

Part 1

- 1 Colour the boots to match the title of the poem. 1 mark
- 2 a) Read the first line aloud and make your fingers 'walk' like feet to the rhythm of the words.

b) Which of the words below describe how the boots move? (ring **two**)

scuffing stamping hopping tiptoeing 2 marks

- 3 Where do you think the boots are walking? (ring **one**) 1 mark

along a city street in a supermarket down a country lane

- 4 Write **two** words that describe the person wearing the boots. For example, is the person young or old, happy or sad, lively or lazy? 2 marks

- 5 Name **two** noises that the boots make again and again. 2 marks

Part 2

- 6 Why does the person wearing the boots say 'oh, yes, yes, yes', when the boots get muddy? 1 mark

- 7 What do you think the person is doing in the very last line of the poem? 1 mark

- 8 Which word sounds like the noise of walking through mud? (ring **one**) 1 mark

scratch squelch thud sink shake

- 9 Why do you think the poet writes 'SPLOSH!' in capital letters? 1 mark
