

## A Warm-up

## hall paint

Use these words to write a

- two-clause sentence** Lucy noticed the smell of wet paint as soon as she entered the hall.
- question** Is the paint in the hall still wet?

Write two adverbs that give contrasting pictures.

- She got up energetically / painfully .
- He smiled sheepishly / menacingly .
- He spoke politely / angrily .
- She stood dejectedly / proudly .

Add the missing letters.

- v e h i c l e
- q u e u e
- y a c h t
- a e r i a l

**PART A Focus**  
1–2: sentence types  
3–6: choosing adverbs for effects  
7–10: words that are often misspelt

## B Word work

Complete the verb table.

	+ ing	+ ed
1 <b>control</b>	controlling	controlled
2 <b>confer</b>	conferring	conferred

Sort the words into two sets of synonyms.

**prevent persist persevere prohibit**

- continue** persist, persevere
- forbid** prevent, prohibit

**PART B Focus**  
1–2: spelling rules; adding suffixes  
3–4: synonyms  
5–6: word structure  
7–10: homophones

Write the word showing its root word, prefix and suffix.

- immortality im / mortal / ity
- misshapen mis / shape / en

Cross out the incorrect word in the sentence.

- He held the horse's ~~bridal~~ **bridle**.
- We sold it at a ~~profit~~ **prophet**.
- There was a ~~freeze~~ **frieze** on the wall.
- The words in **bold** are called homophones because they sound the same but have different spellings and meanings.

## C Sentence work

Add subordinate clauses to the beginning, middle and end of the sentence.

- Squirming with embarrassment, Zack looked away quickly.
- Zack, who was sickened by what he saw, looked away quickly.
- Zack looked away quickly before anyone noticed.

Add the commas, full stops and capital letters.

- <sup>W</sup>while waiting for Sita, Jenny saw a man leaving the house. <sup>S</sup>she had seen him before. <sup>H</sup>he had been in the car that night.
- <sup>W</sup>we make needless car journeys, leave countless electrical appliances on standby and waste the world's natural resources. <sup>Y</sup>yet no-one seems to care.

Add preposition phrases so that the directions are clear and precise.

- Look for a gate between the two cottages on the left.
- Cross the stream on a wooden bridge.
- Head for the stile in the corner of the field.
- Turn left through a gate at the top of the hill.
- Follow the path along the side of the farm buildings.

**PART C Focus**  
1–3: varying the position of subordinate clauses; using subordinate clauses to develop ideas  
4–5: commas, full stops and capital letters for clarity and effect  
6–10: using preposition phrases to enhance meaning