICIOUS KNIDS!" he KNIDS, like that	What two items of jewellery did Mr Wonka say the Vermicious Knids could have mad out of Charlie, and from which parts of his body?	ie -
"I thought they were grobes," Charlie said. "Those	oozy-woozy grobes you were telling the President about."		
up about Vermicious Knids, believe you me. They l eighteen thousand four hundred and twenty-seven indeed. The Vermicious Knid can sum itself into an huge muscle, enormously strong, but very stretchy	fouse," Mr Wonka answered. "But there is nothing made two, as everybady knows, on the planet Vermes, which is million miles away and they are very, very cleve brutes y shape it wants. It has no banes. Its body is really one and squishy, like a mixture of rubber and putty with can just as assily give itself two legs like a human or	What did Mr Wonka tell Charlie about the 'oozy-woozy grobes'?	
a fully grown Vermicious. Knid could stretch out its	ball or as long as a kite-string. From fifty yords away, .neek and bite your head off without even getting up!"	Which planet do the Vermicious Knids come from, and how for away is it?	
Write A, B, C or D on the answer line.			
Where are Charlie and Mr Worka? A at the White House B in a chocolate factory C in an elevator in outer space D in a submarine under the sea	What did the white button do? A It fired a rocket at the hotel. B It made the elevator accelerate. C It made the elevator explode. D It did nothing.	in line 18, Mr Wanka says, "The Vermiciaus Knid can turn itself into any shape it wan Haw is it able to do this?	15. <sup>14</sup>
What creatures have they just encountered? A. Oazy-woozy grobes B. Vicious Sids C. Knickle hanes D. Vermicious Knids	Which two words best describe the Vermicious Knids? A. fierce and intelligent B friendly and kind C timid and nervous D cowardly and stupid	• I, Haw do you think Mr Wonka feels about the Vermicious Knids? Explain your answer.	
		Score: Time taken: Target met)	
34			35

	<b>11+ English Rapid Tests 1</b> 978 07217 1429 5	<b>11+ English Rapid Tests 4</b> 978 07217 1432 5
AGES 6-12	11+ English Rapid Tests 2 978 07217 1430 1	<b>11+ English Rapid Tests 5</b> 978 07217 1433 2
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## 11+ Verbal Reasoning Rapid Tests 💿 😳 🚳

#### Siân Goodspeed

The 11+ Verbal Reasoning Rapid Tests feature short, timed tests designed to build speed and fluency in preparation for the 11+ and other school selection tests. Written by an experienced tutor, the tests cover a wide range of topics, ensuring that children have the skills and knowledge to succeed in any of the major providers' tests - including CEM and GL.

Each book contains 36 single-page, standard-format tests covering the following topic areas: word and letter patterns; vocabulary; spelling; number patterns; and problem solving. The target time for each test gradually reduces from 15 to 10 minutes, making them ideal for regular independent work sessions.

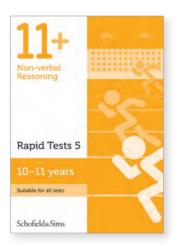
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Key features of the series include:

- varying target times for completion and space for recording times and scores
- separate pull-out answers with explanations and Action notes
- a Progress chart for tracking improvement.

AGES 6-12       Example plon family for each source conserving the same same same for a specific question type.       Section 1 Test 5       Torget time: 10 minutes         AGES 6-12       If were black source conserving the same same same same same same same sam		availat
AGES 6-12         RRP       £7.95         11+ Verbal Reasoning Rapid Tests 1 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 4 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 5 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 5 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 5 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 4 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 4 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 4 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 4 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 3 978 07217 1453 0         11+ Verbal Reasoning Rapid Tests 5         11+ Verbal Reasoning Rapid Tests 4		Section 1 Test 5
AGES 6-12         RP       £7.95         11+ Verbal Reasoning Rapid Tests 1 978 072171453 0         11+ Verbal Reasoning Rapid Tests 3 978 072171453 0         11+ Verbal Reasoning Rapid Tests 4 978 072171453 0         11+ Verbal Reasoning Rapid Tests 4 978 072171453 0         11+ Verbal Reasoning Rapid Tests 5 978 0721	start and end of each test ensure that the tests	Find the <b>four-letter word</b> hidden across two or more consecutive words in each sentence
RRP       £7.95       12. 24[8]3 3[1]3 77[]7         11+ Verbal Reasoning Rapid Tests 1       13. 63[21]3 100[20]5 1[]1         978 07217 1450 9       Work out the answers. Write your answers on the lines.         11+ Verbal Reasoning Rapid Tests 2       Work out the answers. Write your answers on the lines.         11+ Verbal Reasoning Rapid Tests 3       15. Stacey is 5 years older than her sister Macey who is 6 years old. How old is Stacey?         978 07217 1452 3       15. It was Tuesday 3 days ago. What day is it today?         11+ Verbal Reasoning Rapid Tests 4       End of test         978 07217 1453 0       Score:       Time taken:         11+ Verbal Reasoning Rapid Tests 5       8	To save pupils time as they read, the same example is used with each recurrence of a specific question type.	<ul> <li>How is his dog?</li> <li>Her train was the last arrivol.</li> <li>Parachutists jump out of planes.</li> <li>My uncle answered the phone.</li> <li>Which one is yours?</li> <li>Underline the two words that contain all the same letters.</li> <li>Example plan lamp lame palm pale</li> <li>poir pale leop pile leon</li> <li>lope pole loon pore loom</li> <li>line mire mile mine lime</li> <li>vork out the missing number and write it on the line.</li> </ul> Example 36[6]6 45[9]5 25[5]5 If a f 2 f 25[5]5
+ Verbal Reasoning Rapid Tests 1         78 07217 1450 9         + Verbal Reasoning Rapid Tests 2         78 07217 1451 6         + Verbal Reasoning Rapid Tests 3         78 07217 1452 3         + Verbal Reasoning Rapid Tests 4         78 07217 1453 0         + Verbal Reasoning Rapid Tests 5         8	RP £7.95	
11+ Verbal Reasoning Rapid Tests 2       978 07217 1451 6         11+ Verbal Reasoning Rapid Tests 3       15. Stacey is 5 years older than her sister Macey who is 6 years old. How old is Stacey?         11+ Verbal Reasoning Rapid Tests 4       16. It was Tuesday 3 days ago. What day is it today?         11+ Verbal Reasoning Rapid Tests 4       End of test         978 07217 1453 0       Score: Time taken: Target met?         11+ Verbal Reasoning Rapid Tests 5       8	<b>U</b> .	13. 63[21]3       100[20]5       1[]1         14. 250[100]150       310[140]170       85[]40
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### 11+ Non-verbal Reasoning Rapid Tests 💿 💿

#### Rebecca Brant

The **11+ Non-verbal Reasoning Rapid Tests** feature short, timed tests designed to build speed and fluency in preparation for the 11+ and other school selection tests. Written by an experienced tutor, the tests cover a wide range of topics, ensuring that children have the skills and knowledge to succeed in any of the major providers' tests – including CEM and GL.

Each book contains 18 double-page, multiple-choice tests on topics including recognising similarities and differences; identifying reflected and hidden shapes; and completing series. The target time for each test ranges from 5 to 8 minutes, making them ideal for regular independent work sessions.

Key features of the series include:

- varying target times for completion and space for recording times and scores
- separate pull-out answers with explanations and Action notes
- a Progress chart for tracking improvement.

In which picture of	n the right is the pi	icture on the lefi		Target time: 7 the letter.	minutes			e odd one out? Circl	e the letter.		
	2	6			0	Exom		¥0	*	t+	*
Н	<b>E6E</b>	*		H	Ĥ	T.	A	<b>D</b>		4	•
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			N	ow go on to the	next page 争						End of test

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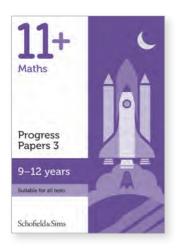
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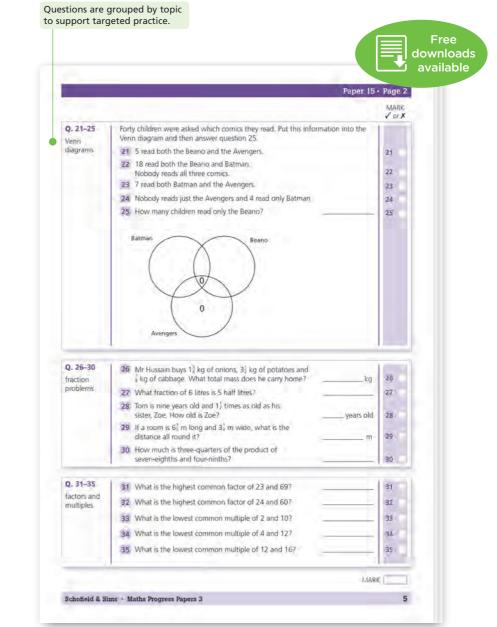


### 11+ Progress Papers 🐵 🐵

Patrick Berry, Rebecca Brant and Susan Hamlyn

The **11+ Progress Papers** provide rigorous and flexible practice for children preparing to sit 11+ tests – including those set by CEM and GL – and other school entrance examinations. There are 12 books in total, three for each of the four main 11+ subjects: maths, English, verbal reasoning and non-verbal reasoning.

The **11+ Maths** and **Non-verbal Reasoning Progress Papers** both contain 21 assessment papers, while the **English** and **Verbal Reasoning** papers contain 18 papers. Ideal for revision and consolidation in the final stages of a child's 11+ preparation, the **11+ Progress Papers** provide a wide range of practice questions that gradually increase in difficulty throughout the series, helping you to identify gaps in knowledge and providing a clear measure of progress.



AGES 9-12 RRP £7.95 11+ Maths Progress Papers 1 978 07217 1456 1 11+ Maths Progress Papers 2 978 07217 1457 8 11+ Maths Progress Papers 3 978 07217 1458 5 11+ English Progress Papers 1 978 07217 1473 8 11+ English Progress Papers 2 978 07217 1474 5 11+ English Progress Papers 3 978 07217 1475 2 11+ Verbal Reasoning **Progress Papers 1** 978 07217 1470 7 11+ Verbal Reasoning **Progress Papers 2** 978 07217 1471 4 11+ Verbal Reasoning **Progress Papers 3** 978 07217 1472 1 11+ Non-verbal Reasoning **Progress Papers 1** 978 07217 1460 8 11+ Non-verbal Reasoning **Progress Papers 2** 978 07217 1461 5 11+ Non-verbal Reasoning

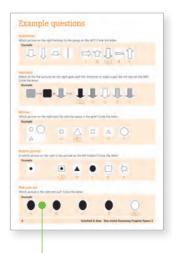
Progress Papers 3 978 07217 1462 2

96

Pupils can choose either to work through the papers systematically for all-round revision and consolidation, or to focus on specific questions from several tests at once for targeted practice of topics that they find particularly challenging. Suitable for use at home, in school or with a tutor, the papers are designed to take between 45 and 75 minutes, and pupils may need two or more sessions to complete one paper.

Key features of the series include:

- pull-out answers with detailed explanations and marking guidance
- a Progress chart for recording scores and tracking improvement
- a downloadable Topics chart showing topic coverage by paper
- an extra downloadable sample paper for all four subjects.



Each English paper includes a set of multiple-choice comprehension questions. Short writing tasks on a range of themes allow children to practise completing timed creative writing exercises.

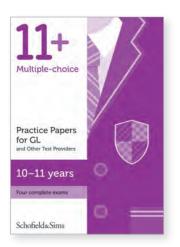
Example questions for all the main question types are provided at the start of each non-verbal reasoning book.

omprehension	MARK	76–85 Short writing task	MARK
to the state of th	1	Write for 20-30 minutes on one of the following. Continue on a separate sheet if you need to.	
10 Which of the following words best describes the atmosphere in Ristorante Claudia?		a) The Day We West Out in Em	
A cold		b) Tahnik of a disk or a much thin you know wolf and like. Write dentisch instrumentes on draw formise in Try to trainible ingredients	
B luxurious C family-friendly		and quantities you can given in these if measurity)	
D posh		e). There are portforwinned critics net only of restauranty but also of films, backs, masse, dance and theoretical productions:	
5 post		World you like no do one of these judo? Say which you would choose and how you would approach the judo	
1) What does (vor Plate suggest about three of the desserts (lines 32–36)?			
A that they are delicious			
B that they are awful			
C that they justify going to the restaurant			
D that they are homemade	2 00.0		
Choose the most appropriate word from the list to fill the gap.			
The appearance of the food in Ristorante Claudia			
surprised Nor Plate			
A casual A c			
B rapid C tired			
D messy //	77		
Lines 36–39 suggest that Ristorante Claudia is all but one of the following, identify the word that does not apply.	18		
A draughty			
B romantic (1)			
C cheerful			
D noisy	0.1		
We are told that the meals at Ristorante Claudia are 'inexpensive' (line 39) – that is, ti opposite of 'expensive'. Which one of the prefixes below goes in front of all the work in this list to make their opposites?	he Is		
natural, intelligent, savoury, promising			
A in			
B un ul	2		
C dis	1.00		
D mis	1.00		
Which one of the following phrases do you feel best describes ivor Plate's review?			
A straightforward and factual			
B highly critical	5	END OF TEST SHORT WRITING TASK SUB-TOTAL	
C appreciative but gently humorous		END OF TEST     SHORT WRITING TASK SUB-TOTAL	
D unfair and ungenerous.		English skills sub-total (from page 15)	
		Comprehension sub-total (from page 18)	-
	MARK	Short writing task sub-tetal (from this page)	
COMPREHENSION SUB-		PAPER 14 TOTAL MARK	-
3 Schofield & Sims English	Progress Papers 3	Schofield & Sims English Progress Papers 3	19
			_

paper are clearly labelled.

The total score for each paper is out of 100 for easy conversion to a percentage.

See pages 94-95 for full-length 11+ practice papers.

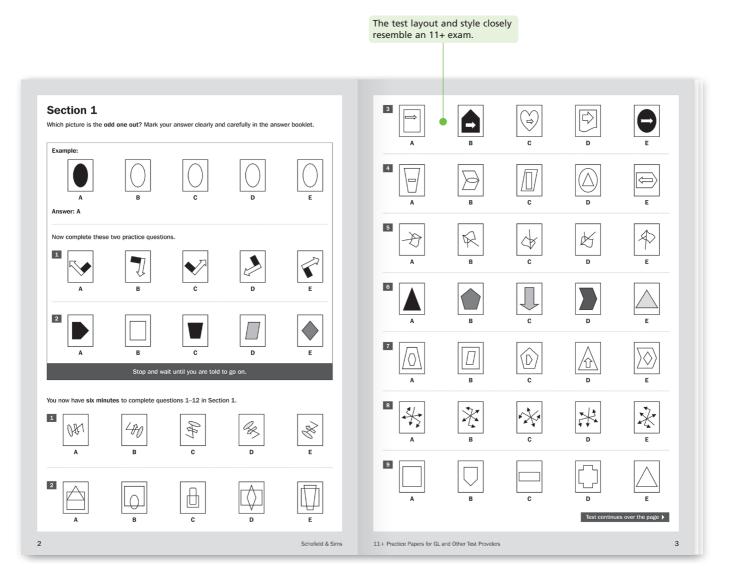


# 11+ Practice Papers for GL and (2) (3) Other Test Providers

Rebecca Brant and Siân Goodspeed

The **11+ Practice Papers for GL and Other Test Providers** provide realistic test practice for children preparing to sit 11+ exams set by GL Assessment, as well as other school selection tests. Designed to replicate the content and format of GL papers as closely as possible, they help children to develop essential exam techniques while also building confidence and stamina.

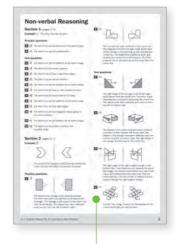
Ideal for use in the final stages of your child's 11+ journey, the resource includes four complete GL-style test papers – one each for English, maths, verbal reasoning and non-verbal reasoning. The English, maths and verbal reasoning papers have a time limit of 50 minutes and the non-verbal reasoning paper has a time limit of 35 minutes.



Separate multiple-choice answer sheets that closely match the format of the answer sheets used in the actual exam are provided for all the papers, allowing children to practise this crucial exam technique. Both the papers and answer sheets are published loose in a card wallet, together with guidance notes and full explanations to all the questions.

Key features in the series include:

- Four realistic GL-style test papers written by experienced 11+ tutors
- A booklet containing multiple-choice answer sheets, allowing children to practise this crucial exam technique
- A detailed answer booklet including full explanations of answers and notes for parents



Papers and answer sheets are published in

a card wallet, together with guidance notes and full explanations of all the questions.

#### All test papers are written

by experienced tutors.

#### Read the passage below carefully and then answer the questions that follow

The thing the Time Traveller held in his hand was a glittering metallic framework, scarcely larger than a small clock, and very delicately made. There was ivory in it, and some transparent crystalline substance. And now I must be explicit, for this that follows – unless his explanation is to be accepted - is an absolutely unaccountable thing. He took one of the small octagonal tables that were scattered

- about the room, and set it in front of the fire, with two legs on the hearthrug. On this table he placed the mechanism. Then he drew up a chair, and sat down. The only other object on the table was a small shaded lamp, the bright light of which fell upon the model. There were also perhaps a dozen candles about, two in brass candlesticks upon the mantel and several in sconces, so that the room was brilliantly illuminated. I sat in a low arm-chair nearest the fire, and I drew this forward so as
- to be almost between the Time Traveller and the fireplace. Filby sat behind him, looking over his shoulder. The Medical Man and the Provincial Mayor watched him in profile from the right, the Psychologist from the left. The Very Young Man stood behind the Psychologist. We were all on the ert. It appears incredible to me that any kind of trick, however subtly conceived and however adroitly done, could have been played upon us under these conditions
- 15 The Time Traveller looked at us, and then at the mechanism. "Well?" said the Psychology "This little affair," said the Time Traveller, resting his elbows upon the table and pressing his hands together above the apparatus, "is only a model. It is my plan for a machine to travel through time. You will notice that it looks singularly askew, and that there is an odd twinkling appearance about this bar, as though it was in some way unreal." He pointed to the part with his finger. "Also, here is one little white lever, and here is another."
- The Medical Man got up out of his chair and peered into the thing. "It's beautifully made," he said. ears to make," retorted the Time Traveller. Then, when we had all imitated the actio It took two ye of the Medical Man, he said: "Now I want you clearly to understand that this lever, being pressed over, sends the machine gliding into the future, and this other reverses the motion. This saddle represents the seat of a time traveller. Presently I am going to press the lever, and off the machine
- will go. It will vanish, pass into future Time, and disappear. Have a good look at the thing. Look at the table too, and satisfy yourselves there is no trickery. I don't want to waste this model, and then be told I'm a quack."
- There was a minute's pause perhaps. The Psychologist seemed about to speak to me, but changes his mind. Then the Time Traveller put forth his finger towards the lever. "No," he said suddenly. "Lend me your hand." And turning to the Psychologist, he took that individual's hand in his own and told him to put out his forefinger. So that it was the Psychologist himself who sent forth the model Time Machine on its interminable yoyage. We all saw the lever trun. I am absolutely certain there was no trickery. There was a breath of wind, and the lamp flame jumped. One of the candles on the mantel was blown out, and the little machine suddenly swung round, became indistinct, was
- seen as a ghost for a second perhaps, as an eddy of faintly glittering brass and ivory; and it was gone - vanished! Save for the lamp the table was ba

Everyone was silent for a minute. Then Filby said he was damned.

2

The Psychologist recovered from his stupor, and suddenly looked under the table. At that the Time Traveller laughed cheerfully. "Well?" he said, with a reminiscence of the Psychologist. Then, getting up, he went to the tobacco jar on the mantel, and with his back to us began to fill his pipe Extract from The Time Machine by H. G. We

AGES 10-11

RRP

Schofield & Sims

Now answer the following questions. You may refer back to the passage if you need to. Mark your answers clearly and carefully in the answer booklet.

1 What object was the Time Traveller holding in his hand?

- A a clock
- B a time machine c a model of a time machine
- D a compass
- E a lamp

2 Which two of the following materials was the object made of?

- 1 wood 2 brass 3 ivory 4 gold
- A 1 and 2 B 2 and 4
- C 1 and 3
- D 3 and 4 E 2 and 3

3 How long did the object take to make?

- A one year
- B two months c six months
- D two years
- E six years

4 Who was to the left of the Time Traveller?

- A the Medical Man B the Psychologist
- C the Very Young Man
- D Filby
- E the Provincial Mayor

5 What did the others do when the Time Traveller first showed them the object?

- A They gathered round to take a closer look.
- B They gasped in wonder.
- C They laughed in disbelief.
- D They sat down at the table.
- E They turned on the lights.

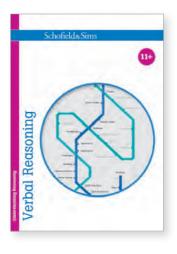
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Test continues over the page >

3



## Understanding Verbal Reasoning includes the following question types:

- word and letter patterns
- vocabulary
- spelling
- number patterns
- problem solving

## Understanding Non-verbal Reasoning includes the following question types:

- similarities and differences
- missing and hidden shapes
- cubes, codes and animations.

See pages 90-91 for the **11+ Study and Practice Books**.

AGES 7-12	
RRP	£9.95

Understanding Verbal Reasoning 978 07217 1207 9

Understanding Non-verbal Reasoning 978 07217 1208 6

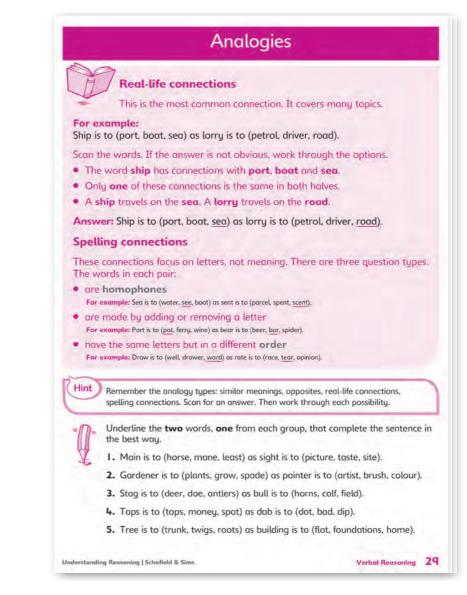
### Understanding Reasoning 🐵 🐵

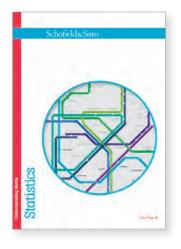
Siân Goodspeed and Rebecca Brant

**Understanding Reasoning** is a mini-series of study books designed to help pupils understand how to answer reasoning questions of the kind that appear in the 11+ and other school selection tests. The two books in the series look separately at verbal and non-verbal reasoning, providing step-by-step explanations and examples, together with practical workbook-style activities. A combined index and glossary ensures that pupils understand the vocabulary required for the explanation and discussion of question content.

Each study book includes:

- an Explanation to introduce each topic
- practice Activities to consolidate and revise techniques
- Helpful hints giving extra information on how to approach activities
- extra Practice pages at the end of each section
- helpful Tips for tests and advice on how to revise effectively
- answers to all the questions in the book.





### Understanding Maths 🐵

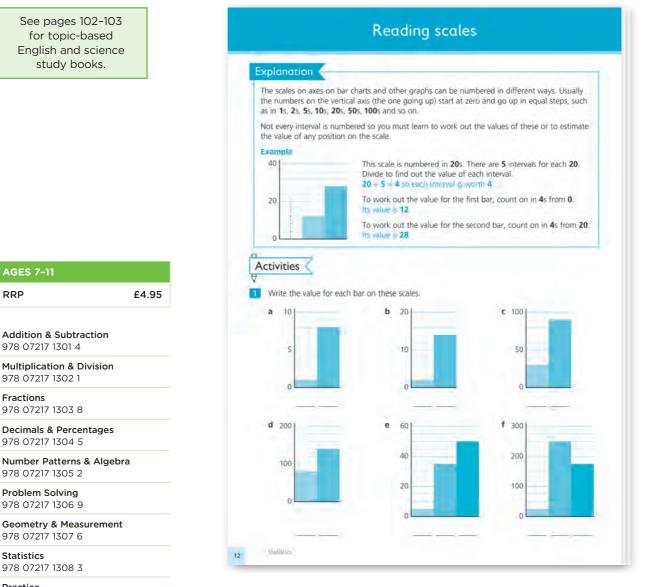
Hilary Koll and Steve Mills

Understanding Maths is a series of eight topic-based study books, plus a separate Practice book, designed to help pupils understand, appreciate and use maths at Key Stage 2. As well as featuring detailed explanations and targeted practice of key topics, each book also offers extensive opportunities for problem solving in real-life contexts.

Ideal for use as preparation for the Key Stage 2 tests, each study book includes:

- an Explanation to introduce each topic
- extensive practice Activities to consolidate and revise knowledge and skills
- thought-provoking 'Did you know?' facts and information
- regular Progress tests and a Final test to track pupils' development
- answers to all the questions in the book.

The additional Practice book features extra questions on all the topics covered in the other books, with cross-references back to relevant pages in the study books to support further revision.



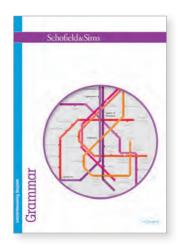
Practice 978 07217 1309 0

Statistics

**AGES 7-11** 

Fractions

RRP



## Understanding English 🐵

### Carol Matchett

**Understanding English** is a series of seven topic-based study books, plus a separate **Practice** book, designed to help pupils understand, appreciate and use English at Key Stage 2. As well as featuring detailed explanations and targeted practice of key topics, each book also offers ideas for further pupil-led activities and projects.

Ideal for use as preparation for the Key Stage 2 tests, each study book includes:

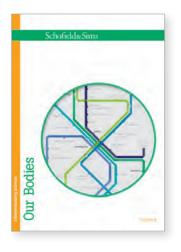
- an Explanation to introduce each topic
- extensive practice Activities to consolidate and revise knowledge and skills
- thought-provoking 'Did you know?' facts and information
- Now you try activities to develop pupils' understanding of English outside the classroom.

The additional **Practice** book features extra questions on all the topics covered in the other books, with cross-references back to relevant pages in the study books to support further revision.

Read this description. Underline the adjectives that help to describe the scene.         In the box, draw the walls exactly as described.         The winding path led her as far as the crumbling         walls of an abandoned building. The remaining         walls were jagged and overgrown with ivy.         The floor was littered with fallen rubble.         Write a different adjective in each space to tell us more about the nouns in these sentences.         a The	Explanation		
Example The walker was exhausted as he climbed the steep hill:         tells us more about 'the walker'         tells us more about 'the hill'         Activities         Read this description. Underline the adjectives that help to describe the scene. In the box, draw the walks exactly as described.         The winding path led her as far as the crumbling walls of an abandoned building. The remaining walls were jagged and overgrown with ivy.         The floor was littered with fallen rubble.         Write a different adjective in each space to tell us more about the nouns in these sentences.         a The alligators snapped at the monkeys.         b The cat sat on a hedgehog,         c The lion was but the mouse was         d A wolf waited in the moon.         f The allien thought the planet looked         g The man was at the thought of crossing the			ey help to describe or add detail.
tells us more about the walker       tells us more about the hill'         Activities       Read this description. Underline the adjectives that help to describe the scene. In the box, draw the walk exactly as described.         The winding path led her as far as the crumbling walls of an abandoned building. The remaining walls were jagged and overgrown with ivy. The floor was littered with fallen rubble.         Write a different adjective in each space to tell us more about the nouns in these sentences.         a The alligators snapped at the monkeys.         b The but the mouse was         c The lion was but the mouse was         d A boy looked up at the moon.         f The alien thought the planet looked         g The man was at the thought of crossing the make			en hill
Activities         Read this description. Underline the adjectives that help to describe the scene. In the box, draw the walls exactly as described.         The winding path led her as far as the crumbling walls of an abandoned building. The remaining walls were jagged and overgrown with ivy. The floor was littered with fallen rubble.         Write a different adjective in each space to tell us more about the nouns in these sentences.         a The alligators snapped at the monkeys.         b The cat sat on a hedgehog.         c The lion was but the mouse was         d A boy looked up at the moon.         f The alien thought the planet looked         g The man was at the thought of crossing the rate	and the second second		
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In the box, draw the walls exactly as described. The winding path led her as far as the crumbling walls of an abandoned building. The remaining walls were jagged and overgrown with ivy. The floor was littered with fallen rubble. Write a different <b>adjective</b> in each space to tell us more about the <b>nouns</b> in these sentences. a The alligators snapped at the monkeys. b The cat sat on a hedgehog. c The lion was but the mouse was d A wolf waited in the wood. e The boy, looked up at the moon. f The at the thought of crossing the rates at the mouse in the sentences.	<ol> <li>Read this description.</li> </ol>	Underline the adjectives that help to	describe the scene.
<ul> <li>walls of an abandoned building. The remaining walls were jagged and overgrown with ivy. The floor was littered with fallen rubble.</li> <li>Write a different adjective in each space to tell us more about the nouns in these sentences.</li> <li>a The alligators snapped at the monkeys.</li> <li>b The cat sat on a hedgehog.</li> <li>c The lion was but the mouse was</li> <li>d A wolf waited in the wood.</li> <li>e The boy looked up at the moon.</li> <li>f The allien thought the planet looked</li> <li>g The man was at the thought of crossing the rates and the mouse of the man was</li> </ul>			
walls were jagged and overgrown with ivy.         The floor was littered with fallen rubble.         Write a different adjective in each space to tell us more about the nouns in these sentences.         a The alligators snapped at the monkeys.         b The cat sat on a hedgehog.         c The lion was but the mouse was         d A boy looked up at the moon.         f The alien thought the planet looked         g The man was at the thought of crossing the rate	The winding path led	her as far as the crumbling	
The floor was littered with fallen rubble. Write a different <b>adjective</b> in each space to tell us more about the <b>nouns</b> in these sentences. The alligators snapped at the monkeys. The cat sat on a hedgehog, C The lion was but the mouse was d A wolf waited in the wood. The boy looked up at the moon. The alien thought the planet looked The man was at the thought of crossing the mathematical sentences.	walls of an abandone	ed building. The remaining	
Write a different adjective in each space to tell us more about the nouns in these sentences.         a The	walls were jagged an	d overgrown with ivy.	
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a The alligators snapped at the monkeys.         b The cat sat on a hedgehog.         c The lion was but the mouse was         d A wolf waited in the wood.         e The boy looked up at the moon.         f The alien thought the planet looked         g The man was at the thought of crossing the moon.	Contra many cases	Contraction of the second of the second s	
b       The cat sat on a hedgehog,         c       The lion was but the mouse was         d       A wolf waited in the wood.         e       The boy looked up at the moon.         f       The alien thought the planet looked         g       The man was at the thought of crossing the max	2 Write a different adi		bout the nouns in these sentences.
c The lion was but the mouse was      d A wolf waited in the wood.     e The boy looked up at the moon.     f The alien thought the planet looked      g The man was at the thought of crossing the matching the		ective in each space to tell us more a	
d       A wolf waited in the wood.         e       The boy, looked up at the moon.         f       The alien thought the planet looked         g       The man was at the thought of crossing the man.	a The	ective in each space to tell us more a alligators snapped at the	monkeys.
e         The boy, looked up at the moon.           f         The alien thought the planet looked           g         The man was at the thought of crossing the rive.	a The	ective in each space to tell us more a alligators snapped at the cat sat on a	monkeys.
f The alien thought the planet looked      g The man was at the thought of crossing the rike	a The	ective in each space to tell us more a alligators snapped at the cat sat on a	monkeys.
f The alien thought the planet looked      g The man was at the thought of crossing the rike	a The b The c The lion was	ective in each space to tell us more a alligators snapped at the cat sat on a but the mouse was	monkeys.
g The man was at the thought of crossing the riv	a The b The c The lion was d A	ective in each space to tell us more a alligators snapped at the cat sat on a but the mouse was wolf waited in the	monkeys. hedgehog, wood.
	a The b The c The lion was d A e The	ective in each space to tell us more a alligators snapped at the cat sat on a but the mouse was wolf waited in the boy looked up at the	monkeys. hedgehog, wood. moon.
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h Kim was after the game.	a The b The c The lion was d A e The f The g The man was	ective in each space to tell us more aalligators snapped at the cat sat on abut the mouse wasbut the mouse	monkeys. hedgehog, wood. moon. ked
	a The b The c The lion was d A e The f The g The man was h Kim was	ective in each space to tell us more aalligators snapped at the cat sat on abut the mouse wasbut the mouse	monkeys. hedgehog, wood. moon. ked
In some languages, nouns are either masculine or feminine. In these languages, adjectives have	a The b The c The lion was d A e The f The g The man was h Kim was Did yoy know!	ective in each space to tell us more aalligators snapped at thecat sat on abut the mouse wasbut the mouse wa	monkeys. hedgehog, wood. moon. ked crossing the riv game.

See pages 101 and 103 for topic-based maths and science study books.

AGES 7-11	
RRP	£4.95
Punctuation 978 07217 1291 8	
<b>Grammar</b> 978 07217 1292 5	
<b>Spelling</b> 978 07217 1293 2	
Vocabulary 978 07217 1294 9	
<b>Poetry</b> 978 07217 1295 6	
Fiction 978 07217 1296 3	
Non-fiction 978 07217 1297 0	
<b>Practice</b> 978 07217 1298 7	



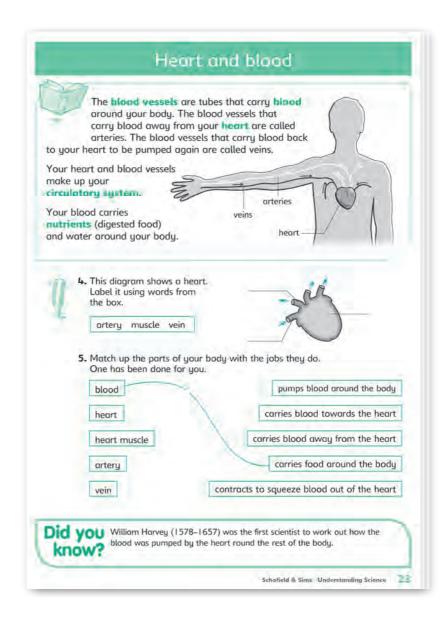
## Understanding Science 🐵

#### Penny Johnson

**Understanding Science** is a series of six topic-based study books designed to help pupils understand, appreciate and apply science at Key Stage 2. Each book contains detailed explanations and targeted practice designed to build pupils' scientific knowledge and understanding. The importance of 'working scientifically' is emphasised throughout the series, with pupils encouraged to use and apply investigation skills, such as predicting results, analysing evidence and planning a fair test, when answering questions.

Each study book includes:

- a concise Explanation to introduce each topic
- extensive practice Activities to consolidate and revise knowledge and skills
- thought-provoking 'Did you know?' facts and information
- a Glossary of scientific language
- a Scientific investigation summary
- answers to all the questions in the book.



See pages 101-102 for topic-based maths and English study books.

AGES 7-11	
RRP	£4.95

Our Bodies 978 07217 1285 7

Animals & Plants 978 07217 1286 4

Using Materials 978 07217 1287 1

Changing Materials 978 07217 1288 8

Forces & Electricity 978 07217 1289 5

Light, Sound & Space 978 07217 1290 1



### SATs 10-Minute Tests 🚳 🚳

Carol Matchett, Rachel Lopiccolo, Steve Mills, Hilary Koll and Belle Cottingham

The **SATs 10-Minute Tests** are short, timed tests designed to build speed, accuracy and confidence. Ideal for independent work sessions at home, there are eight books in total, one for each of the four areas tested at the end of each key stage.

The **KS1** and **KS2 SATs Grammar, Punctuation and Spelling 10-Minute Tests** provide targeted practice of the key language skills tested in the SATs. Each book contains 18 Grammar and Punctuation tests featuring a mixture of multiple-choice, matching and short- and long-answer questions. There are also regular Spelling tests presented as cloze sentences with an accompanying script for parents to read aloud to their child.

The **KS1** and **KS2 SATs Reading 10-Minute Tests** allow children to practise exam-style comprehension questions in manageable 10-minute sessions, before progressing to full-length papers. Each book contains 22 tests based on high-quality texts covering a range of genres and subjects, from classic works by George Bernard Shaw and Dick King-Smith, to contemporary fiction from Cornelia Funke and a biography of Mo Farah.

1       Tick one word to complete the sentence below.         Vijay peeled the banana       ate it.         but       or       and       when	Why does the underlined word start with a <b>capital letter</b> in the sentence below?     Mum had a cup of coffee and <u>Adam</u> had some milk.	French
<ul> <li>Which punctuation mark completes the sentence below?</li> <li>What a really amazing story that was</li> <li>Tick one.</li> <li>a full stop</li> <li>a comma</li> </ul>	7 Tick one box to show where a comma is needed in the sente Katie saw ants butterflies and bees in the garden.	nce below.
a question mark an exclamation mark 3 Circle the noun in the sentence below. I wore a scarf to keep warm.	Image       8       Which sentence is a command? Tick one.         Image       This is the cloakroom.	
4 Add a suffix to the word <u>paint</u> to complete the sentence below. The children were paint pictures of the sea.	Circle the correct verbs so that the sentence below is in the point of th	_
<ul> <li>5 What type of word is underlined in the sentence below?</li> <li>I <u>put</u> the note in my pocket.</li> <li>Tick one.</li> </ul>	10 Write one sentence with the word <u>apple</u> in it. Remember to use correct punctuation.	
a noun an adjective a verb an adverb	Total marks	

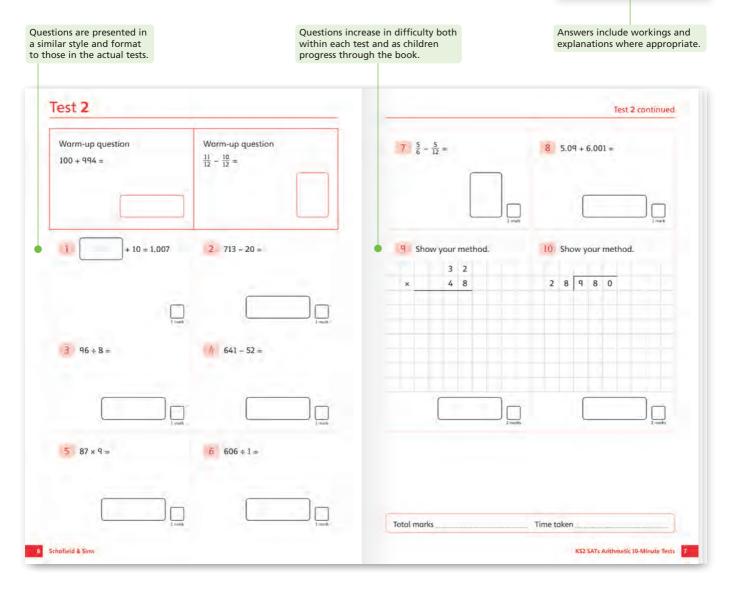
		KSI SATs Grammar, Punctuation and Spelling 10-Minute Tests 978 07217 1499 8	KS1 SATs Reading 10-Minute Tests
AGES 6-11		KS2 SATs Grammar, Punctuation and	978 07217 1498 1
RRP	£6.95	Spelling 10-Minute Tests 978 07217 1495 0	KS2 SATs Reading 10-Minute Tests 978 07217 1497 4

The **KS1** and **KS2 SATs Arithmetic 10-Minute Tests** provide short, sharp bursts of practice to develop children's mental calculation skills and number fluency. Each test begins with two warm-up questions, followed by a set of context-free, timed calculations covering a range of mathematical operations, including addition, subtraction, multiplication, division, fractions, decimals and percentages.

The **KS1** and **KS2 SATs Reasoning 10-Minute Tests** allow children to practise their mathematical reasoning and problem-solving skills in a wide variety of contexts spanning all areas of the primary maths curriculum. Both books contain a mixture of topic-specific tests and mixed tests: 12 topic tests and 8 mixed tests at Key Stage 1, and 16 topic tests and 8 mixed tests at Key Stage 2.

All the books feature a child-friendly introduction, *Progress chart* for recording test scores and pull-out answer booklet containing answers to all the questions in the book, as well as full instructions for using the tests and guidance on marking.

<sup>&</sup>lt;section-header>Answers Properties Properti

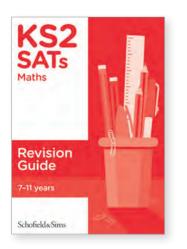


AGES 6-11	
RRP	£6.95

KS1 SATs Arithmetic 10-Minute Tests 978 07217 1492 9

KS2 SATs Arithmetic 10-Minute Tests 978 07217 1493 6 KS1 SATs Reasoning 10-Minute Tests 978 07217 1494 3

KS2 SATs Reasoning 10-Minute Tests 978 07217 1496 7



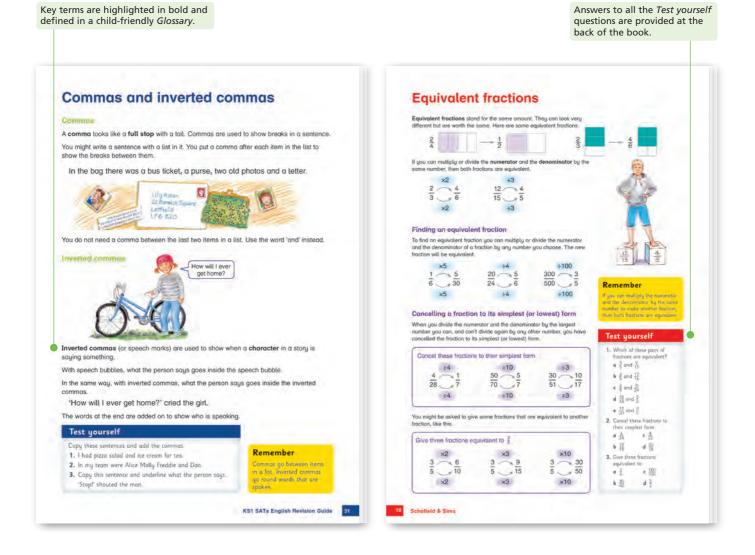
### SATs Revision Guides 🐵 🐵

Hilary Koll, Steve Mills and Carol Matchett

The **SATs Revision Guides** are closely matched to the National Curriculum and help children to revise what they have learnt at school, in preparation for the end-of-key-stage tests. Clear explanations, worked examples and colourful illustrations help to keep children engaged, while also ensuring that information is presented in a way that is easy for them to understand and remember. The accessible format and index enable children either to work through the topics in order, or to focus on a particular subject area.

There are four **SATs Revision Guides** available, covering maths and English at both Key Stage 1 and Key Stage 2. Additional features of the guides include:

- helpful Tips for tests and general advice on how to revise effectively
- Remember boxes to summarise key information
- regular 'Test yourself' questions and answers to check recall of information
- a 'Glossary' to encourage the correct spelling and use of subject vocabulary.

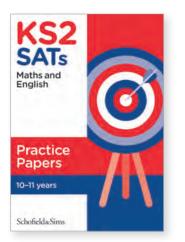


AGES 6-11	
RRP	£9.95

KS1 SATs English Revision Guide 978 07217 1485 1

KS2 SATs English Revision Guide 978 07217 1486 8 KS1 SATs Maths Revision Guide 978 07217 1487 5

KS2 SATs Maths Revision Guide 978 07217 1488 2



#### SATs Practice Papers 🚳 🚳

Hilary Koll, Steve Mills, Carol Matchett, Sarah-Anne Fernandes and Giles Clare

The **SATs Practice Papers** feature up-to-date practice material for pupils preparing to sit the national tests in 2022 and beyond. Closely matched to the National Curriculum test frameworks, the papers mirror both the appearance and content of the tests, providing realistic practice of exam-style questions.

Separate timed papers are provided for all of the individual components of the maths and English tests at each key stage, as follows:

- **KS1 SATs Practice Papers** comprises one Arithmetic paper; one Reasoning paper; two Reading papers; one Grammar and Punctuation paper; and one aural Spelling test
- **KS2 SATs Practice Papers** comprises one Arithmetic paper; two Reasoning papers; one Reading paper, one Grammar and Punctuation paper; and one aural Spelling test.

Each set of practice papers is published loose in a durable card folder in order to provide as authentic a test experience as possible. Each folder also includes a separate *Notes and answers* booklet containing instructions for using the papers and detailed mark schemes.

dget has been evocuated during the Second World War to stay on a farm by the Welsh st. One day, she summons up the courage to copy the local children and climb down cliffs to collect guil eggs.	Questions 24-38 are about The Gull Eggs (pages 8-10)
The Gull Eggs	Look at the first paragraph. Find and copy two phrases that describe the gull's appearance.
idget edged down the slope, steadying herset! with one hand the damp grass. She was still ten feet above the nearest nest. the nesting guilt turned its chocolate-brown head to watch Bridget ter its silvery-grey wings.	1 more
Shoo!" said Bridget. "Off you go!"	
he gull sounded a loud rasping alarm and shuffled round on its est to point its sharp, scarlet bill at Bridget.	
idget climbed down closer. "Shoo!" she shouted.	25) The gull shullled round on its nest to point its sharp, scarlet bill at Bridger.
e gult finally surrendered. It stood up, screeched angrily and uncrossed the tips of its ngs. In a few short wing beats, it lifted off from the ctilf face. Bridget watched it soar out er the drop, the leading edges of its wings like silver scimitars in the crisp sunlight. any of the other gulls were now shrieking in atarm and taking to the air. From watching	Why did the guil do this?
e other children, Bridget knew that the guils would scon be swooping back and forth osse above her head, protesting at her intrusion into the colony. Bridget also knew she usit ignore them and keep her gues on the prize. In the abandhored nest below, she wild see a clutch of three eggs. Two were dirty blue with large brown blotches, but e other cought Bridget's eye immediately: it was a shing, sage-green beauly with a block potter of black specks. Bridget te out at low whilste. "Two for the toble and	level
e to start my collection," she said out loud, although the breeze whipped the words	26 The leading edges of its wings like silver samilars in the crisp sunlight.
aay from her dry lips. Her final few steps were the steepest. Hugging her body close into the grass, Bridget ched her way further down. She could no longer see where the land met the sea. wever, the boom and hiss from the surf-splattered rocks filled her ears and reminded or of the chuming, crushing power of the sea far below. She could feal her heart udding against her ribs. She wondered if she should turn bock. A gust of chilly air	A scimitar is a type of curved sword. Why does the author choose to use this simile?
backing oparises ther has, she wondered in she should util back. A gust of child all awed at her coat and the harsh shrinking of the swooping gulls suddenly sounded e mocking laughter. Bridget shock her head defantly, trying to drive away her subts. Spoilt little city girl, that's what they all called her. She was sick of ing teased at school:	2 moiks

Both the Key Stage 1 and
Key Stage 2 Reading papers
feature a separate full-colour
reading booklet.

AGES 6-11	
RRP	£14.95

KS1 SATs Maths and English Practice Papers 978 07217 1652 7

KS2 SATs Maths and English Practice Papers 978 07217 1651 0

## **Revision and practice** | SATs



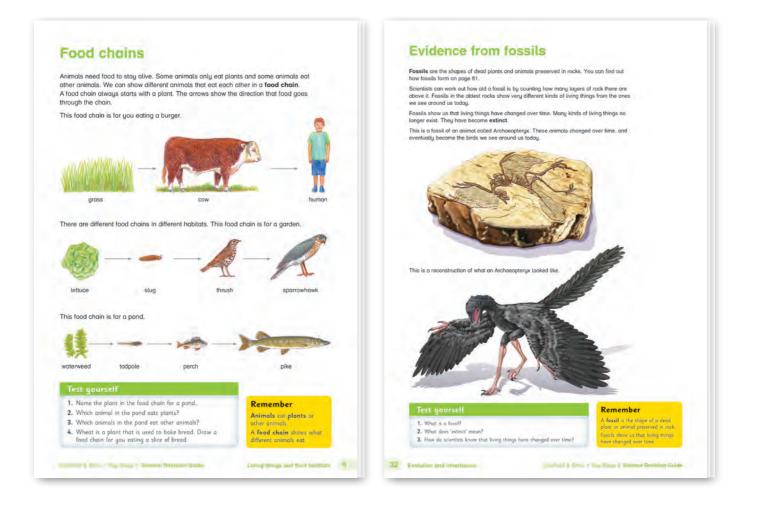
#### Science Revision Guides 💿 🐵

#### Penny Johnson

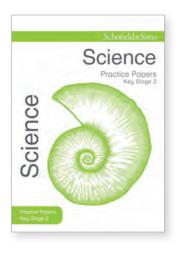
The **Key Stage 1** and **Key Stage 2 Science Revision Guides** help children to revise the biology, chemistry and physics topics that they have learnt at school. Closely matched to the National Curriculum, each guide provides detailed explanations and targeted practice, as well as guidance on working scientifically. Attractive illustrations and engaging examples help bring revision to life, while a comprehensive index means that pupils can either work through the topics in order or focus on a particular area.

Each revision guide features:

- helpful Tips for tests and advice on how to revise effectively
- Remember boxes to summarise key information
- regular Test yourself questions and answers to check recall of information
- a *Glossary* to encourage the correct spelling and use of scientific vocabulary.



See page 106 for maths and English revision guides.			Key Stage 1 Science Revision Guide
	AGES 5-11		978 07217 1368 7
	RRP	£9.95	Key Stage 2 Science Revision Guide 978 07217 1369 4



#### Key Stage 2 Science Practice Papers 👳

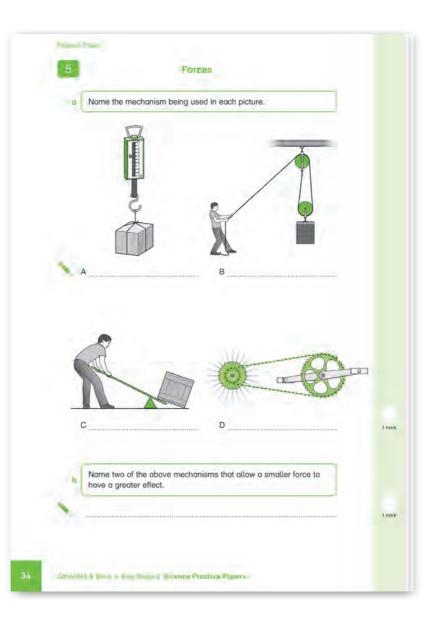
#### Penny Johnson

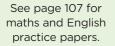
The **Key Stage 2 Science Practice Papers** are closely matched to the Key Stage 2 Science curriculum and reflect the appearance and content of the Key Stage 2 Science Sampling Test. A flexible resource, the papers may be used either independently for formal test practice, or alongside the accompanying revision guide to build confidence and identify gaps in understanding.

A total of three papers are included, comprising:

- Biology Paper (25 minutes)
- Chemistry Paper (25 minutes)
- Physics Paper (25 minutes).

Full instructions on using the papers provide reassurance and help familiarise pupils with the format of a formal test. Each book also includes a detailed mark scheme to help you assess whether children are meeting the expected standard.



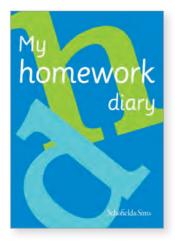




£4.95

Key Stage 2 Science Practice Papers 978 07217 1370 0

## General classroom resources | Diaries



AGES 7-11	
RRP	£4.00

My Homework Diary 978 07217 1160 7

#### My Homework 💩 Diary

**My Homework Diary** provides children with structured A5 pages for noting homework tasks, and a spelling rule for the week, as well as grids for timetables, class rules and individual targets.

A reference section provides information on the following:

- *Maths facts*, including times tables, types of angles, shapes, measures and the 24-hour clock
- English facts, including punctuation and grammar rules
- a glossary of Science facts
- a list of Useful words in French, Spanish and German
- *History timelines* covering prehistory, early history and the history of Britain
- *Geography facts*, including continents and The Seven Wonders of the Ancient World.

# My homework diary Week beginning: Monday Interday Weednesday Thursday Friday Friday Something I have achieved or enjoged at school this week Something I have achieved or enjoged at home this week Parent/carer's signature

Schofield & Sims . My homework diary 7

# My school diary Schelesms

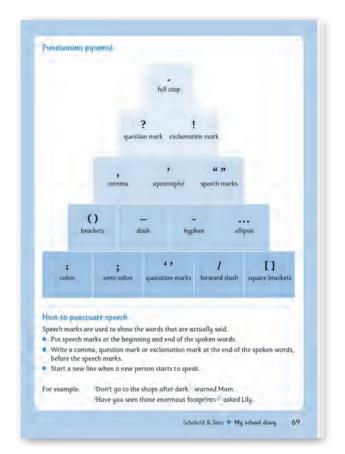
AGES 7-11	
RRP	£4.00

**My School Diary** 978 07217 1299 4

#### My School 🐵 Diary

**My School Diary** helps to ensure strong home–school communication and encourages children to take ownership of their work. This A5 book includes:

- Homework diary pages for the whole school year, featuring Date due and Comments boxes
- a structured *Reading log* with space to record the book title, pages read and an adult's observations
- pages for children to fill in their school timetable, class rules and personal learning targets
- helpful homework tips for children, parents and carers
- useful reference pages, including a world map, multiplication square, punctuation pyramid and vocabulary lists.





#### My Reading Record for Key Stage 1 🚳

**My Reading Record for Key Stage 1** is a handy A5 book designed to help schools to ensure effective home–school communication. Structured fill-in pages ask parents to note specific points concerning their child's reading at home, while word and sound checklists enable parents to track reading vocabulary. Other parts of the book allow the teacher to give parents information specific to the child, such as *Reading targets*. General notes explain the importance of reading at home, briefly describe the book banding system and outline the priorities for children's reading at Key Stage 1.

ate	Title of book and page numbers read	Who I read to	Comments
_			
-			
-			
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AGES 5-7	
RRP	£3.00

My Reading Record for Key Stage 1 978 07217 1118 8



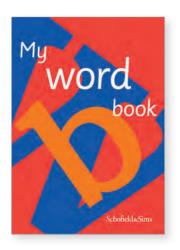


My Reading Record for Key Stage 2 978 07217 1119 5

#### My Reading Record for Key Stage 2 🐵

**My Reading Record for Key Stage 2** is a handy A5 book designed to help schools to ensure effective home–school communication. It includes structured fill-in pages, vocabulary checklists and a helpful list of *Words about reading*. Teachers can use the book to note specific reading targets and letter sounds that the child needs to practise. General notes explain the importance of reading at home, provide a short description of the book banding system and outline the priorities for children's reading at Key Stage 2.

Date	Title of book and page numbers read	Type of book the complet force perificant	Comments	
				_



Bright illustrations help children

#### My Word Book 💿

**My Word Book** encourages children to learn new words and to use them accurately in their own writing. It can be used across subject areas to help children recognise words and spelling patterns, record new vocabulary and build their word power.

This A5 illustrated book contains:

- approximately 800 words arranged alphabetically with suffixes shown in red
- more than 300 further words arranged by word type or theme including *Story words* and *Feelings words*
- a list of more than 100 Tricky words that children are likely to encounter in Key Stage 1.

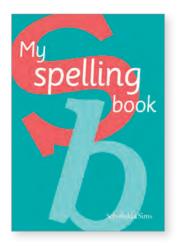
Space is also provided for the teacher to note the child's specific targets in writing; any other adult working with the child may note the child's progress towards meeting them.

Suffixes are shown in red to highlight word

	to remember word meanings.			structure and demo	nstrate the rules of spel
Jj	jump		Verbs		
jacket	jumped		answer	crawl	fly 🥻
jam	jumper		ask	cry	A.C.
jar	jump <mark>ing</mark>		asked	cut	hide
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joining		-	carried	dragging	lift
oke		_	carrying	drive	live
uice			choose	drop	lived
juic <mark>y</mark>		_	climb	feed	living
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Blank spaces allow children to add in new words as they discover them.

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#### My Spelling Book 🐵

**My Spelling Book** allows children to record and practise new spellings using the strategy, 'Look, Say, Cover, Write, Check'. Perfect for weekly spelling practice, the book contains space for 40 sets of 15 spellings. After each set of spellings, a short writing activity encourages children to use the spellings in context.

This A5 book also contains:

- useful tips for parents and carers about how to help children to practise spelling at home
- a detachable card bookmark, which children can use to cover up spellings while they practise writing them
- space for the teacher to note the child's specific targets in spelling, and for any adult working with the child to note the child's progress towards meeting them
- handy copies of the statutory word lists for Years 3 to 6 for reference
- space for the child to note down any particularly tricky spellings requiring further practice.

Replacement copies of the bookmark can be downloaded for free from the **Schofield & Sims** website.

ook, say and cover	Write and check	Write and check
		0
		10
		1

Date set	Target	Adult's comments	Date met
			1.000
	1.1		
			-
	1.1.1		
			1
	1.0		

Children are encouraged to apply the spellings in context at the end of each set.

AGES 7-11		
RRP	£3.00	<b>M</b> : 97

My Spelling Book 978 07217 1653 4



#### Word Puzzles 👳

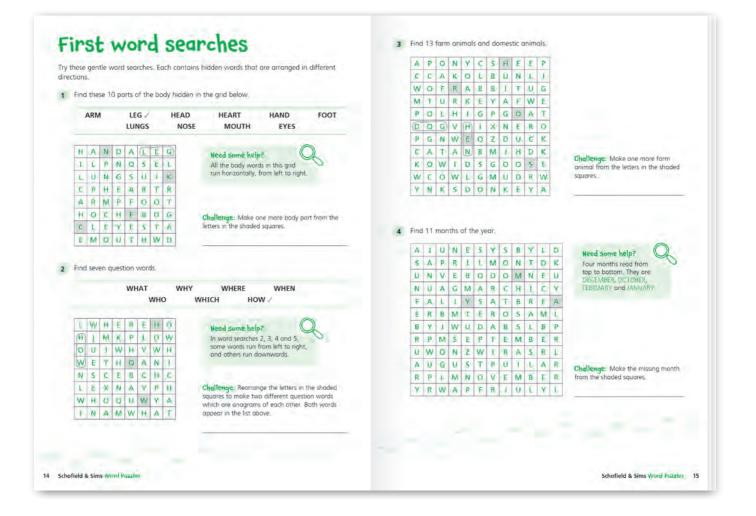
Celia Warren

**Word Puzzles** have been specially written for Key Stage 2 children to work through independently. Carefully graded and challenging, the puzzles help children to develop the literacy skills that they need in school, as well as the thinking skills that are valuable in every aspect of their lives.

The book contains puzzles that are to do with words, letters, reading, writing and logic. Worked examples and useful hints are provided and children are encouraged to check their answers against the correct solutions given.

The puzzles in this book include:

- word chains
- word squares
- hidden words
- link words
- riddles
- word searches
- crosswords
- sudoku.



AGES 7-11		
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#### Number Puzzles 🐵

Ann Montague-Smith

**Number Puzzles** have been specifically written for Key Stage 2 children to work through independently. Carefully graded and challenging, the puzzles help children to develop the mathematics skills that they need in school, as well as the thinking skills that are valuable in every aspect of their lives.

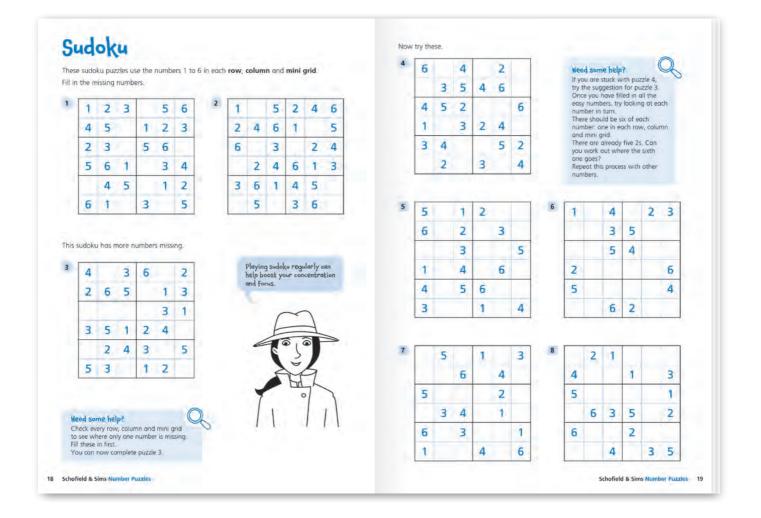
**Number Puzzles** contains puzzles that are to do with numbers and logic and encourage children to develop their problem-solving strategies. Worked examples and useful hints are provided and children are encouraged to check their answers against the correct solutions given.

The puzzles in this book include:

- sudokukakuro
- magic squares
- grand totals.



- Latin squares
- hmagons
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Telling the <u>Time</u>	Times Tables 7 to 12	Writing letters	Writing letters
5 minutes to 11 12 5 minutes post	0x7=0 1x7=7 1x7=7 2x7=14 2x7=14 2x8=16 2x7=15	Aa Bb Cc Dd	Aa Bb Cc Dd
guarter ta 9 • 3 guarter past	3 x 7 = 21 4 x 7 = 28 5 x 7 = 35 5 x 7 = 35 5 x 7 = 35 5 x 8 = 40 5 x 7 = 55 5 x 8 = 40 5 x 9 = 27 4 x 8 = 32 5 x 8 = 40 5 x 9 = 27 4 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9 = 27 5 x 9	Ee Ff Gg Hh	Ee Ff Gg Hh
25 minutes to half past	7 x 7 = 49         7 x 8 = 60         7 x 9 = 60           8 x 7 = 56         8 x 8 = 64         8 x 9 = 72           9 x 7 = 63         9 x 8 = 72         9 x 9 = 81           10 x 7 = 70         10 x 8 = 80         10 x 9 = 90	Ii Jj Kk Ll	Ii Jj Kk Ll
$\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$	11x7=77         11x8=66         11x9=99           12x7=64         12x6=96         12x9=108           10 fimex toble         11 times toble         12 times toble	Mm Nn Oo 🖋	Mm Nn Oo Pp
OK O MURI	0x10= 0 0x11= 0 0x12= 0 1x10= 10 1x11= 11 1x12= 12 2x10= 20 2x11= 22 2x12= 24 3x10= 30 3x11= 33 3x12= 26	Pp Qq Rr Ss	Qq Rr Ss Tt
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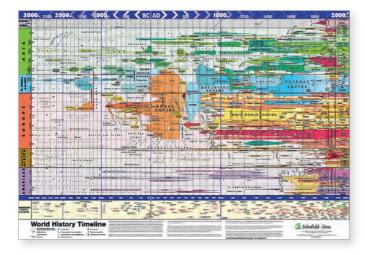
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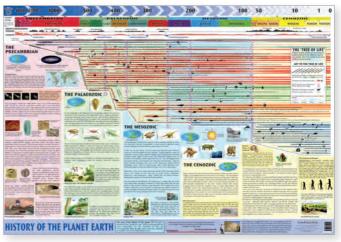






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