rt	In her first speech, what tells us that Mary has seen the robin before?
	Where had she been the first time she saw the robin?
	Write <b>two</b> words that the author uses to describe how the robin 'speaks'.
	What does plain-looking Mary do that makes her look 'almost pretty'?
	Which word describes how Mary looks — pale and unhealthy?
ırt	<b>2</b> What does Mary try to do, but doesn't know how to do?
	Why does Mary describe the garden as 'the garden no one can go into'?
	Why is it easy for the robin to go into the secret garden?
	What do you think Mary might do next, after the end of this extract? Explain why you think this.

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